



Your Corner



The Latest Styles in Costumes—How to Make an Old-Fashioned Pot Pourri—Suggestions of Value to Housewife.

Blouse Waist With Bolero.

Boleros are among the few accessories of dress that are almost universally becoming and are among the most fashionable of all garments at the present time. This very attractive waist includes one that shows plaits over the shoulders, which give the broad line, and wide sleeves of elbow length that are most effective over the full puffed ones of the waist. As illustrated the bolero and belt are made of antique green taffeta, trimmed with ecru lace and ball fringe, while the waist is of white mull and matches



the skirt; but bolero and skirt often are made of the same material, with the waist of some thinner fabric. Silk, wool, linen and cotton are all so used and all can be rendered charming, but nothing is lovelier than the linen and mercerized materials, which are very nearly legion.

The waist consists of a fitted lining, which can be used or omitted as preferred, front and back of blouse, with the full sleeves, and the bolero, which is quite separate and is made with fronts, back and bell sleeves. The waist is full and blouses over the draped belt, the closing being made invisibly at the center, and is finished with a regulation stock. The bolero is exceedingly simple and is laid in outward-turning plaits that fall over the arms-eye seams.

The quantity of material required for the medium size is: For blouse, 4 1/2 yards 21 inches wide, 4 yards 27 inches wide or 2 1/2 yards 44 inches wide, with one-half yard of all-over lace and one-half yard of silk for belt; for bolero, 2 1/4 yards 21 inches wide, 2 yards 27 inches wide or 1 1/2 yards 44 inches wide, with 3 yards of banding and 3/4 yards of fringe, to make as illustrated.

The pattern 4753 is cut in sizes for a 32, 34, 36, 38 and 40 inch bust measure.



Raisins for fruit cake are much improved by cooking. Let them soak slowly and then simmer until the skin is tender.

If silver is washed every week in warm suds containing a tablespoonful of ammonia the polish can be preserved for a long time.

If unable to secure the indented and perforated round enameled ware to fit in the bottom of saucers to prevent food sticking to the pans or burning, keep a wire dishcloth to set in the bottom of the kettle.

For washing tan, brown or linen color hay water is good. You make it by pouring boiling water over hay.

When bread is baked the loaves should never be set flat on the table or shelf, but should be set on end, one loaf against another, and wrapped closely round with a clean cloth. This makes the crusts tender by keeping in the steam.

Lace on Hats.

Point d'esprit and the old-fashioned blonde lace is fashioned into Marie Antoinette hats, a fall of lace coming well over the edge of the brim and a garland of small flowers encircling the crown, with a deep fall of lace in the back. A dainty hat of fine white chip has a brim of tucked lawn and a frill of fine embroidery hanging down from the brim in the back, and it has two pink satin ribbons running in and out of the embroidery and forming rosettes.

Old Fashioned Pot Pourri.

A genuine old-fashioned pot pourri is made as follows: Pack half a peck of fragrant rose leaves in a bowl in layers with salt, using a small handful of fine salt to three of rose leaves. Let them stand in this way for five days, turning them twice daily. This should be done thoroughly. At the end of this time add three ounces of powdered allspice and one ounce of sick simaroon.

Let them rest again for about a week longer, stirring as before once each day. Now put them into the pyramment pot pourri jar, mixing with half a pound of dried

lavender blossoms, one ounce of bruised cloves, one more ounce of stick cinnamon, another of allspice, one nutmeg coarsely grated, a cupful of ginger root thinly sliced, half an ounce of anise seed, ten grains of Canton musk (finest quality) and finally two ounces of orris root. Mix them well together and place the jar in any suitable corner of the parlor or living room. A few drops of attar of rose or any desired extract of flowers can be added at any time.

The New Handkerchief Kimonas.

Kimonas made from large, square handkerchiefs have taken a new twist this season. Instead of brilliant bandanas and the old-fashioned combinations of dark blue and white, or vivid red and white, the most delicate colorings are seen.

The center of the handkerchief shows delicate pink, blue, green, yellow or lavender, with a dainty border in pale Persian colors or Dresden effects, with the color of the center predominating in the conventional or floral design. Another difference in the style lies in the fact that the points of the handkerchiefs are brought to the neck line and then turned over to form a small, shawl-shaped collar.

Shawls a Fad of Fashion.

Shawls are seen in rather unusual numbers. There are enough of them to suggest a revival of the 1830 and 1850 fashion. The silk shawls are especially attractive, embroidered in self or a contrasting color. Pale salmon pink is embroidered in white; dull rich magenta has a pattern worked in red of a deeper tone. Of course all the usual pinks, pale blues and creams are also strongly in evidence. Pongee color, with stitchery in white or yellow, is pretty and more unusual.

Told in Her Boudoir

Ashes of rose, butter color and palest blues and pinks are seen in profusion.

Big green gooseberries and little white roses combine on some modish millinery. A silver cross succeeds the jeweled heart so long worn at the end of a frail chain.

Petticoats of wash mohair in pongee color are attractive and serviceable novelties.

Those small brocaded eighteenth century "mules" are attractive footwear for around the house.

All discord in dress is to be avoided.

and a costume all in one shade gains immeasurably in style.

Ecru lawns and India linens are substitutes for natural linen bastiste and grass cloth, and mercerized champagne are substitutes for Shantung pongees and the other natural-colored silks now so much in vogue.

Paris Muslin and Lace.

Every woman of taste likes to be the possessor of dainty underwear, well made and carefully fitted. This very simple little corset cover is shaped on admirable lines and combines perfect smoothness at the back



Design by May Manton.

with becoming fullness over the bust and can be made so readily and easily as to commend it to every seeker after desirable garments. As shown the material is Paris muslin with trimming of lace, but any of the materials in use for underwear can be substituted and trimming can be either lace or embroidery. To make the corset cover for a woman of medium size will be required 1 1/4 yards of material 36 inches wide.

To Wash an Eiderdown Quilt.

Preface the washing by mending any little holes in the sateen. Then prepare a suds with warm water and boiled soap, and in this plunge the quilt. Squeeze with the hands till the water becomes dirty, then place in fresh suds and repeat the process till clean. Rinse out the soap in as many changes of water as necessary; squeeze out the water, shake the quilt and hang out to dry. When dry, shake it till it is quite soft and full. On no account use a mangle or the quilt will be utterly flat looking.

PONGEE AND LACE.



Coats of pongee with collars and trimming of lace are eminently smart for young girls and are both charming and serviceable, inasmuch as they provide just the warmth needed on a summer day. This one is exceedingly simple but includes an inverted plait at the back which gives additional fullness and provides becoming folds. The sleeves are full and ample and the coat can be worn open or closed, made with or without the collar. The quantity of material required for the medium size (10 years) is 5 1/4 yards 21, 2 1/2 yards 44 or 2 1/4 yards 52 inches wide.

JEST NUTS



Anything for an Excuse.

Miss McCall—You weren't at church this morning.

Miss Swellman—No, it was so awfully rainy.

Miss McCall—Yes, but it was an improvement upon yesterday. Wasn't that an awful storm we had yesterday afternoon?

Miss Swellman—Yes, and I went out and played golf in it. It was really quite exhilarating and novel.

Hot Shot for Hubby.

The lady was making some remarks about the kind of clothing some other ladies at church had on.

"The finest garment a woman can wear," said her husband, "is the mantle of charity."

"Yes," she snapped, "and it is about the only dress, judging by the fuss that they make over the bills, that some husbands want their wives to wear."—London Answers.

Declined to Interfere.

"Sir," began the nervous young man as he entered the presence of the dear girl's father, "I want to marry your daughter, and—"

"Oh, don't come to me with your troubles," interrupted the old man. "She told me six months ago that she intended to marry you, so you will have to fight it out between yourselves."

Family Secrets.

Mr. Huggins—That's a beautiful painting.

Little Ethel—Yes. Sister Maude painted it.

Mr. Huggins—Indeed! I wasn't aware that she painted from nature.

Little Ethel—Sometimes she does and sometimes she paints from her reflection in a mirror.

A Suggestion.

"The title of your lecture," said the compositor, who was setting up the type for the tickets, "is too long to go in one line."

"Two Gentlemen from Verona," isn't a very long line," replied the lecturer.

"Why not make it '2 Gents from Verona?'"

Not Neglected.

"The art of letter writing is sadly neglected nowadays," said the man of literary taste.

"That remark," said his more practical friend, "shows that you haven't a son at college who is applying himself to showing you why his allowance ought to be increased."

That Settled It.

"And so, doctor," said the anxious patient, "you think a little whisky would be good for me? How much and how often am I to take it?"

"Well, I should say about one drink a week would be—"

"Oh, goldarnit, I'm goin' to get up and go down to the office."

Literary Success.

Ernie—"Beatrice wrote a novel and it was actually published."

Eva—"Gracious! And did she get any royalty?"

Ernie—"Yes, indeed. She made enough out of the sales to buy herself a foreign nobleman."

Confidential.

Little Willie—"Say, pa, what is a remote period?"

Pa—"A remote period, my son, is the period due at the end of your mother's remarks. Remember, however, I am giving you this explanation in strict confidence."

Playing the Limit.

"Say, did youse ever take on booze till youse saw snakes?" asked Fuzzy Fred.

"Worn't dat," replied Gussling Gus. "Oact I got to da stage where I seen woodsaws floatin' in de air fer tree days."

THE USUAL GYRATIONS.



He—Did you enjoy the band concert?
She—Yes, the leader was the finest acrobat I ever saw in my life.

How It Happened.

"I heard you giggling in the parlor last night," said the stern parent. "I think you must have been beside yourself."

"Oh, no," said the pretty girl, blushing deeply, "I was beside Charlie."

A Good Catch.

Mamma—I'd hate to think that you would throw yourself at young Shortstop.

Daughter—I don't see why. He's the best catch on the local ball team.

Hopeless Case.

Pennibs—I am troubled with insomnia, doctor. What would you recommend?

Doctor—Do something to tire you. Pennibs—Impossible, doctor. I can't afford a vacation this year.

All in the Pipe.

Bill—Did you go to the Chinese Club's smoker?

Bill—Yes.
"Have a good time?"
"No, but I dreamed I did, all night."

Coming Literary Man.

The following scene occurred in a truly rural school:

Teacher (to literary class)—Now, give me some words like "bemoan."

First Smart Scholar—Bedew.

Second Ditto—Bedaub.

Third Ditto—Bespatter.

Fourth Stupid Scholar (prompted by first smart scholar)—Begorra!—London Tit Bits.

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Economics.

"But," expostulated Jones, "if you'd only pay me what you owe me I could pay Smith what I owe him."

"I know it," said Robinson. "But Smith wouldn't pay me what he owes me. You and I would merely impoverish ourselves to enrich Smith."—Town Topics.

Her Opinion.

"Man," remarked the bachelor boarder who is afflicted with the quotation habit, "was created a little lower than the angels."

"If only a little lower," snapped the female with the corkscrew curls, "the angels can't be such high-flyers."

Not Quite the Same.

Cobwigger—The doctor says you sleep too much. You must begin by getting up two hours earlier in the morning.

Freddie—Say, dad, wouldn't it be just the same if I went to bed two hours later?

Willing to Be Reasonable.

"Sir," remarked the rich father to the suitor, "after the investigations I have made into your character I can not give you my daughter Emma."

"All right," answered the persistent suitor; "then how about one of the others?"

Fixing the Blame.

He—Miss Buddington is awfully shy, isn't she?

She—Yes, I wonder if she inherits her shyness from her mother?

He—No; from her father, I imagine. He used to be a great poker player.

Jumping at a Conclusion.

Bregg—About a month ago I fell into a nice job as assistant manager, and the manager told me if I made good he'd raise my salary.

Newitt—Is that so? What are you doing now?—Catholic Standard.

As Others See Us.

Riffbang—Windig is an empty sort of fellow.

Singsong—Oh, I don't know. He seems to be full of himself.

BiRiffbang—Yes, but that is synonymous with what I just said.

Well Taught.

Teacher—Can any little boy tell me how it was that David prevailed against Goliath?

Puppl—My pa says that brute strength never is in it with the feller with a pocketful of rocks.

Between Friends.

Miss Golding—Do you think it is my money that attracts him?

Miss Prettymaid—Shouldn't wonder. He told a friend of mine that he had about made up his mind to marry you.