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FACTS ABOUT DOLLS.

CAUSE OF THE ORIGIN OF THE WAX AND CHINA VARIETIES.

They Were First Used to Show Off Models of Costly Dresses and in the Seventeenth Century Were What Fashion Papers Are Today.

The origin of the word doll is curious. Centuries ago, when saints' names were much in vogue for children, St. Dorothea was the most popular, and her name the best and luckiest that could be given to a little girl. The nickname was Dolly, or Doll, and from giving babies the nickname it was an easy step to pass it on to the little images of which the babies were so fond.

The word doll is not found in common use in our language until the middle of the eighteenth century, and as far as can be discovered, first appears in The Gentleman's Magazine for September, 1751, in the following: "Several dolls with different dresses, made in St. James street, have been sent to the czarina to show the manner of dressing at present in fashion among English ladies."

Previous to this the word used to describe the favorite plaything of all girls in all countries and in all ages was "baby," which is to be found, together with "poppet," or "puppet," in this sense in the works of most of the earlier writers.

The wax and china doll originated in the middle of the seventeenth century. There were no fashion papers as now, and in order to show what was being worn on the continent dolls were beautifully and expensively dressed and sent to the various European countries, and from the model orders were taken. The dolls, to show off their costly garb, must be made of more precious stuff than wood, so wax and china and even ivory ones were made.

Thuringia is the land where most dolls are born—puppetland, as it is called on this account. About 200 years ago most of the dolls were made in Flanders, and they were called doll, but Flanders' babies. There used to be an old English couplet which ran thus:

The children of Holland take pleasure in making
What the children of England take pleasure in breaking.

At one European doll factory of the present day 100,000 dolls are produced annually, some 500 men, women and children being employed. To make one talking doll requires the joint labor of 30 men. Dolls' eyes are made in underground rooms, into which the sunlight rarely peeps, and violet orbs are the most difficult to color. There is one town in Germany where three-fourths of all the dolls' eyes in the world are made. Only in the case of the most expensive dolls is real human hair used.

In a doll factory are wood carvers, headmakers, leg and arm makers, eyemakers, portrait artists, hairdressers, doll sewers and doll stuffers; also a small army of fashionable dressmakers and milliners.

The Hindoo child is probably the only doll-less child in the world. The little Egyptians have their wooden "Ushabi," the same in style as 4,000 years ago. These were sometimes made of porcelain. When a child died, its dolls were buried with it, in the expectation that their spirit forms would rise and do service in another world.

The paradise of dolls is Japan, where they are most elaborately and gorgeously attired affairs. So are the dolls of Kioto—"genroku," as they are called. They are often valuable wood carvings, enameled in colors or statuettes of great artistic merit.

One of the most interesting collections of dolls in this country is that belonging to the bureau of ethnology, Washington. They are dolls of the Uni Indians of Arizona and are made from the roots or subterranean branches of the cottonwood tree, whitened out with knives. They are decorated bright red, yellow, green and represent the gods of the tribe—the god of the snow, the god that eats up the rainclouds, the fire god, the sun god and the corn goddess. The Uni children play with these dolls as other children do. Any one who goes into a Uni habitation is certain to see a row of these dolls suspended from the ceiling. When not in use, they are hung up until wanted.

La Infantiola is a doll with a history. It is made of clay and is considered by its owner, a Mexican lady, and by hosts of other persons to be a worker of miracles, and quantities of costly gifts are constantly offered to it. A room in the house of its owner is set aside for its exclusive use. Here it reclines in a canopy bed of solid silver. It has beautiful dresses and rich jewelry, valued at thousands of dollars. Among its latest gifts is a magnificent piano, which is played upon by those who visit the doll, as a part of the service of adoration.—New York Sun.

THE LAST CHARGE.

Trumpeter, blow on, terrific and thunderous.
Blow till thy bugle outring the wild gales.
Spare not the wounded that writhe and wind under us.
Down in our ears all their piercing death wails!
Ready, dragon! Get together your forces!
Aim at the breast, for that makes the best target.
Now let us fly like a whirlwind of heroes;
Ride like your forefathers! Cavalry, charge!

Trumpeter, sound me a dread note and dangerous:
Blow to the end of thy desperate breath!
Blow till the cry of it, clinging and clangorous,
Call back the squadrons that rode to their death.
Close up, dragons, and ride forward the guidon.
Trumpeter, blow me once more loud and large!
This is not earth, but dead men, that we ride on;
They were your brothers once! Cavalry, charge!

Trumpeter, sound a note tender and tremulous;
Wait for those lost to us, sob for our dead!
Cry loud for vengeance! Oh, let your note enliven
Rival the roar of the souls that have fled!
Ready, dragon! Ye are fifty that follow!
Burst as a river burst over its banks!
Who first can fling his horse into his hollow?
On, up and over them! Cavalry, charge!
—Thomas Tracy Bouve in McClure's Magazine.

RULED WITH A ROD.

But the Rod Must Be Iron, With a Red-hot Tip.

"When all other methods of controlling wild beasts fail the keeper has only to employ an iron rod, which has been made red-hot at one end," said an old circus man to a Star reporter recently. "Lions and tigers," he continued, "will crouch before the heated poker, and no matter how restless and fretful they may have been the sight of the glowing iron immediately brings them to their best of animal senses. It has an almost hypnotic influence over the beasts. I have seldom heard of an animal being burned in this manner, however, so there is nothing cruel in the treatment. It would not do for the keeper to burn the charges under his care, for the scars would mar the animal for exhibition purposes. The hot iron is a terror, just the same, and under its persuasion the kings of the jungle are docile and ready to do what is wanted of them.

"In circus menageries the animals often become almost unmanageable. This is true of the younger specimens, who do not like the idea of being so closely housed, so much hauled about and so often cut off from the light of the outside world. When it becomes necessary to give their cages a thorough and sanitary cleaning, one attendant holds the beast in a corner by means of the red-hot iron, while another thoroughly cleanses the remaining portion of the cage, the work being accomplished by brooms and mops from the outside. In changing the wilder animals from the cages employed on the road to the larger and more commodious quarters at the winter station, what we call a strong box is used. The wagon is hauled alongside the large cage and the steel strong box, open at both ends, is constituted a passageway. The animal hesitates to make the journey through such a suspicious looking object, however, and again the heated iron must be brought into play."—Washington Star.

He Was Up to the Limit.

A young society woman tells a story of a very little newboy who so appreciated her kindness to him at a new-boy's dinner that he went to the extent of great suffering for her sake. At least she thinks it was appreciation, but others have doubts. At all events, the young woman who, with a number of others, was engaged in serving the boys, noticed this little boy way off at one end of the table. Many of his larger fellows were already hard at work on the various good things, but this little fellow had evidently been neglected. Clearly here was a case of urgent charity, so the amateur waitress flew to his side, and for an hour she saw to it that he did not lack for anything. Plate after plate of turkey was literally showered upon him. Finally, as she set another piece of plum pudding in front of him, he rolled his eyes mockingly toward her and said in muffled tones: "Well, miss, I kin chew, but I can't swallow no more!"—New York Sun.

Guida and the Duchesses.

Lord Rathmore told a friend how he once took Guida in to dinner and how disappointed he was to find that the novelist devoted herself to the dishes rather than to intellectual refreshment. He said at last in despair at having only been able to get "Yes" and "No" in answer to the different subjects he introduced: "I'm afraid I'm singularly unfortunate in my choice of topics. Is there anything we could talk about to interest you?"

To which the chronicler of society's shortcomings replied: "There is one thing which would interest me very much. Tell me about the duchesses. I have written about them all my life and never met one yet."

The Double Letter.

The double letter is scarcely of use in any language. Sometimes we are purely inconsistent. Letter must have two t's, literal one. The double letter very seldom affects the pronunciation. Would it not be well to drop the double letter altogether? It would simplify spelling and save time too.—Notes and Queries.

The Exact Truth Exacted.

Caller—You look like a good and truthful girl. Tell me—is your mistress really out?
Domestic—She is, ma'am.
Caller—Where?
Domestic—At the elbows, ma'am.—Chicago Tribune.

A vulgar man is captious and jealous, eager and impetuous about trifles. He suspects himself to be slighted, and thinks everything that is said meant at him.

German silver is not silver at all, but an alloy of various of the baser metals, which was invented in China and used there for centuries.

As With Others.

She—Were you ever troubled with dyspepsia?
He—Yes; that's the way it affects me.—Yonkers Statesman.

In his better moments stormy Carlyle used to say, "Kindness is the stimulant of life, the charm to captivate and the sword with which to conquer."

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Roast Beef 15 Beef Tongue 15 Pudding 15

Breakfast and Supper
Small Steak 15 Pork Chops 15 Whitefish 15
Veal Cutlet 15 Breakfast Bacon 15 Fried Potatoes 15
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Munsey's Magazine, New York City	1.00	1.25	2.00
Judge, New York City	1.00	1.10	1.75
Ledger Monthly, New York City	1.00	1.00	1.50
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New England Homestead, Springfield, Mass.	1.00	1.25	1.50
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