

**HALF FARE**

To Chattanooga and Return for the Epworth League Convention in June. On June 25th, 26th and 27th, 1895, the Monon Route will sell tickets at rate of one fare for the round trip from all points on its line to Chattanooga and return on account of the Second International Conference of the Epworth League. These rates and tickets will be open to all. Tickets will be limited to return fifteen days from date of sale, but can be extended fifteen days by depositing with agents of Q. & C. or Nashville & Chattanooga Railways before June 30th.

A choice of routes via Cincinnati, the Blue Grass regions of Kentucky and the mountains of Tennessee, or via Louisville and the cave regions of Kentucky, with side trips to Mammoth Cave as a nominal expense, makes the Monon route the most desirable line between Chicago and Chattanooga, Tenn.

The day trains of the Monon route both via Louisville and Cincinnati carry parlor cars and dining cars, serving meals same as at a first-class cafe. Patrons can order what they want and need only pay for what they get.

The evening trains carry luxurious palace sleeping cars from Chicago to Cincinnati or Louisville. The sleeping car rate from Chicago to the Ohio river, or from the Ohio river to Chattanooga, is \$2 per berth, whether occupied by one or two persons.

Parties wishing to view the mountain scenery of the South should leave Chicago on the evening train, so as to make the trip from Cincinnati or Louisville to Chattanooga by daylight, arriving at Chattanooga for an early start to visit Mammoth cave should leave Chicago at 5:32 p. m., arriving at Louisville for breakfast, and at the cave for dinner, remaining at the cave until next morning, leaving at 9 o'clock, and arriving at Chattanooga for supper.

The side trip from Glasgow Junction to Mammoth cave will cost but \$1.25; hotel bill and cave fees will be very reasonable. The guides go into the cave between 2 and 3 o'clock p. m., and at 8 o'clock in the evening, thus giving those who wish a chance to make two trips in the cave same day.

Further information, with time tables, maps and pamphlets, will be furnished on application to any agent of the Monon route, or by addressing Frank J. Reed, General Passenger Agent, Chicago.

**Change of Time on the "Big Four Route."**

New Train to Cincinnati and Washington, D. C.—Commencing Sunday, May 25, the Big Four Route will in addition to their regular service put on a new train leaving Chicago daily at 12 o'clock noon, arriving at Indianapolis 6:10 p. m., Cincinnati 9:05 p. m., connecting direct with the Washington express on the Chesapeake & Ohio Ry., arriving at Washington, D. C., next day at 3:45 p. m., Baltimore 4:54 p. m. This will be an elegant electric-lighted vestibuled train with parlor, sleeping and dining car service. Take this train for Washington and the cool summer resorts of the Alleghany and Blue Ridge mountains of Virginia and the sea shore. Send for tourist rates and time cards. Depots Twelfth and Park Row, Twenty-second street, Thirty-fifth street and Fifty-third street (Hyde Park). City ticket office, 234 Clark street.

**Facilities for Travelers.**

The Nickel Plate road now offers greater facilities to the traveling public than ever. The improved service having been inaugurated May 19th. No change of cars between Chicago, New York and Boston in either direction. Superb dining cars between Chicago and Buffalo in both directions. Trains leave Chicago 8:05 a. m. daily, except Sunday; 1:30 and 9:30 p. m. daily for Fort Wayne, Fostoria, Cleveland, Erie, Buffalo, New York and Boston; 1:30 p. m. train arrives New York 6:30 and Boston 9 o'clock the following evening. City ticket office, 111 Adams street, Tel. Main 389. Depot, Twelfth and Clark streets, Tel. Harrison 200.

**Something Worth Knowing.**

The Chicago Great Western railway Maple Leaf route has secured a number of new compartment sleeping cars which will be put in service May 29th. These are the finest cars turned out by the Pullman company and will make the equipment of this road the best in the west. Tourist tickets on sale by this route to all points. Chicago city office, 115 Adams street. F. H. Lord, general passenger and ticket agent, rooms 200 and 210 Quincy Building, corner Clark and Jackson streets, Chicago, Ill.

**An Accomplished Fact.**

May 19th the Nickel Plate road inaugurated a new train service. The new summer schedule affords the same number of trains as before, including through service between Chicago, Cleveland, Buffalo, New York and Boston. The improvements also embrace the shortening of time of trains between all of the above cities. City Ticket office, 111 Adams street, Tel. Main 389. Depot, Twelfth and Clark streets, Tel. Harrison 200.

**ONLY ONE THAT IN JULY.**

The Great Rock Island Route will sell tickets cheap for this excursion to Denver in July, and you should post yourself at once as to rates and routes. Send by postal card or letter to Jno. Sebastian, G. P. A., Chicago, for a beautiful souvenir issued by the Chicago, Rock Island & Pacific Ry., called the "Tourist Teacher," that tells all about the trip. It will be sent free. It is a gem, and you should not delay in asking for it. JNO. SEBASTIAN, G. P. A., Chicago.

The Honorable Samuel W. Allerton, of Chicago, is enthusiastic on the subject of Hot Springs, South Dakota. He writes as follows:

Fred T. Evans, Esq., Proprietor The Evans, Hot Springs, South Dakota. My Dear Sir—I believe that when the American people know of the great curative power of your springs for rheumatism, that you will have to build more hotels, the climate is so much better than Hot Springs, Ark. Yours truly, SAMUEL W. ALLERTON. The C. B. & Q. R. R. have just published a pamphlet descriptive of the hot springs, and copies can be had free by addressing P. S. Eustis, General Passenger Agent, Chicago.

Rhodes (as he and Mrs. Rhodes are leaving Chicago) "What a refreshing sermon that was, wasn't it?" Mrs. Rhodes (sharply)—"I don't know, I didn't get to sleep."

**WRITE FOR THE STAGE**

**WOMEN WHO EXCEL AS MAKERS OF PLAYS.**

Some of the Methods That They Follow—Plans Followed in Portraying Characters and Carrying Out the Story—Their Productions.

(New York Correspondence.)

OMAN has entered into competition with man in most of the professions and in many of the departments of art and literature. As a writer for the stage, however, she has not made herself especially prominent. Indeed, English speaking women dramatists may be counted on the fingers. Mrs. Contre, the wife of Queen Anne's head cook, who wrote "The Wonder" and "A Bold Stroke for a Wife," and Mrs. Inchbold, who translated several dramas from the French and German and retired from the stage in 1789, are the only two whose work still lives.

In America there are several women dramatists who have done excellent work and pursue the business of writing plays as a profession. There are others who have made successful adaptations from the French, Spanish and German and have occasionally written original plays, which have been produced in New York theaters.

Among these women playwrights are Miss Marguerite Merington, Mrs. Burton Harrison, Mrs. Deamus, Mrs. Pacheco, Miss Estelle Clayton, Mrs. Minnie Maddern Fiske, Miss Martha Morton and Mrs. Madeline Lucette Ryley.

Miss Marguerite Merington is the author of "Lettarblair," a play written for E. H. Sothern, which ran successfully at the Lyceum Theater and is still being played by him. Miss Merington also gained the prize of \$500 given by the New York Academy of Music for the best comic opera libretto. It is called "Daphne" and has not yet been

the crude workers, are struck with a strong dramatic situation and write their play around it, beginning, as it were, in the middle. Others delight in weaving intricate plots. This, though ingenious, is not the most skillful form of dramatic art. The highest dramatic art is that of characterization, where there is no straining after sensational plot or incident, but a development that is the natural outcome of certain characters and a story simply told without any theatrical elaborations. To such plays I have always been strongly inclined, although they are the most difficult to write successfully. I start with a central dominant idea, emanating from a central dominant character. I mean by that a man or woman of certain characteristics, meeting some inevitable crisis. My mind concentrates itself on this one figure for some time, until, gradually, a kind of panorama develops itself. Other figures appear, revolving around the central figure, an essential part of it, but with distinct individualities. Gradually I get a background for my figures, and when I sit down to put my impressions on paper I have all the requisites of a play, with the exception of the dialogue, which easily follows. To this method of work I attribute my success in stage management, as I have every movement, facial expression and gesture clearly defined in my mind and explained in my manuscript before calling a rehearsal. I have been often asked why I like to write for stars, as the popular idea is that it restricts the author. I do not write for stars in the ordinary way. That is to say, I do not write one part plays. I write my play in my own way, giving my star credit for the ability to fit himself into the part I have written for him. As an illustration of this, I was at work on the character of Buchanan Billings, in "His Wife's Father," long before I had any idea that Mr. Crane was to play the part.

Mrs. Madeline Lucette Ryley, whose play "Christopher, Jr.," is now being played by John Drew, has these remarks to make regarding playwrighting: "The idea of writing plays came to me with great force one season, when I was engaged to fill the star part in 'Niniche,' Lewis. The piece was not a success, but everywhere I went managers told me that if I would return in a good



MARTHA MORTON.

produced at a theater, although it has been heard in the concert room.

Miss Merington modestly says regarding play writing:

"As yet my methods are crude, and I cannot speak with authority. Since taking up the drama as a profession I have studied the technique of acting very carefully with a French actor who was for some time with Sarah Bernhardt. He gave me all roles to prepare, from those of a maid who brings on a letter to such parts as Adrienne Lecouvreur and Cyprienne in 'Divorcement.' This I did in order to understand the points of view on both sides of the footlights. I do not know if it has helped my writing, but it has certainly quickened my appreciation of the actor's art, and has impressed on me the desirability of giving an individuality in writing to the smallest role. I try to see all the good plays and find wherein the secrets of excellence and success lie, and I care very much to mingle with the world out of working hours, as it is only from sympathetic intercourse with persons that one gets near the human heart, which, after all, seems to be the main thing in any art. And all said and done, I don't know if I ever shall write the good plays I long to."

Miss Martha Morton, author of "His Wife's Father," now running at the Fifth Avenue Theater, speaks thus of dramatic composition:

"There are no set rules a playwright can follow. If there were everybody with any literary faculty, by applying those rules, could in time become a successful playwright. The extreme rarity of those who have made a success of play writing as compared to the immense number who are continually at work—in fact everybody who can wield a pen in writing a play—proves that there must be some exceptional element necessary, an element of natural dramatic insight, which can not be acquired, but must be inborn. Granted the possession of their natural gift, there are mechanical rules governing the construction of plays which also cannot be learned, but must be acquired through an author's own experience in work. They are iron-bound rules, which, though unknown to the young author, he is at once conscious of when he violates them. Every author has his own peculiar method of work. Some,

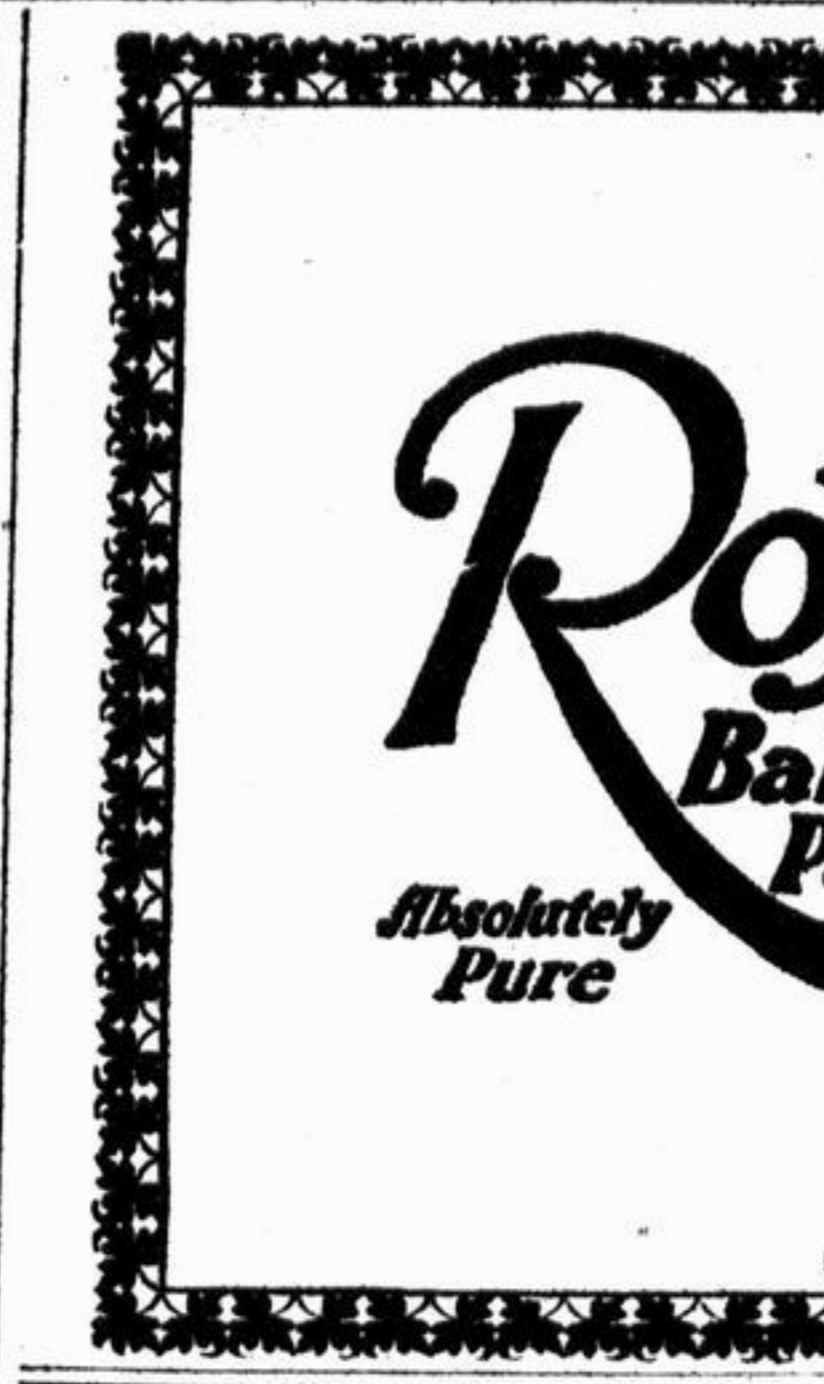
piece they would give me time. I went left open by the illness of Catherine home and tried to get a play, but it was impossible. I sat down and talked it over with myself. 'How absurd it is,' I said, 'to have a good opportunity and not be able to take it because I haven't any play!' I vowed I would write one for myself and I set to work to do it. Since that time I have written twenty-one plays. The first play I had produced was called 'Lady Jemima,' and it was one of the last plays in which Minnie Maddern appeared. Among other work that I have done was the book for the American production of Messager's 'La Basoche,' produced at the Casino. I also wrote the book for the American production of 'Le Roi la Reine,' to be played in September, and I have written two comic operas with Julian Edwards, one of which, 'The Honeymoon,' will be produced during the summer at the Tremont Theater, Boston. I am now at work on an American comedy for 'Nat' Goodwin. As to my methods when I put on my thinking-cap and sit down to work out the evolutions of a plot, I first draw out an elaborate sketch of each individual character, so that their peculiarities and idiosyncrasies are perfectly clear to me, and I am as familiar with them as I might be with living personages. Their probable action under the set of circumstances which arise during the development of the plot I have laid out in this perfectly clear to me. I then write out my play in narrative form, taking such scraps of dialogue as occur to me. This narrative is always considerably longer than the play itself, as all my effort is expended on it, and when it is completed the writing of the actual dialogue is the easiest part of the work."

**Pay of Naval Architects.**

The best of the naval architects and constructors in the service of the government get salaries of not more than \$3,500. Private shipbuilders pay such men two or three times as much.

**Students in Germany.**

Out of 28,000 students matriculated at German universities this semester 2,150 are foreigners, the largest number on record, and over 7 1/2 per cent of the total.



ROYAL BAKING POWDER CO., 106 WALL ST., NEW-YORK.

**Royal Household of Spain.**

The Queen Regent of Spain has a life full of cares and responsibility, and yet she is always bright and gay and as fond of innocent sports as her children. Her summer palace is at San Sebastian, close to the water's edge, and here she enjoys the freedom of the quiet domestic life which she lives. She is an expert swimmer and accomplished musician, duets with her daughter being her favorite pastime. Still, with all her fondness for the simple pleasures of life, she is a wise ruler, majestic in her bearing on all state occasions, and receives nothing but praise from her son's subjects. She has never discarded her mourning since the death of her husband. The little King of Spain has fair curly hair and blue eyes, and is very delicate, but is intelligent and full of determination, with a keen sense of his own importance. He was 9 years old on May 17. He looks upon his soldiers as entertaining toys.

**The Nickel Plate's New Trains.**

The new train service of the Nickel Plate road, which went into effect Sunday, May 19th, has met the approval of the traveling public. On all sides are heard expressions of universal satisfaction regarding the efforts which this popular road is making in the interests of its patrons. Three fast trains are now run in each direction daily. Superb dining car service; no change of cars for any class of passengers between Chicago, New York and Boston. City ticket office, 111 Adams street, Tel. Main 389. Depot, Twelfth and Clark streets, Tel. Harrison 200.

**Are You Going East This Summer?**

Don't forget that the great summer tourist route is the Michigan Central. "The Niagara Falls Route," a first-class line for first-class travel, the popular line to Niagara Falls, Mackinac Island, the Thousand Islands of the St. Lawrence, the White Mountains, the Adirondacks, Portland by the Sea, Boston, and New England points, New York and the seashore. Send ten cents postage for "A Summer Note Book." It will tell you all about these places and how to reach them. O. W. HUGGLES, Gen'l Pass'r and Trk. Agt., Chicago.

**Epworth League, Chattanooga.**

The route to Chattanooga over the Louisville & Nashville Railroad is via Mammoth Cave, America's Greatest Natural Wonder. Specially low rates made for hotel and Cave fees to holders of Epworth League tickets. Through Nashville, the location of Vanderbilt University, the pride of the Methodist Church, and along the line between Nashville and Chattanooga where many of the most famous battles of the war were fought. Send for maps of the route from Cincinnati, Louisville, Evansville and St. Louis, and particulars as to rates, etc., to C. P. Atmore, General Passenger Agent, Louisville, Ky., or J. K. Ridgely, N. W. P. A., Chicago, Ill.

**Half Rate.**

June 11 the Missouri, Kansas & Texas railway company will sell tickets at one fare for the round trip to points in Texas, Lake Charles, La., and Eddy and Roswell, N. M., tickets good returning twenty days from date of sale. For further information address H. A. Cherrier, 316 Marquette Building, Chicago, Ill.

Fresh air is about as cheap as anything that can be raised. A little blowing does the business.



**KNOWLEDGE**

Brings comfort and improvement and tends to personal enjoyment when rightly used. The many, who live better than others and enjoy life more, with less expenditure, by more promptly adapting the world's best products to the needs of physical being, will attest the value to health of the pure liquid laxative principles embraced in the remedy, Syrup of Figs. Its excellence is due to its presenting in the form most acceptable and pleasant to the taste, the refreshing and truly beneficial properties of a perfect laxative; effectually cleansing the system, dispelling colds, headaches and fevers and permanently curing constipation. It has given satisfaction to millions and met with the approval of the medical profession, because it acts on the Kidneys, Liver and Bowels without weakening them and it is perfectly free from every objectionable substance. Syrup of Figs is for sale by all druggists in 50c and \$1 bottles, but it is manufactured by the California Fig Syrup Co. only, whose name is printed on every package, also the name, Syrup of Figs, and being well informed, you will not accept any substitute if offered.

**Early Marriages of Royalty.**

Queen Isabella of Spain, who came to the throne at 3 years of age, was married on her 16th birthday. Queen Victoria of England, who was crowned at 18, was married at 20. Queen Maria da Gloria de Braganza, born in the same year as Queen Victoria, ascended the throne of Portugal at the age of 7, and at 15 wedded the Duke of Leuchtenberg, one of the Beauharnais family, who left her a widow before she was 16, and the year after she married Prince Ferdinand of Saxe-Coburg Gotha, from which alliance the reigning house of Portugal proceeds. From these examples it will be seen that there is nothing premature in these projects of marriage which the Queen Regent and the Privy Council of Holland have set on foot in behalf of the 15-year-old Queen Wilhelmina.

**He Lacked the Nerve.**

Upon receipt of your address we will mail you a package of beautifully illustrated transparent cards, picturing and explaining just how and why men frequently suffer from nervous troubles that prevent their doing the BEST THING at the RIGHT TIME. Edition limited. Address, mentioning this paper, Sterling Remedy Co., New York City or Chicago.

**Where Machinery Hurts Labor.**

The effect on labor of the introduction of new machinery forms a chapter in the report of the labor commissioner of New York. According to his estimate the number of men employed as carpenters in New York has been decreased 15 per cent by new machinery, the number of buttonhole makers 50 per cent, of shirtmaker, 33 per cent, of bakers and confectioners, 20 per cent, of furniture workers 35 per cent, printers 41 per cent, typefounders 50 per cent, silk ribbon weavers 40 per cent, wood carvers 62 per cent.

**Changes of Color in Blossoms.**

On the island of Lewchew grows a tree about the size of a common cherry tree, which possesses the peculiarity of changing the color of its blossoms. At one time the flower assumes the tint of the lily, and again shortly after takes the color of the rose.

**August Post, Moulton, Iowa.**

Alliance agent, is in the field with binding twine. He is an old reliable, and it would be well to write him for terms. He does lots of business for farmers and he makes no mistakes.—Grange News.

**Customer—Catcher and Cheater**

are announcing another big drop in prices. Merchant—Well, there's plenty of room for their prices to drop.

**Hogman's Camphor Ice with Glycerine.**

The original and only genuine. Cures Chapped Hands and Feet, Cold Sores, etc. C. U. Clark Co., N. Haven, Ct.

**Bifkins—Witherspoon**

has worn that tie of his for three years to my certain knowledge. Why don't he get a new one? Goggles—Why, he's hoping it will be the style again before it falls to pieces.

**Very Latest Styles May Manton**

85 Cent Patterns for 10 Cents. When the Coupon Below is Sent. Also One Cent Additional for Postage.



**COUPON.** THIS COUPON sent with an order for one or any of the above 35 cent patterns is credited as 25 cents, making each pattern cost only 10 cents. One cent extra for postage for each pattern. Give number of inches waist measure for skirt and number of inches bust measure for waist. Address, COUPON PATTERN COMPANY, NEW YORK, N. Y. Lock Box 747.

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From World's Fair Buildings, Park Buildings, etc. Complete Floor, Ceiling, Lignum vitae, stock (shooting, board, flooring, etc.). Also Iron Roofing, Scaffolding and Ornamental Figures. All at reduced prices. See the list of prices on our cards. Write for our list.

**PATENTS, TRADE MARKS**

Examination and Advice as to Patentability, of Invention. Send for "Inventor's Guide," or How to Get a Patent. PATRICK O'FARRELL, Washington, D. C.

**Bulwer Lytton was always considered**

an ugly man. He had a large, coarse nose, thick lips, and heavy, dull features.

**Experience leads many mothers to say**

"The Farmer's Orange Tonic," because it is especially good for colic, pain and almost every weakness.

**The question as to whether "electro-**

cutation" is practicable may reasonably be regarded as a current issue.—Exchange.

**These distressing corns**

that so often afflict, hindering will remove them, and then you can walk and run and jump as you like.

**Burnt brick were known to have been**

used in building the Tower of Babel. They were introduced in England by the Romans.

**Piso's Cure cured me of a Throat and**

Lung trouble of three years' standing.—M. GALT, Huntington, Ind., Nov. 12, 1894.

**The first electrical signal ever transmitted**

between Europe and America passed over the Field submarine cable on Aug. 5, 1858.

**"Hanson's Magic Corn Salve"**

warranted to cure or money refunded. Ask your druggist for it. Price 10 cents.

**The largest empire in the world is**

that of Great Britain, being 3,557,658 square miles, and more than a sixth part of the globe.

**We will give \$100 reward for any case of**

catarrh that can not be cured with Hall's Catarrh Cure. Taken internally. P. J. CHENEY & CO., Props., Toledo, O.

**"Yes," said the literary man with a**

slight, "style is a fine thing for a writer to have, but when his wife's got it too, it takes all the profit away.—Exchange.

**If the Baby is Cutting Teeth,**

be sure and use that old and well-tried remedy, Mrs. Wesslow's Boonwaa Balm for Children's Teething.

**The normal death rate of Canton,**

China, is 1,500 per month.

**PROSPECTIVE MOTHERS**

and those soon to become mothers, should know that Dr. Pierce's Favorite Prescription robs childbirth of its tortures and terrors, as well as of its dangers to both mother and child, by aiding nature in preparing the system for parturition. Therefore "labor" and the period of confinement are greatly shortened. It also promotes the secretion of an abundance of nourishment for the child.

**Mrs. DORA A. GUTHRIE, of Oakley, Oregon Co.,**

writes: "When I began taking Dr. Pierce's Favorite Prescription, I was not able to stand on my feet without suffering almost death. Now I do all my household, washing, cooking, sewing and everything; for my family of eight. I am stronger now than I have been in six years. Your 'Favorite Prescription' is the best I take before confinement, or at least it proved so with me. I never suffered so little with any of my children as I did with my last."

**W. N. U. CHICAGO, VOL. X, NO. 23**

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No More Open Lamps. Fits any lamp with a standard screw base. No work with screwdrivers for 25 cents. SPECIALTY, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

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