A Self See an Estoppel - The Eureka Chemical Company, of La Crosse, Makes the Trouble.

Papers have been filed in the United States court of the western district of Wisconsin, by Tarrant & Kronshage, publy, of Chicago and New York, in a suit for estoppel and damages against an imitation of No-to-bac, the tobacco habit cure. The action is brought against a concern called the Eureka

Chemical company, of La Crosse, Wis. The principles involved in these proceedings are of the utmost importance to the proprietary interests of America in general, and form in many respects, a test case, the outcome of which will be carefully watched by the many other important manufacturing concerns similarly imitated. Not only the question of imitation of name, trade-mark, form of preparation and package, enter into the case, but also the proposition whether the actual advertising literature used in establishing the publicity of a preparation can be stolen with impunity, word for word, by an imitator. The decision in this case will settle one of the vital points in United States trade-mark and copyright law.-Madison (Wis.) Democrat.

PLUNKET GREEN AT BAYREUTH.

The Irish Basso Sang There Five Years Age and Witt Ge Again, Says Rumor.

In the stir about German opera Plunket Greene's artistic personality will find reinforcement. Mr. Greene's singing of Teutonic ballads and his astonishingly good German have been the cause of comment on two continents, but he studied the German language and German singing methods for several years in Stuttgart. Furthermore, his first fame came to him when he appeared as an unknown at Bayreuth in the role of Gurnemanz in "Parsifal." Mme. Wagner chose in Mr. Greene one of the first foreigners who have been Brema of the Damrosch company is another and in both are rare critical seumen of the wife of the composer has been fully demonstrated. Mr. Greene is averse to heralding himself and his past successes and for this season his experience at Hayreuth is something new. It was in 1890 that he went there and in a long review of the production of "Parsifal" the correspondent of the Cologne Gazette had this to say of Mr. Greene:

"The newcomer, Mr. Plunket Greene, showed qualities which proved that, though Irish by extraction, he is one of the stars which will henceforth shine on the artistic horizon of Wagner representation. Mr. Plunket Greene in now, with Van Dyck and Blauwert, the third foreigner who has been called by Mine. Wagner to asist in the Dyck and Hayreuth festival. His voice sounds notle, smooth and full; he has been most excellently trained, and he proseaposs with a carefulness which, strange to say, few born German singars ever seem to attain."

Aud now the rumor comes from New York that Mr. Greene is to go to Bayreuth once more. Next year Cosima Wagner expects to give Wagner's tetralogy, which is composed of "Das Rheingold," "Die Walkure," "Siegfried" and "Die Gotterdammerung." She has already engaged Jean'and Edouard de Reezka, the latter to sing Wotan, Mr. Greene will be in the most distinguished company.

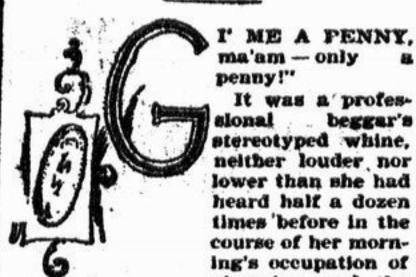
In view of the great number of musieal attractions that have been booked for this end of the season prices for the Greene concert, which will be at the Auditorium, Thursday evening, May 9, will be at lower figures than usual

The sale of reserved seats for the recital will be open at Legg Bros., 1908 Walnut street, Thursday morning, Already the lower tier boxes have been disposed of and several musical organizations are counting on attending in a body.

What Russer Says of Mrs. Sartorie.

Gen. Byrd Douglass, whose engagement with Mrs. Neille Grant Sartoris has been so persistently reported, seems to have disappeared from the enterie about her and for some time all society has been watching with genuine good will the attentions of Frank Jones, the Assistant Postmaster-General, who is not only rich and a prime favorite in cabinet circles, but in general society. The latest reports are that the couple are engaged. Mrs. Sartoris said within a few weeks that while she knew there were plenty of men who would make a good father to her children, she did not intend to marry, because—and the reason given by her intimate friends is that if she marry she forfeits her right to the English property. She has also said at the same time that she does not intendiat present to settle down in any. country, but wants to be free to travel. However, Washington feels quite sure of keeping her another winter at least, and considering the way in which she has been courted and feted by everybody the United States ought to keep her awhile longer. It is understood that she has already been negotiating for house for next winter.

The Paris Pit. M. Paschal Grousset's proposition to make a feature of the 1900 exhibition a pit 1,500 meters deep and from that point to make borings to the depth of another 1,500 meters, with a view to mertaining if the center of the earth mtains a large supply of heat stored me is still much talked of in Paris dentific circles. Prof. Munier-Chalan director of the laboratory of Geocleal research at the Sorbonne, and M. farcel Bertrand, lecturer at the Ecole Mines, who are among the most geologists in France, are disnetly favorable to the scheme.



It was a profesbeggar's stereotyped whine, neither louder nor ing. lower than she had heard half a dozen times before in the course of her morning's occupation of shopping-and the

weird, pale face that looked so intreatingly into her own was in no wise different from a score of other wantpinched faces.

Yet Miss Fortescue stopped, with one foot yet on the step of her cushioned landau, and searched in her pocket for some stray coin.

"My dear Miss Fortescue, you will take cold," said the soft, measured voice of Mrs. Vinton, her companion. "Go away, child, quick, or I will call a policeman."

"Don't speak so harshly to the poor little object, Maria!" chirped rich Miss Fortescue. "It isn't her fault that she's poor and forlorn, and this won't ruin me! Here little one-go and buy bread, or meat or anything that will put a streak of color into those tallowy cheeks."

The child grasped at the money as a famished wild beast might snap at a morsel of meat. But she caught at her companion's silken rustling skirts, as she passed forward toward the plate-glass portals of a fashionable milliner.

"Did you call her 'Fortescue,' ma'am? Did you say 'Miss Fortescue'?" she asked.

But Mrs. Vinton twitched her skirts away from the child's hand, as if the feeble grasp were contamination, and passed on. Still the wild-haired elf hung around the carriage wheels.

man, holding her ragged garments around her to prevent their being blown bodily away by the merciless winds, "does your missus live in a big stone house just outside the park? Is she an old maid?"

permitted to sing there. Miss Marie being addressed thus familiarly by so past, and the balf hour: but Miss Forhis whip, and called out:

> same breath, and little Jack Morley have risked much on Jacqueline's truth, shrank away out of sight.

body called her anything but "Jackey." | mind. She bad no father or mother-in fact, no relative that she knew of, and, so far as she knew, she had no earthly business to live-no excuse for existing. Poor little Jackey.

Children and animals do not commit | henrions. suicide, yet there are some circumstances under which we could scarcely noise, the sound of hurried movements blame them if they did.

But Jack did not absolutely vanish and then a child's cry. into the cracks of the paving-stonesentered their carriage and drove away, | shan't go scot free, you, Jackey!"

MISS FORTESCUE'S FACE.

til the carriage had stopped, discharged | a sudden upblazing of light; but

"Do you?" cried the cook, surveying | hand, and ran to the child.

the cook. "Clear out, I say, and there's ficers, as Miss Fortescue tenderly lifted

fall back upon strategy, made a sud- quietly. "It's to her I owe my preserva-

den forward rush, and had left the tion from robbery-perhaps assault,

cook far behind ere that plump person- and even murder-this night. Hence-

sound of hurried movements, and then

through it all Miss Fortescue's strained

ears could hear the low moaning of

"I can't endure this, Maria," she

"And be killed in the melec!" cried

And at this instant the light flashed

into brilliancy, and from her elevated

position Miss Fortescue could see the

whole startling scene. The ruffians,

bound hand and foot, with sullen faces,

and bloodshot, rolling eyes-the trium-

phant myrmidons of the law exulting

little figure darkly cowering in a corner

Heedless of the attempted explana-

tion of the officers, Miss Fortescue

broke from Mrs. Vinton's detaining

"My dear, you are bleeding-you are

"Yes'm," Jack answered, phlegmati-

cally, "I'm hurt. Slippery Jim mis-

trusted as I'd blown on 'em, and he shot me. I think I'm goin' to die! I

somehow can't breathe easy?" and, thus

"Lawk! ma'am!" said one of the of-

the helpless mass of rags, dirt and blood

in her arms, "she's just as bad as any

on 'em, Mother Jones' Jackey-every-

"I know her." said Miss Fortescue,

Mrs. Vinton held up both hands in

When little Jackey came to herself.

amazement and wonder. Was the rich

she lay among soft, scented pillows,

with the odorous breath of hothouse

flowers filling the air, and a kind face

bending over hers-Miss Fortescue's

forward, she shall be my care."

speaking, poor Jack fainted.

body knows her!"

spinster going mad?

in the capture they had made, and one

Mrs. Vinton, holding tight to her arm.

"No, indeed; you shall not stir a step!"

someone in mortal pain.

-little Jacqueline.

whispered. "I must go down."

pet-like fashion, and rode too! Not un-

its freight, and started again for the

stables at the rear of the gloomy old

mansion, did the small parasite drop,

"I thought so," said Jackey to her-

self. "They shan't-no, they shan't!

She smiled when she looked at me-

and she patted me on the head like I

And with these disconnected medita-

tions floating through the chaos of her

brain, Jack pattered down the area

steps, and knocked softly at the base-

A plump cook answered the sum-

"Murther!" she cried, brusquely,

"I want to speak to Miss Fortescue,

the bold petitioner in blank astonish-

"But I got su'thin' very pa tickler to

"Yes, and let out the spoons and the

table-napking at the same time-that

would be a smart speculation!" sniffed

But Jack, who had not expected any

more favorable response to her ap-

plication, and was quite prepared to

MISS FORTESCUE'S FACE.

age had icisure to surmise what was

"Well, I never," quoth the cook.

"Here, John Thomas-you man-where

But while she was crying aloud for

aid, Jack Morley had darted upstairs,

straight into the presence of Miss For-

tescue, who happened to be standing on

the first floor landing, with her jacket

and tat hanging on her arm.

say to her. Please let me in!" pleaded

ment, "Well, then, you can't, so there, hurt?"

like a caterpillar shaken from a tree,

into the road.

was like other gals!"

"what's a-wantin' here?"

now! Go along with you, do."

an end o' the matter."

Jacqueline.

going on.

her dirt-incrusted finger on her lip. "I've to heaven, but I ain't, be I?" a secret to tell you. They're goin' to break into your house at half-past 2 her tears dropping softly on the little o'clock to-morrow mornin'-Slippery } Jim, and old Joe, and Long Lymanand I'm to be slipped through the back cellar windy to open the doors, 'cause I'm little an' spry,'

"What?" eried Miss Fortescue, star-"I've got to go back now, 'cause if I'm long gone they'll suspect somethin'," went on Jacqueline; "but I

wouldn't see you wronged, 'cause you patted my head, you did. Just don't you let on, but have the p'leece handy, and you'll see." "But, child," ejaculated Miss Fortes-

cue, for the first time sufficiently overcoming her amazement to speak, "stay here with me. What do you go back to these people at all for?"

Jack stared at her. "I've got to see Daddy Lyman at 5 o'clock, and to let him know as Slippery Jim's back all safe," said she; "and, besides, if I didn't go, Kitty Emmons wouldn't get no supper. Kitty's sick. Kitty is, and them as don't work can't eat, Mother Jones says, so I saves her a lick and a cut out o' mine. Lemme go now, and just you mind what I says."

Miss Fortescue had opened her mouth to plead further, but almost ere she knew it, the strange little apparition had vanished.

"Well, I never!" exclaimed Miss Fortescue, using unconsciously the same words that her cook had selected for the expression of her great amazement. And she went straight upstairs and told the whole story to Maria Vinton. Mrs. Vinton scoffed at it, as, indeed, it was quite natural she should do.

"And you believe it all? "I'd she, "I couldn't help it while I looked in her face." "But, my dear Miss Fortescue, just

see how very improbable it all is. Pray, use your common sense." "At all event, I mean to have the "I say, you!" she cried to the coach- police," said Miss Fortescue, nodding ter head.

> "You'll only get laughed at for your "I'll risk that," said the little old

The gray-stone house was quite dar The coachman, deeply resentful at | when the clocks struck ?, the quarter

pitiable a specimen of humanity, lifted | tescue was wide-awake, sitting in front of her fire, with a heart throbbing with "P'leece! I say, p'liceman," in the quick, uncertain beats. She would yet now that the hour of test ap-"Jacqueline" her name was, but no- proached, strange doubts crept over her Silently rising, she stole downstairs on tiptoe, and stood at the head of the

> celiar stairway, with Mrs. Vinton at her side, both trembling, partly from cold, and partly from undefined appre-Suddenly there was a dull, scuffling

and then the sharp crack of a pistol,

"You'll blow on us ag'in!" snarled a for when the two ladies once more re- deep voice. "It's all up now-but you Jack fastened on behind in some lim- | More smothered scuffling noise, the

"Hush-sh-sh!" she whispered, laying breath; "I thought I was dead and gone Removal of Ticket Office of the New

"No, my dear," said Miss Fortescue, fevered face, "not yet. We hope you will soon be well, and then you will be my little girl."

Jacqueline stared vaguely at her protectress, whose kind eyes seemed so dim and far off to her fever-weakened vision.

"That would be better than going to heaven," she said, with a long, fluttering sigh, and then she fell asleep.

Miss Fortescue wept as she pondered over the words, which too plainly betokened the life the poor little walf had led. And Mrs. Vinton, ever ready to misjudge her fellow-creatures, thought spitefully as she measured Jacqueline's drops for the next dose of medicine: "What a skillful little actress that beggar child was!"

Miss Fortescue kept her word, and when Jackey recovered from the long and dangerous illness consequent upon the pistol shot, the child was her own henceforward, loved with almost as tender a fondness as if some tie of actual consanguinity had existed between them.

The piece of silver which the rich lady unthinkingly bestowed, with a smile and kind word, upon the forlorn street beggar had drawn interest.

\$600,000,000.

The file of the Bank of England Worth that Amount.

The sits of the Bank of England bears an estimated annual value of 170,000. This sum, capitalized at 3 per cent, would represent a gross value of 12,100,000. Estimating the buildings, vaults, printing and weighing machines, etc., at £400,000 more, it will be seen that the "plant" of the bank must be worth over \$12,000,000. Add to this the average amount of bullion, coin, securities, and unissued notes usually held, and you have the gigantic sum of \$120,000,000 sterling, or \$600,000,000, all heaped on a space of less than four acres. Nowhere else in the world is there such an aggregation of actual and potential wealth within so small an area. In its early days the bank employed fifty-four clerks, and the yearly salary list amounted to (4,300, the chief accountant and the secretary receiving 1250 each. At the present time the total number of employes is about 1,500, the salaries and wages amounting to over (300,000 per year, and the pensions to nearly (50,000. The present price of Bank of England (100 shares is 1332, making the capital of (14,552,090 worth (48,215,960, or about \$240,000,000. The usual dividend distributed is equal to 10 per cent on the original capital. The solidity of the bank is thus shown to be, in the opinion of investors, equal to that of the British government, as the yield on bank shares at the enhanced price and on consuls is searly the same-2% per cent.-Review of Reviews.

FLOATING FOLLY

Lady: "How is this insect powder to be applied?" Assistant (Absent-mindedly): "Give 'em a teaspoonful after each meal, madam." Mrs. Youngwed (anxiously): "Do you

think darling baby's lungs are sound, John?" Mr. Youngwed (sadly): "Alas! yes. They're all sound." George (seriously): "Do you think

your father would object to my marrying you?" Ada: "I don't know. If he's anything like me, he would." "Blink's wife has reformed him entirely; he doesn't drink a drop now." "How did she manage it?" "Easily

enough. She spent all he could earn on dress." Mrs. Workday: "Oh, I do so like to see a gard strong, determined man." Mr. Workday (straightening): "So do I, my dear." Mrs. W.: "John, the coal

hod is emp.ty." Wife: "I deciare I begin to feel that am growing old. It's really unpleasant." Hubby: "Yes, dear, it must be, especially so for one who has been young so long!"

Mr. Pompous: "Sir, I would have you know that I'm a self-made man." Farmer Hayrick: "Waal, mister, manmakin' seems to be a trade ye didn't work long at" He: "By jove! you know, upon my

word, if I were to see a ghost, you know, I would be a chattering idiot for the rest of my life." She: "Haven't you seen a ghost?" Doctor: "My dear madam, there is

nothing the matter with you; you only need rest." Patient: "But, doctor, just look at my tongue." Doctor: "Needs rest, too, madam." Carleton: "How did you enjoy your-

self at Mrs. Hamilton's last night?" Montauk: "First-rate; there wasn't a song or recitation sprung on us during the entire evening." By Way of Reproach.-Wiggins:

That's a shocking tad hat you're wearing, Jones." Jones: "Yes, I put it on to remind my wife of the enormity of her last milliner's bill. Fortune Teller: "You will be very

poor until you are thirty-five years of ige." Our impecunious poet (eagerly): And after that?" Fortune Teller: You will get used to it." "Ah," said the casual caller, seeing

the poet at work in the adjoining room,

the fire of genius is burning, eh?"

'No," said the poet's practical wife, "it is his cigarette that smells so." Not Forgotten.-Primus: "Did your rich old uncle remember you in his will?" Secundus: "Yes, he inserted a clause urging his executors to collect at

once the sums he had lent me." He: "Mary, this milliner's bill is unusually large. I thought we had decided to be economical." She: "And we have been. Haven't you given up smoking and horse racing and the

Durability of Different Woods.

Experiments have been lately made by driving sticks, made of different woods, each two feet long and one and one-half inches square into the ground, only one-half an inch projecting outward. It was found that in five years all those made of oak, elm, ash, fir, soft mahogany, and nearly every variety of pine, were totally rotten. Larch, hard pine and teak wood were decayed in the outside only, while acacia, with the exception of being also slightly attacked on the exterior, was otherwise sound. Hard mahogany and cedar of Lebanon were in tolerably good condition; but only Virginia cedar was found as good as when put in the ground. This is of some importance to builders, showing what woods should be avoided, and what others used by "Oh-h-h!" said Jackey, with a long preference in underground work.

York, Chicago & St. Louis Ballroad-(Nickel Plate Road).

On May 1st the Chicago city ticket office of the New York, Chicago & St. Louis R. R. (Nickel Plate Road) will te moved to 111 Adams street, opposite ti e post office. J. Y. Calahan, General Agent.

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That Tired Feeling

tance or that nothing need be done for they realized how really serious the malady is. But they think or say, "It will go off after a while."

hard day's work, but that all-gone, weak strong. worn-out feeling which is especially the body should be refreshed and ready for work. It is often only the ing." H. R. SQUIRES, East Leverett, Mass.

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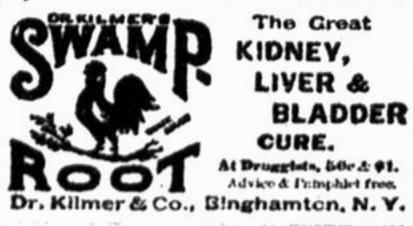
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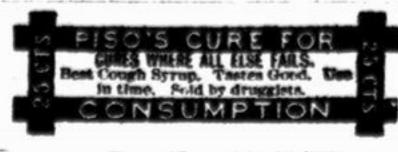
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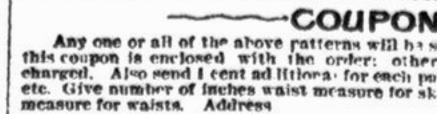
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