

30 ONE IS POPdarly supposed, to have arrived a rears of discretion. and to be fairly in pospession of one's faculty of chaice. In the case of every accepted truth, which may have become axiomatic to the rest of humanity, there are al-

ways those who relect or affect to reject its teachings. A very sturdy opponent to the propogrocer in the town of Caresville. Mr. Paine, it is true, did not deny the proposition first set down was Mr. Phineas Paine, a hard-headed and successful sition generally, but he signified his denial by his conduct toward his daughter, Penelope, who had arrived at the age mentioned in single blessed-

If there ever was a woman in the end of the nineteenth century who had cause for complaint on the score of repression it was Penelope Paine. Her mother had died when she was 5 years of age, and her father, possessed by the idea that he knew how to bring up a child right, had immediately begun the systematic course of repression that made his daughter a demure, timid little girl, and a meek, spiritless woman.

He had kept down all her youthful Joyousness by straight-laced rules of deportment, and had religiously checked the development of any natural tendency. People looking at her would say:

"That girl looks as if she had been boxed up all her life." And in a measure she had been.

But Penelope, prim as she was, grew to be a fair woman to look at, and, in spite of the difficulty of approach, she | added: had many stealthy admirers. The That is, he liked to have some one to listen while he gave his views and epinions; and at first the young men would affect to be coming to see him. But the moment they were so imprudent as to let it leak out that Penelope was the real object of their attentions, they were summarily dismissed.

"I just won't have it," the old man would say. "Young folks don't know what's good

for themselves, and they need the guidance of some older head to keep 'em out of mischief."

Penelope never seemed to care much about her beaux or the loss of them, till Ned Holburn began going there. He kept a feed store, and was a brother eddfellow with the grateg, so the old man liked him pretty well.

Penelope was clerking in the grocery as she had been doing ever since she was old enough to tie up a package of sugar, but she always left an hour earlier than her father, so as to be at home and get his meals for him; for Mr. Paine's hard-headed frugality forbade his keeping "a girt," albeit he was abundantly able to do so.

It was during these happy intervals of time, when Penciope was entirely alone, that Ned Holburn was wont to steal a few minutes away from his store and unceremoniously drop in for a short chat. It was the first of such pleasure that the girl had ever known and the stolen moments had come to be inexpressibly aweet to her.

She knew that her father would not have approved of this intimacy between Holburn and herself and for that reason, at first, she took a shy delight in it. For with all his repression, the hard-headed grocer had not succeeded in crushing out of his daughter that touch of romance which is in the nature of every woman.

But there came a time, when there



ME SI'CH A DIRTY TRICK.

was more than the romantic secrecy of the affair to give it charm. The intimacy had ripened into love. The roung man had placed his honest affection in the keeping of the quiet, demure girl and she had given her heart unreservedly in return.

And as the days went on, the stolen meetings grew sweeter and sweeter to both, and Philip Paine measured his pickles and weighed his pounds in blissful ignorance of what was passing. But the state of affairs got to the ears of a jealous rival of Holburn's and a word to the unsuspecting grocer brought him up standing. The scales fell from his eyes, and shortly after the lovers were surprised to see him walk into the house in the midst of one of their tete-a-tetes.

Of course there was a scene. The old man stormed and Penelope wept. but stanch Ned Holburn stood up like a man and "faced the music." He told the old man that he loved his daughter. and that his love was returned and she had promised to wed him, and the end of it all was his dismissal from the house and a peremptory command

never to return. And Phineas Paine was grieved, for after all these years of confidence his system had proved to be at fault. In apite of all his repression he found face. that his daughter was not well brought up and when she had been put to the

test had failed signally. After this the old man was his daughter's shadow. He never allowed her to leave his side. Necessity checkmated frugality and he hired a house-girl to take care of his furniture and get his

In vain poor Holburn sought for a hance to talk with his sweetheart. was as effectually shut away from im as if she had been immured within four walls of a convent. Ned samed in spirit and the grocer wekled within himself.

Every glance he got at the young man's discomplied face was a tribute to his own triumph.

But no one state of affairs can last forever, least of all such a strained one as, this. It has been said before that Mr. Paine was an enthusiastic oddfellow and it was his devotion to the uties of that order that first made him relax his viallatice. If was to be a bannet might, with the initiation of some ten or a dozen candidates as its leading feature, and in the depths of his inmost soul the old man longed to go. But prudence said no. Painfully he argued it out with himself. Was his duty to the lodge less important than

his duty to his daughter? Then visions of the society in session and the frightened candidates came before his eyes. He laughed to himself, for this hardened old tyrant had not lost all his taste for fun. But Penelope passing through the room made him sober again as he thought of all the possibilities that might arise from leaving her alone. Then his apologetic mind Gal 1% follows

able injuries, and may be followed by In these belligerant days the girl of leaving her alone. Then his apologetic mind said: "One night can't do any harm. You can leave her alone this one time and, after all, Ned Holburn

knocking at Penelope's window. Something in the character of the tap or some subtle intuition which only love inspires told her who it was and she forgot her timidity enough to raise the sash and opened the shutter a little.

note of deep pleading in his voice as he public and the National Council of

grocer was, in his way, a social man. your hat and climb out of the window, of the Silver Cross, a magazine devoted

she demurred.

Penelope went away from the window for a moment, and when she returned she had her hat tied on and a shawl thrown about her shoulders. Her heart was beating very swiftly as she stepped out of the window on the chair and into the arms of her waiting lover. Holburn was a thorough-going fellow, and he had his buggy waiting at the fence. They got in, he exultant, and the girl all tremulous, and away they went across the river to the old minister, who was already famous for marrying runaway couples from three countles.

In the meantline the grocer, not finding Holburn, who was a regular and devoted attendant, at lodge meeting. had grown uneasy and suspicious. A vague foreboding, which gradually grew into a terrible fear, filled his mind. When he could endure the suspense no longer he was excused and started for home. He had hardly entered the yard when an open shutter flapping listlessly on its hinges arrested his attention and his heart sunk within him. Penelope, he thought, would never leave a shutter that way under any conditions. The key gave forth a hollow, lonesome sound as he turned it in the lock and the sound of his footsteps on the floor was altogether weird and

"Penelope," he called, with a trembling voice, "Oh, Penelope."

But only the echoes answered him, and the unwelcome truth thrust itself upon him that Penelope was gone. He went outside and sitting down upon the step bowed his head in his hands. Just then the sound of wheels fell on his ear and a buggy was driven up and halted at the gate.

Then a man helped a woman to alight. The grocer recognized her and ran down the steps, crying: "Penelope, Penelope, ain't

ashamed-you've been riding-' But here the voice of Holburn broke

"We're married," he said. Huh!" cried the old man.

"Yes, sir." "Well, well, Penelope Parne-"

"Holburn," said Ned, Proudly, "Penelope," went on the old man, tg. | Council, actually if not ostensibly. noring his son-in-law, "I never would have thought it of you." The girl was silent, frightened and gate from the National Woman Suffrage

"And you, Ned Holburn, to think of delivered one of the leading addresses

you being a brother in the same lodge in French. Mrs. Rachael Foster Avery and all of that and then playing me is in charge of the department of home. such a dirty trick." "I guess I'm able to keep a wife." said the young man, sullenly,

"Able to keep her; able to keep her! That ain't it; it's the way you got her. Penetope Paine, after all the raising I've been giving you, do you realize what you have done? You've been guilty of cloping, do you hear?"

"That's all right, father-in-law," said Holburn, "Penelope's past 30 now and she'll soon come to know her mind. When she comes to know it I hope she won't change; if she doesn't she'll never regret this elopement," and he kissed

TYPES.

Pitt had a flery red face and a terri-Philip the Great of Macedon had a

large mole on his neck. Tasso's features were regular and pleasing but he had a wild eye. Haydn had a long nose, an almost

invariable peculiarity of genius. Charles I wore a pointed beard, in the style known as the Vandyke. Chaucer looked like a dandy, the impression being intensified by his dress.

Vespasian had a large, red face, with high cheek bones and heavy chin. Addison had regular and quite pleasing features, unmarked by dissipation. The Duke of Wellington had a great Roman nose and a stern, forbidding

Pope's features were small and delicate. All his life he was pale and looked sickly. Napoleon I'll had a dull, almost stu- | "was to centralize all the work that has

pid, face. He generally seemed half been and is being done by women, with Barrens of the southern states, is a belt Vitellius had very gross features. He is said to have weighed over 250 pounds.

There are sections of the country that are especially adapted to growing certain crops, and under such conditionthose crops should be grown. Kalama 200, Mich, delery culture is an illustra tion of the wisdom of this. ferent ideas. Naturally there was some | pitch, tar and turpentine.

PRESIDENT DICKINSON AND HER CABINET AT WORK.

The Bead of the National Council of Women Works Hard All Day at Her Deck-Has Been a Teacher and Pro-Tessor.

(Special Correspondence)



RS. MARY LOWE Dickinson. president of the National Council of Women, is a New Englander by birth and education, but a New Yorker by adoption. She is a business woman in every fiber, and an indefatigable wor-

ker, and all times are alike to her in getting through her multifarious, self-imposed duties. The advancement of her sex is the one great object of her life. A better choice for president of the great organization that will be at the meeting, too; he'll want | comprises all the women's societies of to see the men initiated." He hesitated the country could hardly have been and was lost, and, after seeing Pene- made. She was a school teacher when lope securely locked in, he set off for very young, and something of the masterful way so soon acquired by teach-But love has won the reputation of ers is still apparent in her manner, only laughing at locksmiths, and, embodied softened by a charming personality in the person of Ned Holburn, he went | and a kindly nature that makes her a delightful person to meet. At the age of 24 she went abroad for three years. Upon her return she was married to John B. Dickinson, a wealthy New York banker and retired from active work for a time. But his death and the loss "It's me, Ned," said the ungrammati- of her fortune, sent her back into the cal Holburn, eagerly, and there was a ranks of workers, fortunately for the Women. She has written several suc-"It's our only chance, darling. Get | cessful novels and is now the sole editor I've got a chair here for you to get to the interests of the King's Daughters and Sons. She was professor of Penelope said nothing and through literature in the University of Denver the darkness her face was not visible, for a time. Then she was made emeribut a moment's pause told him that tus professor and a chair of belles lettres was liberally endowed and named "You won't refuse me, little one," by the board of trustees the Mary Lowe he pleaded. "This will be our last Dickinson Chair. She has always been chance and if we let it slip us we shall interested in temperance work, and be separated forever. You can trust has, in fact, been active in every line me, dearest; don't hesitate any longer." of woman's work calculated to improve the condition of the world.

Mrs. Dickinson will have eight assist-

ants, or cabinet officers, of which three

have not yet been appointed, Mrs. Isa-

bella Charles Davis is secretary of so-

clai economics. She is business manager

of the King's Daughters, and this posi-

tion, she will assume in the National

Mrs. Mary Wright Sewall is the secre-

tary of foreign affairs. She was a dele-

association to the Paris exposition, and

She will give her attention to all that

pertains to home in a general sense.

She was corresponding secretary of the

National Council at Washington, Mrs.

Lillian M. N. Stevens is secretary of

moral reform, and Mrs. Francis E.

Bagley, widow of the late governor of

Michigan, of literature and art. The

portfolios remaining unfilled are re

Mrs. Dickinson is now located in New

York in her office in the building of

the King's Daughters and Sons, where

one will find her six days of the week,

writing, talking and conducting through

its myriad phases the business of the

great woman's work that is under her

personal care. Her work room is on

the third floor, at the back, shut off

as much as possible from outside inter-

ruptions. There were more attractive

apartments below in which she might

have done her work if she had desired.

But in them there would be most of

the time a crowd of visitors, desirous

of interviewing her on matters in which

she would have but little interest, prob-

ably, and which would take up so much

of her time that she would not be able

to attend to anything else. For Mrs.

Dickinson is a worker, above all things.

Her surroundings indicate this, and

when she sits down before her rall-top

desk, with the top loaded down with

books and the inside literally overflow-

ing with papers, you feel that she is

there for business and that her grasp

is firm and true. "The Object

of the National Council of Wom-

said a prominent member,

upon the affairs in her charge

ligion, philanthropy and education.

friction at first, but everything gradually smoothed down, and the meeting was characterized by perfect harmony. It has been said that women cannot agree at a public meeting. We cannot and we do not want to agree. What would be the use of a great number of people, men or women, going into a meeting with only one idea? What would be gained by such a collection of colorless minds? No; we don't want to agree. We want to attend councils and congresses, each one of us having an agressive purpose, so that out of the clash of battle may come the truth. There were thirty-two meetings held in the two weeks, and sixty or seventy papers were read by women and written by women-women who knew what they were talking about."

"Will the cabinet be like the president's in its general plan?"

"I suppose all cabinets are modeled more or less on the same plan. We shall discuss questions that concern the council, and no doubt the combined views of its members will be more valuable than the opinion of any one member. The next National Council of Women will be held in 1898 at Washington, the councils taking place triennially. It will be conducted by an upper and lower house. The president will reside over the upper house, or council, which will be composed of the treasurer, corresponding secretary and first recording secretary at large, the president, one delegate from each national organization in the national council, the presidents of state councils and the chairmen of the standing committees. The vice-president at large will preside over the lower council.

"The membership of the national council is 1,000,000. The delegates represent 8,000,000 women all over the world. Before the next meeting we expect it to be much larger, but we cannot estimate the number at this time. The future of the council must, like the future of every institution, depend upon the future of those who compose it. The future condition of women can be read only by those who read the present condition of women in connection with their past."

"When women get the bollot in what direction will the council's political in-

fluence be exerted?" "The council, as a council, is neither republican, democratic, populist, prohibition nor mugwump; but its membership represents all of the inclinations and the tendencies suggested by those parties. Only one political organization, strictly speaking, of women,

has ret been formed. When women who

sympathize with the democratic party,

or with any other political faith, shall

organize under any political banner,

they will be just as welcome to an ex-

pression and an advocacy of their opin-

ions in the council platform as in the

Women's Republican association at

The officers of the cabinet will be con-

tinually in touch with their president.

Mrs. Davis, who is a particularly able

woman, is the same building as Mrs.

Dickinson, and the others will communi-

cate by letter when they are not there.

But they will write frequently. After

leaving Mrs. Dickinson the writer met

Mrs. Davis in her office and found her

quite as busy as the president. She is a

charming woman who can always find

time to talk to visitors no matter how

much she may have to do. She was en-

thusiastic over the work of the coun-

cil. She said that to attend the meet-

ings in Washington from beginning to

end was as good as a university educa-

tion. There were so many subjects

brought up that she would be a dull

woman, indeed, who did not find that

she had a great deal that was new and

interesting to think about. The local

councils of the organization are grow-

ing in number and influence. That of

Indianapolis, which represents a con-

stituency of fifty local societies and an

individual membership of 8,000 women,

is one of the most effective in the coun-

Value of Foreign Money.

guinea, \$5.05; crown, \$1.21; shilling, 24

cents; Napoleon of France, \$3.84; five-

franc, 96 cents; franc, 181/2 cents; thaler

of Saxony, 68 cents; guilder of Nether-

lands, 40 cents; ducat of Austria, \$2.28;

florin of Austria, 481/2 cents; doubloon of

Spain (1800), \$15.54; real of Spain, 5

cents; five roubles of Russia, \$3.95;

rouble, 75 cents; franc of Belgium, 181/2

cents: ducat of Bavaria, \$2.27; franc of

Switzerland, 181/2 cents; crown of Tus-

The "Poor Man's Region," in the Pine

cany, \$1.65%.

riew to its systematic progress. The of country more than seventeen hun-

council was a republic of ideas. The dred miles long and often one hundred

brightest women of the world were and seventy miles broad, stretching

here to tell of what they were doing, from Richmond, Va., along the At-

and it was remarkable that all present lantic and gulf coases, to beyond the

o readily entered into the spirit of western ine of Louisiana. The soil is

ach of the individual purposes, di- sandy and the principal tree is the long-

ersified as they were. Indeed, it was leaf pine. These forests, while offering

gathering in which every one had dif- a valuable article of himber, also yield

Pound sterling of England, \$4.84;

The Montstuart Mausion.

The largest and costllest private mansion in the world is that belonging to Lord Bute, called Montstuart, and situated near Rothesay, England. It covers nearly two acres; is built in gothic style; the walls, turrets and balconies are built of stone. The immense tower in the center of the building is 120 feet high, with a balcony around the top. The halfs are constructed entirely of marble and alabaster, and the rooms are finished in mahogany, rosewood and walnut. The fire-places are carved marbles of antique designs. The exact cost of this fairy palace is not known, but it has never been estimated at less than \$8,000,000.

About Hig Theaters.

Paris claims the finest theater in the world. It is of solid stone, finished with marble floors, and covers about four acres of ground. La Scala, of Milan, has the largest seating capacity, while the Auditorium at Chicago, completed in 1889, seating 7,000 people, ranks second in that respect.

Novel by an Archduchess.

The Archduchess Stephania of Austria's new novel will be published early in April. The imperial lady has secured the assistance of the most distinguished Austrian artists to illustrate her production.

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grain fedder, man-

ure, hogs, &c. No.

revetting of three

Spring is the season for cleansing and | "I cannot speak too highly of Hood's renewing the blood. During the winter | Sarsaparilla, as it has worked wonders in it has crept sluggishly through the my case. I am 74 years of age and have veins, gathering impurities from indoor | been afflicted with salt rheum on my hands air, from fatty substances in the food, for a great many years. I tried many things to cure them, but failed. My hands The great blood purifying medicine would crack open and bleed profusely, and especially prepared to do this work is the pain was terrible to bear. Since taking Hood's Sarsaparilla. It will give to the Hood's Sarsaparilla the flesh has healed and blood purity, richness and vitality and the skin is as smooth as any farmer's. I these will bring health and vigor, strong recommend flood's Sarsaparilla as a reliable nerves, a good appetite, refreshing sleep, medicine and always speak in its favor,"--LLOYD B. CHASE, Swansea, Mass.

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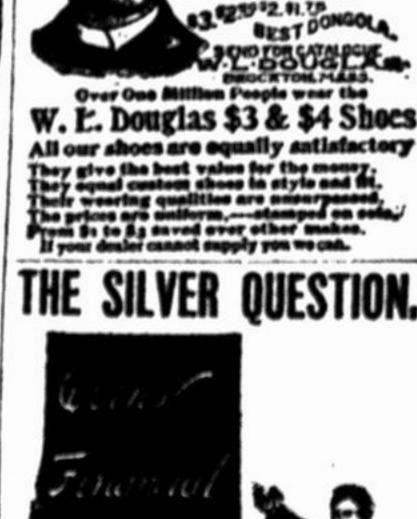
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