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it, and over the strange jarring household the Grange now held. I went to my master's

CHAPTER IV.

Mr. Gascoigne was sitting in the arm-chair by the hearth, looking as though he had not moved since I left him on the previous night. Nor did the room look much different, except that daylight dimly illumined it, and that the long table was hare, save for books and papers.

"Good day, Miss Thorne," he said-"good day. I hope you find things comfortable for

"Very comfortable indeed, thank you." "You need not thank me. What do you suppose I had to do with it? But tell me when they are not. Now please take up that Times by your side; sit down opposite to me, and read aloud Sir Stafford North-

I read to him for an hour from the Times, speeches and leading articles, obituary and about our line of Ladies' wills, and then for half an hour I wrote three or four business letters as to the management of the estate, and transcribed a chess problem he had worked out in the morning. After that, until balf-past four, I read to him a portion of one of Scott's novels-Redgauntlet-and, as the half-hour struck, I

> was dismissed until half-past six. At five came a message that I was expected in the drawing room.

in a flowing tea-gown of peacock blue, with a sacque train and a cascade of creamcolored lace, Lady Martin Pomeroy stood pouring out the tea. Hilda Farquhar was sitting, book in hand, in her low chair, in robes of palest sapphire bue, setting off the delicate beauty of her skin and the tint of her yellow hair, and almost matching the clear cold blue of her large eyes.

Lady Martin looked up as I entered. "Good evening," she said, with mockery in her tone. "I suppose you have spent a pleasant day and made yourself at home in

the Grange?" Hilda merely turned hereyes for a second in my direction, and let the lids fall over them again and the eyebrows arch a little higher. But Annis, who was kneeling on | me. the hearthrug, her white dress spreading over the floor, got up and came to meet me, holding out her hand.

"Mrs. Greams tells me she has been taking you over the house," she said. "How do | me, you like it, Miss Thorne?" "It is perfect," I answered. "I do not

know how else to describe it." "Really," said Lady Martin, "I was not

aware that you were an enthusiast. Mr. Gascoigne omitted to tell us that." "It is very beautiful," Annis said quickly; "but it is dull. Other people generally ad-

mire it more than we do. "How many people have you known who have seen it?" asked Lady Martin, in scarcely pleusanter tones than those she had ad-

"I have heard friends at Norbury speak of it—the Daleys and the Marjoribanks, for instance—and always with admiration." "I have never seen such a lovely house,"

"Have you been inside many family seats?" asked Gwendoline tauntingly.

"Yes," I answered quietly, "a good number-not in this county, but in Wilishire, where my home is, and m Norfolk, where Lady Fenwick lives."

"Lady Fenwick was your last employer, was she not?"-"Yes." "I think I have heard of her - an odd-look-

ing old woman whose grand-father made candles. Did you train the parrot and teach the poodle, Miss Thorne?" "I did not, Lady Martin,"

"Indeed! Perhaps your time was wholiy engaged by less fascinating employments?" "Do you wish to learn what are the duties of a companion, Lady Martin? If so, I have hardly had sufficient experience to tell you."

"Not I," she said. "I don't think the sub-

ject is interesting. "Do you not?" put in Annis. "I do, I think it is very interesting. You must see such a variety of people, and get to know them so much more intimately than by

merely meeting them now and again." "What an advantage!" interjected Gwen-"And then there is something attractive about it as an employment. Think of all the novel beroines who were companions; romantic things always happen to them, I else.

fancy. Don't you agree with me, Miss I should select yours directly." "I have met with nothing romantie as yet." I smiled. "I am afraid you would not

find all so resecolored as you imagine, Possibly, as your sister intimates, my experience with Lady Fenwick was unfortunate; she always treated me more as a daughter than a companion, and perhaps that spoiled the romance."

"How delightful to be treated as the great-grand-daughter of a tallow merchant?" specred Lady Martin.

"But your experience, you see, has been Ifmited as yet," Annis went on, "You do not know what is in store." "Gwendoline," broke in the calm voice of

Hilda Farquhar, "do you intend to accept the Trevelyans's invitation for the 22nd? Annis, shall I reach you the second volume of Vixen?"

"No, thank yon," responded Annis; "I

want to talk to Miss Thorne." She tried to talk on pleasantly to me about Cloisterham-my home-what I had seen, what my tastes were. Gwendoline now and again interrupted her with blting remarks, scornful to the verge of insolence; perhaps she thought insolence to a companion impossible. Hilda tried to engage her in conversation and lead her to ignore, as she herself did, my existence; but Gwendoline restlessly broke away from the questions of parties and people and books to break in upon Annis's well-meant chat, unable to resist, it would seem, the chance of

a sneer. "You are fortunate to have so many brothers and sisters," Annis was saying. "I have often longed for a brother; but there are only we three- Gwendoline, Hilda, and my-

"Clergymen always have large families," Gwendoline said. "And the poorer they are, the more children. I think, they have." "If it be so," Annis said smilingly, "it is a proof that nature knows they are best fit-

ted to bring them up well and wisely." "And that curates are better fitted for such a task even than b shops," reforted Gwendoline.

"Men do not often become bishops until their families are grown up, and then one does not notice how many children there are. And is Cloisterham a very pretty place, Miss Thorne?"

It was old-fashioned and quiet, I told her, with nothing remarkable except the cathe-

"Oh, yes, I have seen pictures of the cathedral?" she said. "I should like to see the interior of it, and I think it would be pleasant to live in a catherical city. Have you lived there all your life?"

"I was at school in London for a time; but my home has always been at Cloister-

"I suppose you were not with Lady Fenwick long?" asked Gwendoline. "Girls generally stay at school until eighteen.

"Eighteen months," I answered, "I am twenty-one now."

"Oh, I am not curious as to your age, Miss Thornel I imagined you younger; but, since you are not, so much the better. You are the more likely to know how to conduct yourself in a rather peculiar position."

"I hope I shall know how to conduct myself in any position I may be called to fill." It was a stiff and formal answer, a foolish one to give to her; but I was angry, and it was all I could do to keep down my anger and speak calmly.

"Were you called to the Grange?" she asked. "I was engaged by Mr. Gascoigne."

"Just so. I thought perhaps you meant a species of call such as the Methodists talk about. Your sentiment is excellent; live up to it and the faith in yourself it implies, and you cannot fail to be successful in life.' "I wonder you would come to such a dull

place as the Grange," Annis burried on. But I dare say you did not know what it would be like." "I certainly did not."

"But I hope it will turn out to be less disagreeable than first impressions may have suggested. To-morrow I must show you the grounds and the lake, and, if it is fine, we will go to Marlands."

When tea was over, Hilda Farquhar went to the piano and played some difficult music of Chopin's with cold and perfect execution. "If you like to sing, Gwendoline," she said presently, "I will play your accompani-

ments." Lady Martin had a tine rich voice, and she sang with passionate feeling "Let me dream again" and "Strangers yet."

As she stood there, a handsome figure in her clinging blue gown, with her beautiful face slightly thished and the golden hair glinting in the light, with her bands closely clasped and her hazel eyes flashing, she seemed a woman made to love, almost to worship. As she finished the ballad, the mocking light came back to her eyes, the carl to her lip, and she made some jesting remark on the "nonsense" of the words she had sung so feelingly.

She was singing when the servant came to say that Mr. Gascoigne would be glad to see

I rose directly, only pausing to bid Annis good night, and thank her for her kindness in letting me have Lucy's belp, and her thought in ordering the maid to sleep near

"It was as little as we could do," Annis

CHAPTER V.

In the hall it chanced that I stood a few minutes while the servant crossed to the dining-room to fetch some book Mr. Gascoigne wanted, and I could not but hear that Lady Martin Pomeroy ceased singing and said quickly and sharply-

"How absurd to lend a maid to a companion, Annis! What put such a fancy into your head? I perceive Miss Thorne will want keeping in her place!"

"Miss Thorne is as much a lady as any of us," Annis replied. "I must do something to atone for your rudeness, Gwendoline. wonder she stands it at all."

"I hope she will not for long," said Gwendoline. "I should be glad if she left; and I think she is too proud to complain to uncle Richard. Why do you not forbid your maid being lent about like this, Hilda? I have no doubt Lucy explains all our private affairs to this girl; I know she has mentioned Ulric Gascoigne to her. Servants always chatter when they are allowed."

"I am perfectly indifferent to Lycy's chatter while she continues to attend to me properly," said Hilda calmly. "She knows nothing of me that Miss Thorne or any one else may not know. I should be sorry to shage my secrets with such persons."

I stepped along the hall-I could bear it no longer-and, with burning face and clenched hands, hastened to Mr. Gascoigne's room. As Lady Martin Pomeroy had been kind enough to say, I was too proud to speak to Mr. Gascoigne: I hid my agitation as well as I could, and be did not appear to notice it. He asked me to sing to him, and I sang

old ballads and Scotch songs, and played a fragment or two of Beethoven's, until dinner-time. Immediately after the meal the chess-table was pulled up, and for two bours we played persistently, the old man, as before, throwing into the game all the interest and animation he displayed for nothing

He spoke on no other subject until I was Thorne? If I had to choose an occupation, leaving him, when he gave me a sudden critical glance.

"Well, did you see my nieces to-day." "Yes," I answered. "I had tea with them." "And did you find them pleasant-polite -agreeable?"

I paused; but I resolved never to acknowledge that I felt their discourtesy. "Miss Annis Farquhar," I said, "was more than pleasant. She has been exceedingly

kind to me since I came." "Has she? That is right. And theothers -my Lady Martin and Hilda?"

"With the others, Mr. Gascoigne, I have not succeeded so well." "You did not look as though you had," he said quietly, with a smile. "Never mind, my, dear, never mind! Don't heed their nonsense!" And he chuckled as he finger-

(To be continued.)

ed one of the ivory pieces on the table.

"We'll say 'Check!' to them by-and-by."

The Brevity of Life.

The future that we expect may never come and if it should come every delay in goodness always brings about a loss. And why should we not be good now, why should we lose so many years of keen joy. real delight, solid comfort; and why should we waste in terrible unrest so many precious days? Suppose we do become saints just before we pass from the earth. Will our late discipleship compensate for the wrecks we have made of the greater part of our existence and will a few roses make up eminent Berlin physician who has used for so many thistles?

Ah! we are woefully short-sighted when we come to deal with our soul; and, however massive may have been our intellect in everything else, in this one great thing we are apt to be very idiotic. In fact, if we governed trade when to stop. We give a written guaras we govern the heart, trouble, danger and ruin would soon be our portion and a perfect chaos would fall upon all mer-

cantile pursuits. If we carry the same energy, enthusiasm, devotion and affection into the that cures without the aid of will Real Estate culture of our souls that we carry every power and with no inconvenience. It we shall soon become what God would leaves the system as pure and free from have us to be. We have but a short time; let us then do the best we can, for we cannot do too much; and, although we work every minute, we shall still be unfinished—unfinished and terribly lacking. The completion of character is a duty that grows larger and much larger the more faithfully it is sample box, booklet and proofs. free. greeted; and it grows with our growth, Eureka Chemical & Mannfacturing Co., expands with our efforts, forms new heights as the old ones are scaled.

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