



James Walder...his collection is on display at the Cobourg library.



Walder's shot of the Golden Hind was taken in one of his favorite spots for photographing ships, the Welland canal.



Walder's first love was trains which disappeared at the end

## Boats and trains are lasting m

By SUSAN NOAKES

Two years after his death the photographs of James Walder, Cobourg teacher and amateur photographer, are a lasting record of his lively interest in trains, boats and planes.

As years pass, the black and white photos of the trains and boats of the steam era will assume additional value as a record of leisurely and attractive means of transportation no longer in use.

demand among collectors who attempt to gather photos of each train engine or steam laker used in Ontario.

The museum's collection of black and white photos of steam ships taken by Walder in the 1960s and early 70s will appreciate as the steamers disappear, he says.

There are many amateur photographers still taking photos on transportation themes in Ontario and they exchange

also unavailable to the public now. They were sent to the National Photo Collection of the National Archives and must be catalogued first.

Walder took photos of sports activities and other special events at CDCI East where he was in the guidance department till his death in 1978.

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As years pass, the black and white photos of the trains and boats of the steam era will assume additional value as a record of leisurely and attractive means of transportation no longer in use.

The steam trains, which were one of Walder's earliest subjects, were phased out by the end of the 1950s and the steam ships, which are still in use on the Great Lakes, are becoming scarcer.

Some of the photos of steam engines from the collection of his cousin John Riddell are on display at the Cobourg Library for a short period.

The photos of steam ships are now owned by the Marine Museum of Upper Canada in Toronto. A further collection of color slides of planes is at the National Archives in Ottawa.

Alan Howard, curator of the Marine Museum, says photos from the steam era are already in

train engine or steam locomotive in Ontario.

The museum's collection of black and white photos of steam ships taken by Walder in the 1960s and early 70s will appreciate as the steamers disappear, he says.

There are many amateur photographers still taking photos on transportation themes in Ontario and they exchange negatives to improve their own collections, says Howard.

Private collectors are springing up everywhere, says Howard, and they are also on the lookout for such material increasing its value as pictures of ships and trains already scrapped become less available.

The photos donated to the Marine Museum after James Walder's death in 1978 are not yet on display to the public.

Howard says they may possibly be used in later displays on particular subjects but the museum does not have the staff or resources to open its archives to the public.

The color slides of airplanes Walder took in the 60s and 70s are

photo collection of the National Archives and must be carefully handled.

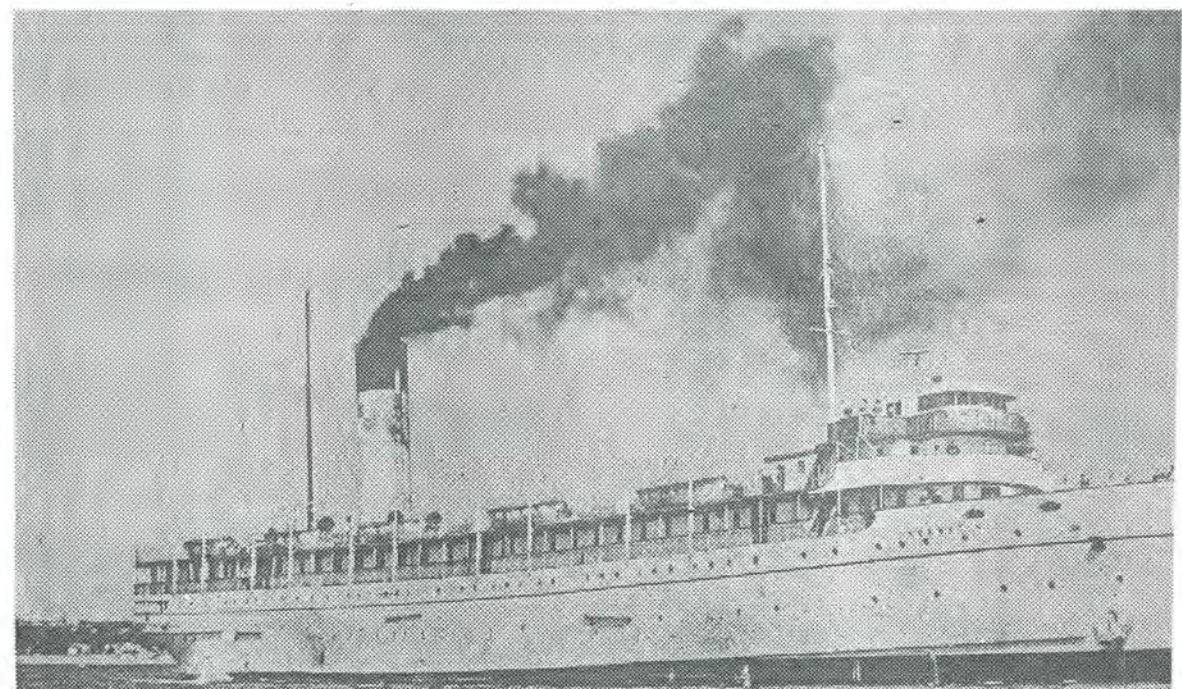
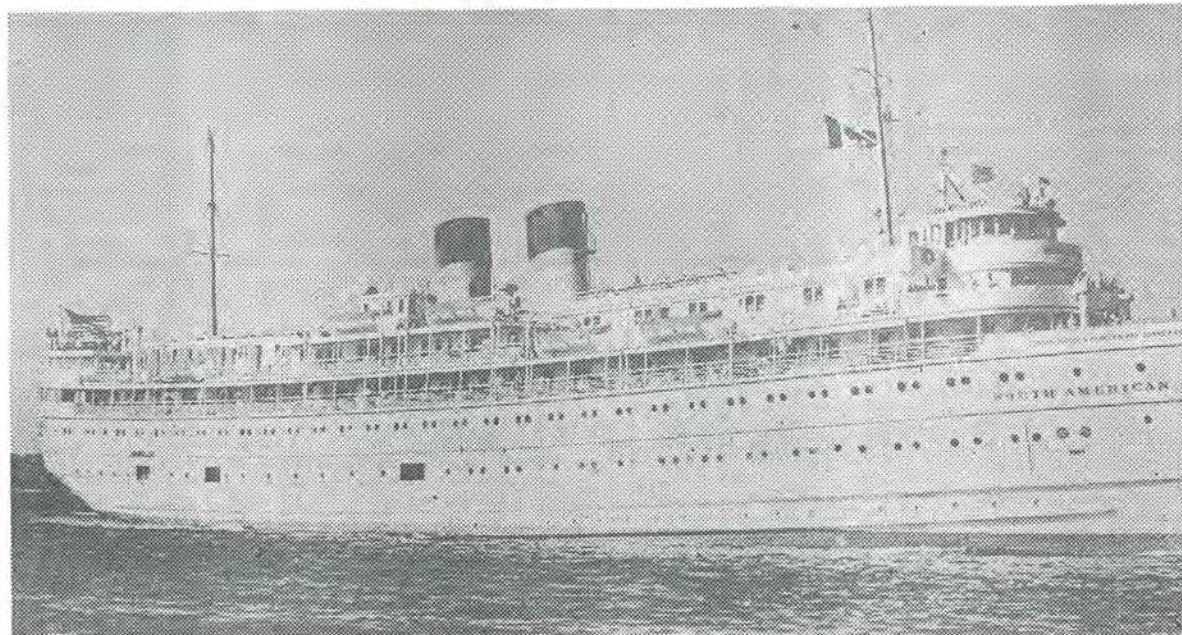
Walder took photos of activities and other special events at CDCI East where he worked as a guidance department till 1978.

His photography was a personal hobby which he shared with many people, and to his friend, Ted Rafuse, teacher at CDCI East.

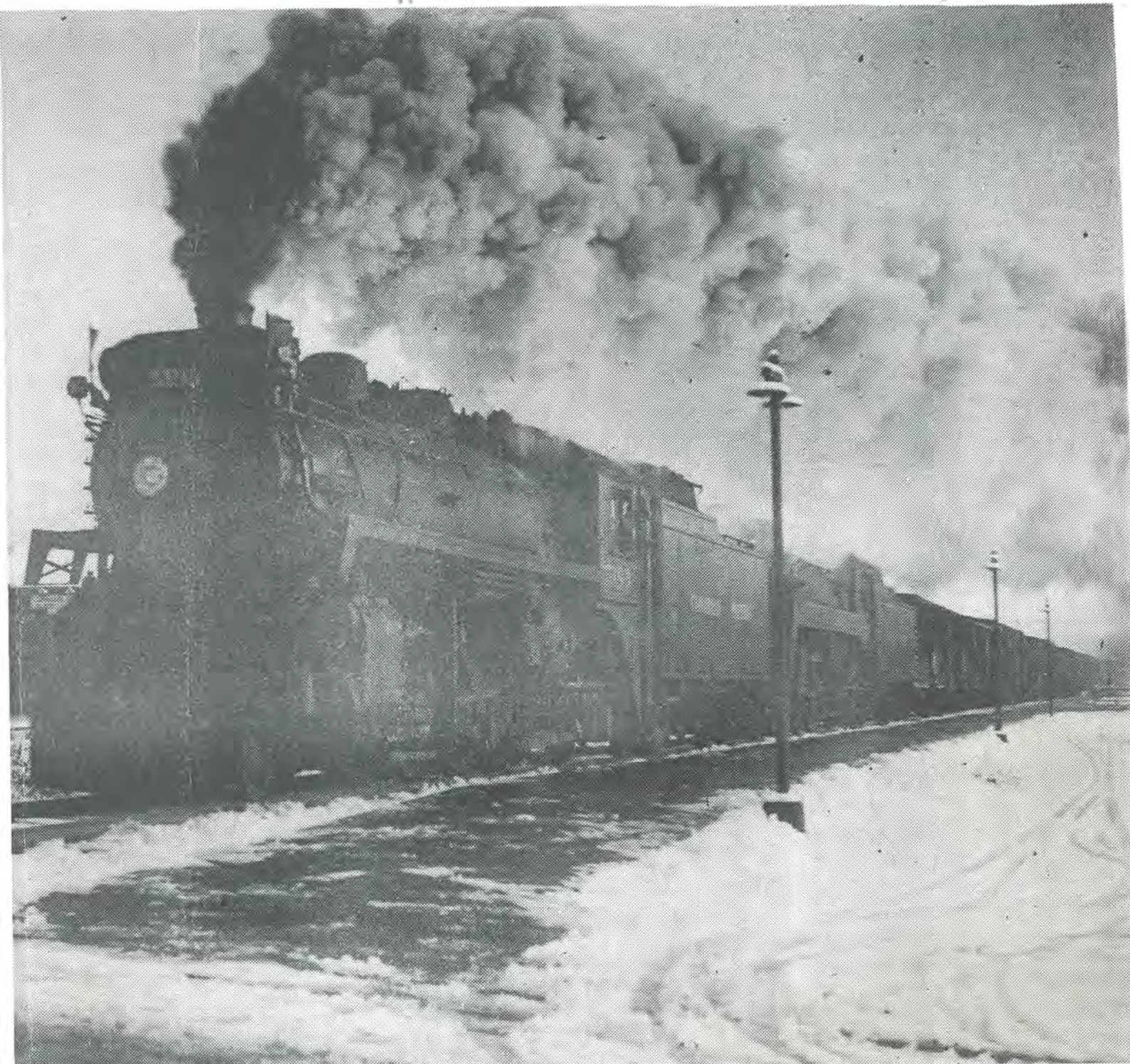
Walder was a modest man, Rafuse, and few people know the extent of his collection of the transportation theme.

Walder was born May 1, 1911, in Hamilton, Ont., and graduated from Runnymede Collegiate in 1929.

He graduated with a B.A. from Victoria College at the University of Toronto in 1952 and taught math, history and geography at the West Collegiate later. Walder worked as a guidance counselor in the 1950s studying for a special education certificate in guidance.







er's first love was trains, particularly the steam engines disappeared at the end of the 1950s. His father was an

engineer for the CPR until 1959. Now collectors interested in the steam era attempt to gather photos of each engine.

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raphy was an in- y which he did not ny people, according Ted Rafuse, also a CI EAs. a modest man, says ew people knew the

Walder had a continuing involvement with athletics, coaching and officiating at track and field events as well as taking interest in the future careers of his students, says Rafuse.

He never married, but had bought a house on Cottesmore Ave. about six months before his death of a heart attack in Nov. 1978.

Walder used a makeshift darkroom in the bathroom of his apartment on Queen St. and a darkroom at his father's home in Toronto to develop many of his prints.

Walder's father worked for CPR

the Bruce by Beaumont and Running Late, another record of steam trains on the Bruce peninsula, have photos by James Walder.

Locomotive Quarterly has a pictorial essay on the CPR D-10

class using Walder's photos in the Fall 1979 issue.

Further posthumous publications are possible, says John Riddell, Walder's cousin, who keeps his collection of railway photographs.

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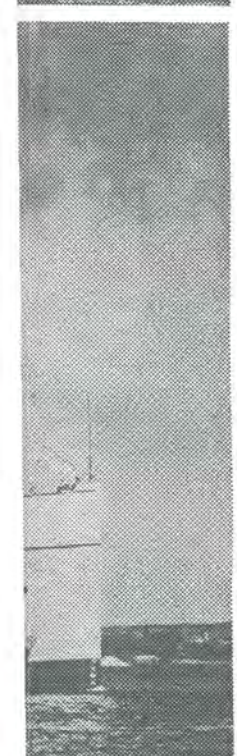
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Walder's father worked for CPR  
from 1918 to 1959 and had worked  
his way up to become an engineer.  
This was the source of Walder's  
early interest in steam engines.

From the beginning of his hobby  
in 1945, Walder haunted the  
railway yards at Bayview Junc-  
tion, Lambton, Lorne Park (Oak-  
ville), Palmerston, Orangeville  
and Cobourg to capture the  
splendid iron engines on film.

His most active period was 1957  
to 1959 when the steam engines  
were being phased out by CPR. He  
made two trips to Western Canada  
during this time.

Later, in 1962 and 1969, he would  
travel to England to see the end of  
the steam era there.

Walder became interested in  
model railways a few years before  
his death and his photos helped him  
to study the trains in miniature. He  
had collected eight or nine models,  
including one of the last steam  
engine driven by his father, by  
1978, according to Ted Rafuse.

When the steam engine disap-  
peared Walder increased his in-  
terest in ships, and many photos  
taken from the early 1960s to the  
time of his death are of the Great  
Lakes freighters which docked at  
Sault Ste. Marie and in the Welland  
Canal.

He also photographed salt water  
ships, often from Pea Patch Island  
in Delaware.

In 1967 Walder produced prints of  
three Ontario passenger steamers  
— the S.S. Keewatin, S.S.  
Assiniboia and S.S. South  
American — in a kit as a Cen-  
tennial year project.

These luxurious white ships were  
the only three remaining  
passenger steamers on the Great  
Lakes.

The aviation photos were un-  
dertaken later in the 60s to com-  
plement the other forms of tran-  
sportation. Walder used color  
slides, rather than black and white  
prints, for the airplanes.

Walder worked with a Zeiss in  
the early years and used 616 and  
120 sized cameras. In the 1950s he  
bought an early 35 mm Pentax and  
replaced it later with another  
Pentax.

Some of his photos have been  
published. Trains and Railroad  
Magazine (now Railfan and  
Railroad) took several photos in  
the early 50s.

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