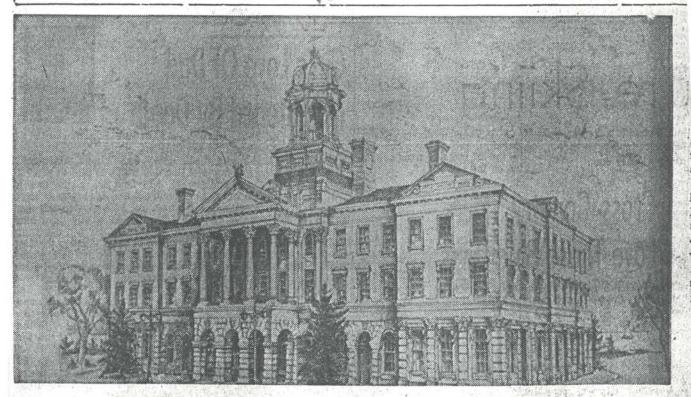
A Victoria Hall



## Whole Character Of Cobourg Wrapped Up In Victoria Hall

town is wrapped up in that one much.

building", Mayor Jack Heenan Four months ago a group of FIRST ACT of Cobourg said as he looked at citizens formed The Society for Victoria Hall, a 111-year-old his- the Restoration of Victoria Hall was to submit an application to to raise money and to supervise the department of manpower The Mayor and others in the renovations. John Taylor, cura- and immigration for a grant town are determined to restore tor of the Cobourg Art Gallery under its Local Initiatives Prothe old Hall to the grandeur of and executive director of the so-gram to begin minor renovations pre-Confederation days when the ciety, said after walking through and help start planning for the Prince of Wales waltzed in the grand old building, "I larger workload to come. Great Ballroom during opening couldn't believe it at first, the Our society, with a grant of ceremonies in 1860. Total cost of old Opera House, the courtroom \$19,000.00, has engaged an archthe building's construction was patterned after the Old Bailey, itect to plan the renovation, and

"The whole character of this more than fifteen times as about this place cried out for restoration.

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rip out the interior of the Opera House and do other minor work. "We would have liked to start

on the major projects this winter, but decided to tear out seats and the stage before renovating any further", said Mr. Taylor. "We're only going to remove things that were not part of the original building."

The construction crew said they hope funds will be made available to keep renovations going beyond the end of the Local Initiatives Project — a thought shared by everyone else connected with the project.

Mayor Heenan explained: "If we hope to keep this country together we must stop tearing down our history. These grand old buildings are part of our history, and once they are gone, that part of our history goes with them." Mr. Taylor, though not a native of Cobourg, holds a special kind of respect and love for the hall. "This building is a piece of the best Vic-torian architecture around", he said. "It contains a theatre, courtroom, municipal offices, office space and is the only meeting place in town that will hold more than 300 people. It's irre-placeable."

One of the biggest surprises in Victoria Hall is found behind a huge set of doors on the main floor. The large room is probably as close to the old Bailey as any will ever get. The courtroom, which is still used as a provincial judges' court, is patterned after the famous London courtroom even to the seats made of a special kind of leather to match those of the old Bailey. Behind the judge's bench is a mural, approximately 40 by 15 feet, of the British Coat of Arms. Representatives of the Ontario Art Gallery told Cobourg council if they ever tore down Victoria Hall they wanted that mur-al — even if it meant moving the whole wall to Toronto.

"The federal grant has allowed us to make a beginning", said Mr. Taylor as he looked over a chart that showed five years of hard work in fund-raising. But the initial success of the project is helping generate widespread interest in Victoria Hall. The artist's theich illustrates Cobourg's toria Hall as it was 100 years ike again in renovations are completed, and six workme hired by the Soc lety for the Restoration of Victoria Hall to begin renovations. The Society began its work after receiving assistance from the Federal Government's Local Initialives Program.

