

Durham County Music Festival

Be Held in Bowmanville — May 7 - 8 - 9
ENTRIES CLOSE APRIL 12TH, 1940
For information and registering entries write Secretary-Treasurer Miss Helen G. Morris, Bowmanville

SYLLABUS

Classes and Test Pieces — Part I Open to Province of Ontario

- CHORAL**
- Mixed Chorus — (Not less than 20 or more than 50 voices)
"Calm Be Thy Sleep" (a cappella) No. 972 (Gamble Hinged Music Co.) Noble Cain
2. Mixed School Chorus for Changing Voices — (Any number including Grades IX and X, unaccompanied)
"Now God Be With Us" Verses 1, 2, 4, (No Amen) Bk. IV New Canadian Music Courses (Gage)
- VOCAL QUARTETTES**
- Male Quartette — "Mary" Richardson
No. 1531 Patterson (Anglo - Can.)
 - Ladies' Quartette — "The Lord is My Shepherd" Schubert
O. A. No. 67 (Novello)
 - Mixed Quartette — (See Rule 15)
"Evening and Morning" Sir Herbert Oakley
No. 390 (York Series)
- BAND AND BAND INSTRUMENTS**
- Band — Overture - "Golden Gate" arr. Geo Southwell
(Waterloo Music Co.)
 - Cornet Solo — "Venus" Goldman
C. 241 Fischer, Gordon Thompson Co.
 - Trombone Solo — "Drifting in the Moonlight" E. Clarke
(Fischer W. 1447)
 - Clarinet Solo — "Spring Song" Mendelssohn
No. S 6321 (Carl Fischer)
 - Brass Quartette — "Alma Oet" arr. M. L. Lake
Best Select Album of Brass Quartettes (Fischer)
 - Harmonica Band — Any Instrumentation A and B Numbers Own Choice
- PIANO**
- Piano — "Jesu, Joy of Man's Desiring" J. S. Bach
arr. Myra Hess (Oxford)
- VIOLIN**
- Violin — "Allegro" Fiocco (Schott)
- READING**
- Reading — "The Rider at the Gate" Masefield

Classes and Test Pieces — Part 2 Open to Residents of Durham County Only

- PIANO SECTION**
- Piano Solo — (9 yrs. and under)
"Plantation Memories" Thompson (Willis)
 - Piano Solo — (11 yrs. and under)
"Dream River" C. W. Kearns (Presser)
Op. 692
 - Piano Solo — (13 yrs. and under)
"Evening Calm" Sibelius (Harris)
 - Piano Solo — (16 yrs. and under)
"Polish Dance" Scharwenka (Augener)
Op. 3 No. 1
- VOCAL SOLOS**
- Soprano Solo — "When I Have Sung My Songs" Ernest Charles (Schirmer)
Key F
 - Mezzo-Soprano — "Silent Worship" Handel - arr. by Arthur Somervell - (Curwen)
Key G
 - Contralto — "Lullaby" Cyril Scott (Elkin)
Key Db
 - Tenor — "Still As the Night" Bohm (Harris)
Key Db
 - Baritone — "The God of Love My Shepherd Is" Thiman (Novello)
Key F
 - Bass — "Thanks be to Thee" Handel (Fischer)
No. 5559
 - Tenor, Baritone or Bass Solo — (Under 20 yrs.)
"Go from My Window, Go" Old English arr. - Somervell (Cramer)
Keys G, Ab, Bb
- GRAND CHALLENGE CLASS**
Open to Gold Medal Winners of Previous Durham County Festivals
- Soprano Solo — "The Hills of Gruzia" U. 870 - Mednikoff (Fischer)
Key C
 - Mezzo — "Since Thou O Fondest and Truest" Willan (Harris)
Key F
 - Contralto — "Soft Strains of Music" S. 5371 - Brahms (Fischer)
Key A
 - Tenor — "Waft Her Angels" from Jephtha Recit and Aria - Handel (Ditson)
Key G
 - Baritone or Bass — "O God, Have Mercy" from St. Paul Mendelssohn
 - Piano Solo — "Arabesque" Schumann (Heintzman)
Op. 18 without Coda



THIS poor fellow gambled with Fire — and lost. Now he knows tragically the vital need of sufficient dependable insurance. Don't stake all that you own against the chance of being wiped out by Fire. Keep up your fire insurance . . . and don't forget to increase the amount to cover all those new purchases you've made the last three years.

J. J. MASON & SON

INSURANCE AGENTS
Phone 681 Bowmanville

VOCAL DUETS

- Ladies' Duet — "Light is My Heart" arr. Michael Diack
Handel (Anglo - Can.)
 - Male Duet — "The Lord is a Man of War" Handel
from Israel in Egypt
 - Mixed Duet — Competitors' own choice
- CHORAL CLASSES**
- Rural Church Choir — accompanied William Parkyn
"Just for To-Day"
No. 1650 Paterson's Publications
 - Village Church Choir — unaccompanied Edward Elgar
"O Happy Eyes"
No. 637 (Novello)
 - Urban Church Choir — Johann Sebastian Bach
"At Thy Feet"
(Membership of 30 members or less)
No. 241 (B. F. Wood)
 - Urban Church Choir — Open to Durham and Northumberland
"Hear My Prayer" W. James
No. 7739 (Schirmer)
 - Ladies' Choir — Home and School (a) "Dear Land of Home" Sibelius
No. 253 Three Part (B. F. Wood)
(b) Lullaby Brahms
Trios No. 421 (Novello)

VIOLIN SOLOS

- Violin Solo — (11 yrs. and under)
"To Spring" Frank Blachford
Conservatory Bk. Grades I and II
- Violin Solo — (13 yrs. and under)
"Morning Prayer" Opus 5, No. 1 Aigoumi
Conservatory Bk. Grades III and IV
- Violin Solo — (16 yrs. and under)
"Cradle Song" Op. 11, No. 2
Hauser (Harris)

ORCHESTRA

- Public, High or Sunday School Orchestra — Handel
(a) "Market Day"
(b) "In the Dark of Night"
Beethoven
Choice Melodies - Orchestrated by R. E. Hildreth
Jacobs Inc. (Whaley - Royce)

JUNIOR VOCAL

- Boy's Solo — (9 yrs. and under)
"Bed in Summer" Gage
Progressive One Bk. Course
- Boy's Solo — (Unchanged Voice)
"Hark! Hark! The Lark!" Schubert
Bk. V - Coney - Wickett
- Girl's Solo — (11 yrs. and under)
"Slumber Boat" Jessie L. Gaynor
Sop. and Mezzo - Key Db, Alto Key Bb
(Clayton F. Summy)
- Girl's Solo — (15 yrs. and under)
"The Running Brook" Franz Schubert
Highroad of Song - Bk. I (Gage)
- Duet — (Public School Pupils)
"The Birds' Farewell" Carl von Weber
Highroad of Song - Bk. II (Gage)

PUBLIC SCHOOL CHOIRS

- Rural (One Room) Unison — accompanied Canadian Song Book
"Kelvin Grove"
Verses 1, 3, 4
- Rural (One Room) Part-Song — unaccompanied
"Star Daisies" Progressive One Bk. Course
(Gage)
- Rural (Two Room) Part-Song — unaccompanied Silver Book
"To Daffodils"
- Rural — No previous shield winner — accompanied
"Bring a Torch, Jeannette, Isabella" Can. Song Bk.
- Urban Public School - Part-Song — (Not more than 45 voices) unaccompanied
"Oh Come" Dann Foresman Fenwick
Highroad of Song - Bk. II ((Gage)
- Public School - Open Class — (Not more than 36 voices) accompanied Robert Franz
"Dedication"
Three-Part - No. 379 (B. F. Wood)
- Boys' Chorus - Open - Unison — (Not more than 15 voices) accompanied
"Skye Boat Song" Can. Song Bk. McMillan
- Solo Folk Dance —
- Rhythm Band — Any instrumentation
- Accompaniment Playing — Selection will be handed to competitor five minutes before test.

READINGS

- Girls — (7 yrs. and under)
"The Door at the End of Our Garden" F. E. Weatherly
- Boys — (7 yrs. and under)
"The Caravan" Madeleine Nightingale
(Golden Staircase)
- Girls — (10 yrs. and under)
"When Polly Buys a Hat" E. Hill
(Golden Staircase)
- Boys — (10 yrs. and under)
"The Camel's Hump" Rudyard Kipling
(From Just - So Stories)
- Girls — (14 yrs. and under)
"Mary Mahone" Wilson McDonald
- Boys — (14 yrs. and under)
"The Listeners" Walter de la Mare
- Choral Speaking — "Lord Ullin's Daughter" Thomas Campbell
Treasury Reader - Grade

CANADIAN GARDEN SERVICE

By Gordon Lindsay Smith

No Mystery

There is no mystery about gardening. Despite all the mighty books devoted to this subject, despite again the Latin names which professionals like to inflict on the innocent, in any part of the whole Dominion, a good garden is possible and at a minimum of expense and labor.

Much too often the lack of a garden traces to a misapprehension. One sees one's neighbor out in the garden evening after evening. One naturally concludes that this sort of thing must mean a lot of hard work. This conclusion, of course, is utterly wrong. The neighbor is simply enjoying himself. Half the time he is merely putting around, moving a shrub from one corner to the other, or more likely admiring the beauty he and a marvellous Canadian climate have been able to produce together.

Suits All Climates

As a recreation gardening is unexcelled. There is the widest range of materials with which to work, thousands of flowers, of as many hues, at least half a hundred distinct vegetables, and a score of shrubs and vines. Whether one lives in the balmy part of Canada, or down close to the Arctic Circle something in almost every line has been developed to suit the local conditions.

Creating Spaciousness

Where space is limited, it is advisable to follow a strictly informal layout with the central portion of the garden cleared of beds and shrubbery and devoted entirely to grass. Around the

edges will be grouped beds of perennial and annual flowers, leading up to shrubs and vines along the walls or fence boundaries. This open centre adds to the effect of spaciousness and if the rigid boundaries are softened and partially hidden so much the better and intriguing.

Where the garden is larger, experts advocate screening of portion by bringing forward the surrounding shrubbery at one point, or using a hedge, wall or trees so that the whole affair will not be entirely visible from any one point of observation. This will add further to that air of spaciousness and also provide a secluded corner or two for children's swing or sandbox or possibly a seat or trellis covered table, where on hot summer days the family may enjoy outdoor meals.

War Boosts Vegetables

War and its need for conserving food supplies brings vegetable gardening into popularity again. Certainly at a time like this any piece of idle land should be put to profitable use. And in doing this the grower will discover one more that only when vegetables are taken fresh from the garden to the table is the highest flavor possible. Indeed with certain things like corn and peas there is absolutely no comparison between the fresh picked article and that which is hours removed from the garden.

In vegetable gardens every foot of space should count. Rows are narrow and as one vegetable is used another takes its place. Only the most productive things are planted, like beans, radish, let-

tuce, spinach, beets, carrots, corn and tomatoes.
Small vegetables like lettuce and radish require rows only 12 inches apart. Beets, beans, carrots, peas and spinach need at least 15 inches between, while potatoes, corn and staked tomatoes must have a couple of feet to thirty inches. Space may be saved with the latter type if something quick maturing, such as lettuce and spinach, are planted in between. The bigger things will not need the full room at first and by the time they do, the early crops will be out of the way. Tender vegetables are those which are grown quickly therefore. The bigger crops, such as along with chemical fertilizer, cultivation and if possible water.

Next Week - Grass Hints, Hot Beds, Sweet Peas.

NEW WARDEN IS HONOURED AT BANQUET

Handsome Piece of Silverware is Presented at Wooler Banquet

Reeve W. Herman Morrow, Warden of the United Counties of Northumberland and Durham, was tendered a complimentary banquet on Thursday evening, Feb. 8th, in the parlors of Wooler United Church.
About one hundred and twenty sat at the tables, to partake of the menu served by the ladies.
The program began with grace being said by the pastor, Rev. W. Delye. The toastmaster was Deputy Reeve W. A. Smith, who also acted as chairman. The first toast was to the King, followed by an interesting address by the chairman, the Country, proposed by Mr. M. E. Maybee, ex-M.P., responded to by Mr. W. A. Fraser, M.P.; the United Counties of Northumberland and Durham, proposed by Reeve Percy Gooding, Brighton Township, responded to by Ex-Warden T. Albert Reid.
Then the Austin Orchestra gave some very fine musical selections. The next toast to "Our Guest," Warden W. H. Morrow, proposed by Mr. John Callahan, K.C., of Toronto. A presentation of a handsome piece of silver was made to Warden Morrow by Mr. David Deal and Mr. B. J. Andrew. Mr. Morrow thanked the ladies for the excellent dinner, and the committee, in his usual capable manner for the fete tendered to him.

Six Tons Newsprint Are Examined By Censors In 60 Days

Twenty-three thousand publications, an average of 1,280 a week, were examined by the Office of the Examiner of Publications from the end of October to December 31st, according to figures released by J. S. Roe, Examiner of Publications. This total represents nearly six tons of newsprint. The work is done in co-operation with the Censorship Co-ordination Committee.
Publications examined, besides those in English and French, represent twenty distinct foreign languages. They are: German, Ukrainian, Russian, Slovakian, Croatian, Polish, Serbian, Czech, Italian, Jewish, Yiddish, Finnish, Swedish, Norwegian, Danish, Icelandic, Hungarian, Greek, Chinese and Japanese. A staff of eleven linguists and editors is required for this huge task.

Obituary

Mrs. Philip Stephens

On February 17th death brought to a close a peaceful life when Mrs. Philip Stephens passed away in Port Hope Hospital, in her 67th year. Although in ill health for years, her death came as a shock to her many friends and relatives.
The late Mrs. Stephens, whose maiden name was Rosina Merrill, married Philip Stephens in November 1895 and settled in this community, but afterwards made several moves, finally settling on the 4th concession of Clarke. Her friendly disposition made a large circle of friends and acquaintances.

The funeral was largely attended from the United Church, Newtonville. Rev. J. McLachlan conducted the service and delivered a comforting message to those bereaved of a loved one. The many beautiful floral tributes bore silent testimony of the high esteem in which the deceased was held.
Left to mourn her loss besides her sorrowing husband is one daughter, Laura, Mrs. Leonard Heard, Cobourg, and two sons, Theodore of Clarke, and Ernest of Port Hope, also two grandchildren. Those who predeceased her was one daughter Helen and a brother, John Merrill.
Pall bearers were W. J. Stringer, T. A. Reid, Chas. Cowan, Mac Stapleton, Erwin Farrow, F. Law, Interneth at Lakeview Cemetery, Newtonville.

Life Long Farmer Of Collingwood Passed Away

Andrew Foster Succumbs To Long Illness - Brother of Mrs. S. A. Devitt, Blackstock
Collingwood township and Grey county lost a valued and highly esteemed resident Tuesday night when Andrew Foster of Waverly Farm, on the tenth line, passed away. His death occurred in the G. and M. Hospital and terminated an illness of a year's duration.
Mr. Foster was a son of the late Emanuel and Eliza Foster and was born on the farm, near

Build WALLS AND CEILINGS ON A Safety Basis

Get Genuine Gyproc — identify it these two ways:
1. Look for the name GYPROC on the back of every board.
2. Look for the Green Stripe on both side edges. Accept no substitutes.

with GYPROC FIREPROOF WALLBOARD

In choosing a wallboard, whether for walls and ceilings of a new building, or for renovations, alterations and repairs, it will pay you to consider these outstanding reasons why Gyproc is superior to ordinary wallboards:

- FIREPROOF—therefore safe
- PERMANENT and DURABLE—therefore economical
- WILL NOT CRACK, WARP, SHRINK or SWELL
- INVISIBLE JOINTS—panel strips are unnecessary
- SMOOTH, DUST-FREE SURFACES—easy to keep clean
- TAKES ANY TYPE of DECORATION—no monotony
- The LIGHTEST WEIGHT gypsum wallboard made in Canada

Gyproc is sold everywhere in Canada. See your local Dealer in Lumber and Builders' Supplies.

Write to our nearest branch for free Gyproc Booklet

Gypsum, Lime and Alabastine
Canada, Limited
VANCOUVER CALGARY WINNIPEG TORONTO MONTREAL

Clarksburg, on which he spent practically all his life. In his early years he took a keen interest in the development of new varieties of grain, scoring many successes in both field and garden competitions at the Guelph and other fairs.
In later years he and his brother and inseparable companion, James Foster, followed together in the footsteps of their father and turned their attention to breeding a high class of horses, such as brought them and their farm much prominence.
Mr. Foster was a member of the United Church and lived a lovable Christian life in full accord with the teachings of the Great Master. He was honorable, faithful and unselfish. To do good for others was a practice of his life.
Surviving are four brothers, James on the homestead, Robert T. in Victoria, B. C., Wesley at Redwing, and A. M. in Thornbury, and five sisters, Mrs. David Gaudin, Redwing, Mrs. David Hill, Richmond Hill, Mrs. S. A. Devitt, Blackstock, Mrs. W. J. Kellogg, Sault Ste. Marie, Ont., and Mrs. W. J. Devitt, Brooklyn.
In politics Mr. Foster was a staunch Liberal, fully believing in the policies of the party.
The funeral was held in Thornbury on Wednesday afternoon with Rev. S. D. Goff of the Holiness Workers, a close friend, officiating. Interment was made in the Union Cemetery, Thornbury.
—Enterprise-Bulletin, Collingwood.

It's the Early Bird that gets the Fun

The model illustrated is the McLAUGHLIN-BUICK SUPER model 51 four-door touring sedan.

ONE of these days the itch is going to hit you to get out and get in on the fun a McLaughlin-Buick can be in the spring-time. Maybe, like others we know of, you've even got the model picked out, and are just "waiting a few weeks" to do something definite about it.
But what with everybody wanting Buicks this season, we can't say how long we can promise the delivery we can give now. So why not play the early bird this year? Why not get the jump on your neighbor and be driving your McLaughlin-Buick while he's still talking about getting his? Better see your McLaughlin-Buick dealer today!

— even McLaughlin-Buick's big production line has trouble keeping up with them? Of course, we're doing all we can to be ready for everyone.
But what with everybody wanting Buicks this season, we can't say how long we can promise the delivery we can give now. So why not play the early bird this year? Why not get the jump on your neighbor and be driving your McLaughlin-Buick while he's still talking about getting his? Better see your McLaughlin-Buick dealer today!

But may we emphasize, in purely friendly interest, that a lot of other people probably have the same idea? And that when they start buying in droves—as they do every year about the 15th of March

"Best buy's Buick!"

Courtice ROY NICHOLS Bowmanville

SEE YOUR NEAREST BUICK DEALER