



Katharine shunned the Hollywood movie scene and made only one Hollywood movie. It was a World War II morale-booster called “*Stage Door Canteen*”, in which she played herself.

**Guthrie died in 1961.** For forty years the couple had sustained one of the most celebrated and successful relationships in the American theatre.

After Guthrie’s death, **Katharine retired from acting.** She sold the Manhattan home they had shared and purchased one on Martha’s Vineyard Island where she spent much of her remaining time. She died on June 9, 1974 and is buried there.

Throughout her career, Katharine Cornell’s talent and drive earned her awards, honorary degrees, and other distinctions. In March 1937, Eleanor Roosevelt presented her with the pictured **Chi Omega Sorority’s National Achievement Award** at a White House reception. She was one of the original members elected into the **American Theatre Hall of Fame** upon its establishment in 1972 and was one of three actresses awarded the first **Tony award**. The Katharine Cornell-Guthrie McClintic Special Collections Reading Room is dedicated to the couple at the New York Public Library for the Performing Arts at Lincoln Center.



Katharine Cornell’s early experiences in Cobourg and Buffalo may have had a lasting influence for in the words of her New York Times Obituary,

“...[Katharine Cornell was] an actress without peer in emotional, romantic roles, and one, moreover, who took her plays to the byways and crossroads of America, thereby helping to shape the country’s cultural tastes.”

