

Cast of Characters :

The conductor, Mr. O'Connell.....Donald Saunders
 Matthew Spense.....Peter J. McConnell
 Sarah Spense.....Barbara Wheeldon
 Barbara Spense/Katharine Blake.....Sharon Leigh Keates
 George McNally/Michael Blake.....James Carroll
 Arthur Fergus/Chairman.....Robert Desrosiers
 Archie Hardacre/Sid.....John Chomitz
 Moira Kennedy/Annie Hardacre.....Susan Markle
 Customer.....Robin Cox
 Passerby.....Leayanne Connolly
 Fred Hume.....Tom Snyders

TRACKS

For Town Hall Theatre:



Artistic Director: Burton Lancaster
 Administrator: Jennifer O'Rourke
 Stage Manager: Shirley Sutherland
 Technical Director: Craig Blackely
 Costumes: Tamar Malic
 Props: Lydia Timofeeff
 Production Assistant: Abigail Lancaster
 Administrative Assistant: Sandy McEwan
 Box Office Manager: Gaynor King
 House Manager: Ruth Harcort



The action of the play takes place in the Cobourg area in the mid-1850's, and in Cobourg and Toronto in 1983.

There will be an intermission between Act One and Act Two.

Theatre patrons are requested to kindly refrain from rattling the programme while the performance is in progress.

Cameras and tape recorders or any other recording devices are not permitted in the concert hall.

Smoking is not permitted in the concert hall.

Latecomers will be seated at the first suitable opportunity.

The management reserves the right to refuse admission upon refund of ticket price.

Tracks is based on historical events in Cobourg area in the 1850's. Other than Mr. Callendar, contractor Zimmerman and Eli J. Palmer, however, any resemblance in the characters portrayed or referred to in Tracks to any individual, living or dead, is purely co-incidental.

Town Hall Theatre is a professional theatre company operating in the jurisdiction of Canadian Actors' Equity Association.

Chairman of the Board, Town Hall Theatre: David I. Stewart

THE CAST OF TRACKS.....



DONALD SAUNDERS: has performed with numerous stage and film companies across Canada, the United States, and England. He starred in Lady Audley's Secret at the Shaw Festival, the Stratford Festival and the Charlottetown Festival. This past season, he appeared as Fagan in Oliver, and he has just finished performing at the brand-new Sudbury Theatre Centre, where he starred as Sir Thomas More in A Man for All Seasons. Mr. Saunders has performed in the Broadway productions of Alfie, Applause, Carousel and the Unsinkable Molly Brown, and in the London West End productions of the West Side Story and The Boyfriend. His U.S. television appearances include Secret Storm, The Edge of Night, and Love of Life and on Canadian TV he has appeared on Wayne and Shuster, The Littlest Hobo and in the CBC film drama, The Black Donnellys



SHARON LEIGH KEATES: began her performing career at Queen's University and has appeared most recently in productions of Fiddler on the Roof at the Limelight Dinner Theatre, Shadows of Our Former Selves at the Toronto Dance Theatre, and Oliver at Hamilton Place. An accomplished musician, Miss Keates has performed on radio and on television, as a member of the musical trio, Short Turn.



JAMES CARROLL: has appeared in numerous roles in theatres both in Canada and the United States. He has performed in Pal Joey, Cabaret, The Odd Couple, and The Fantasticks. His film credits include appearances in Porky's The Next Day, and Blow Out. His classical performances include Two Gentlemen of Verona and Macbeth.



PETER J. McCONNELL: a native of Brighton, Ontario, lives on the farm his grandfather settled in 1860. His recent stage credits include lead roles in The Sound of Music at the Huron Country Playhouse and the Limelight Dinner Theatre, Toronto, The Fantasticks at the Citadel Theatre, Edmonton, and Dames at Sea at the Huron Country Playhouse. His film and TV experience includes many CBC TV appearances and in series, such as Police Surgeon and Sidestreet, and several feature films. Mr. McConnell is also a writer and director, and has recently completed three new stage musicals. He is currently preparing a one-man show about the late George Murray, entitled, Play Danny Boy One More Time.



ROBERT DESROSIERS: has most recently appeared on stage in My Fair Bag Lady, Ti Red White and Blue Revue, and The Wild, Wild, Mad West, Show. His film credits include lead roles in the National Film Board production, Just Passing Through, and in the TV series The Edison Twins.



BARBARA WHEELDON has just completed a successful sixteen-week run as "Momma Rose" in Gypsy. Earlier this year, Miss Wheeldon appeared as The Warden in the drama Getting Out at Harbourfront Theatre. She also co-starred with Pat Paulson in God's Favourite at Stage West, Edmonton. Her other recent principal roles include Nurse Jane Goes To Hawaii, Chapter Two and Dames at Sea. Barbara has performed in many television productions and in her spare time, she is an instructor for television acting workshops and holds public speaking seminars for corporations. She is currently planning a one-woman show which will be produced later this fall.



JOHN CHOMITZ: of Cobourg, has appeared in a number of productions at the Muskoka Summer Theatre, including Hotel of Broker Dreams and We're Going To Be Alright. He also performed in the Limelight Dinner Theatre production of Fiddler on the Roof and was The Hero in the Northumberland Players' production, A Funny Thing Happen on the Way to the Forum.



SUSAN MARKLE: of Toronto has just completed a film assignment for Global Television, in which she played the role of Linda Buritsh in Strange But True, which will be aired this fall. Miss Markle will also appear in an episode of the CBC series, Homefires, later this year. She is a graduate of the Musical Theatre Program at George Brown College, and has performed in Sweet Charity, Dusa, Fish, Stas and Vi, As You Like It, La Ronde and The Rimers of Eldritch.