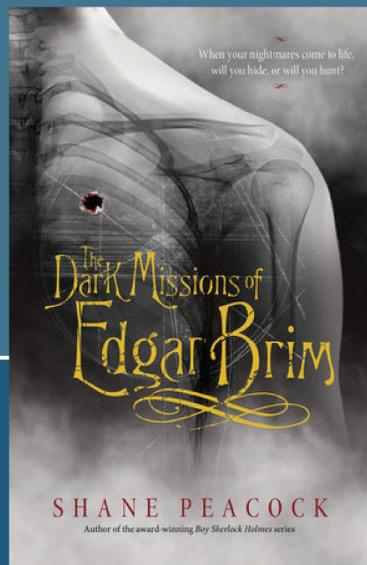


Peacock also has a series of four *Dylan Maples Adventure* novels, contributions to the *Seven Series*, and a new Gothic series underway, *The Edgar Brim Trilogy*, all for young adults.

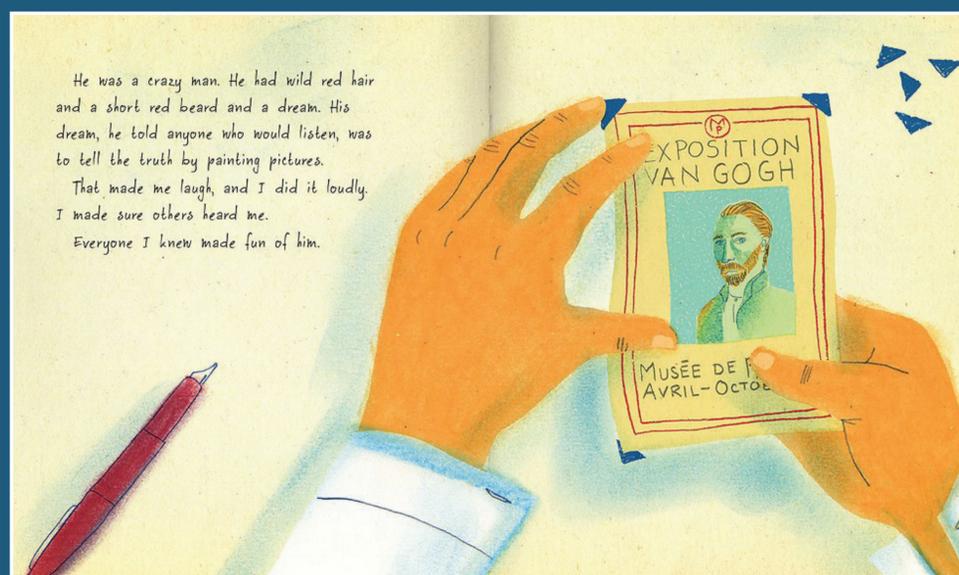


The Dark Missions of Edgar Brim explores fear. Edgar Brim is filled with fear and his main mission is not just to kill the monsters that haunt him but also to kill his fear... Young people have so many fears these days and countless, it seems, suffer from problems with anxiety. ... **I've struggled with anxiety myself at times, and I think many writers and artists do,** since we are experts about worrying about the human condition, and about ourselves.

(Shane Peacock, from an interview with Anita Daher, Winnipegreview.com)

In January, 2017 the CBC chose *The Dark Missions* for its *Friday the 13th* list of *Superbly Scary Books for Young Adults*.

Following the theme of larger-than-life characters, Shane chose artist Vincent Van Gogh as the unlikely hero of his **young children's book, *The Artist and Me***, with illustrator Sophie Casson. This time it is not anxiety, but bullying and peer pressure that Shane tackles, even while introducing young people to an important historical figure.



Receiving awards and nominations for his books and plays is almost commonplace now for Shane. *Eye of the Crow*, in particular, has caught the critics' attention:

- Junior Library Guild of America – Premier Selection
- Arthur Ellis Award for best Young Adult crime novel in Canada
- The Violet Downey Award (best English Language book for children in Canada)
- Moonbeam Children's Book Award Gold Medal

Shane and his wife, journalist Sophie Kneisel, live with their three children on a small farm near Cobourg. In his spare time he enjoys playing hockey, reading, and walking the high wire, **pretending that he is the hero in each of his stories.**

