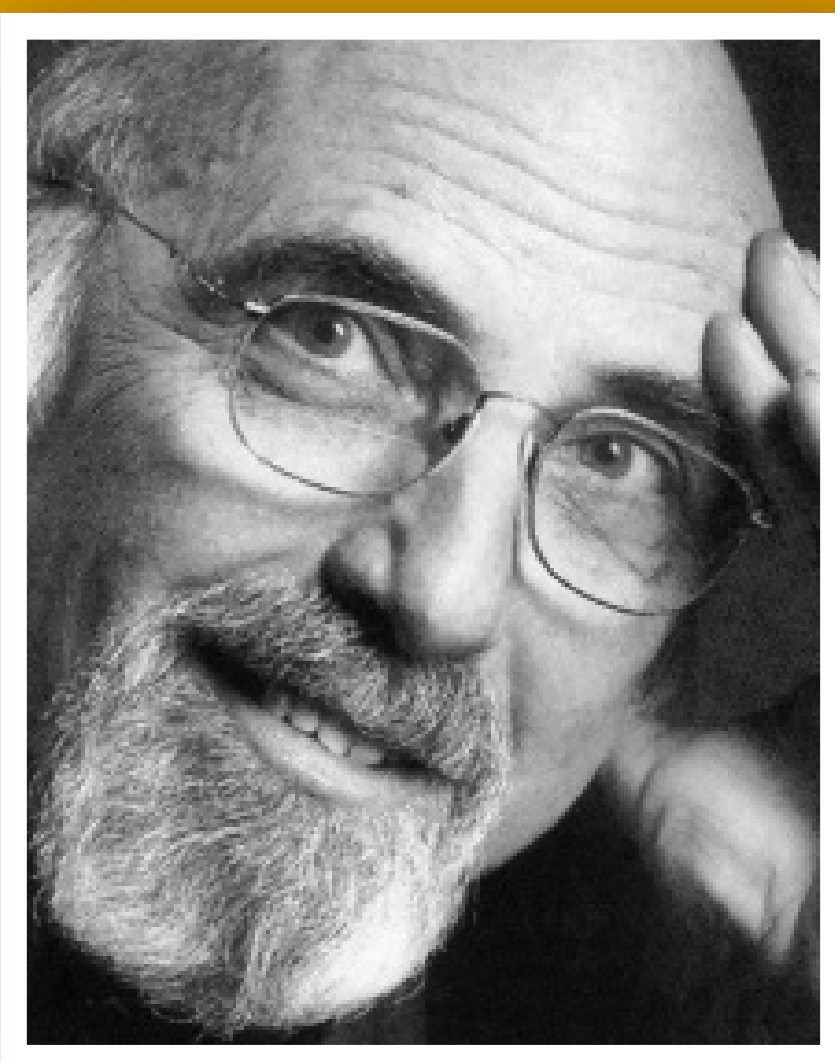


# Ron Bolt

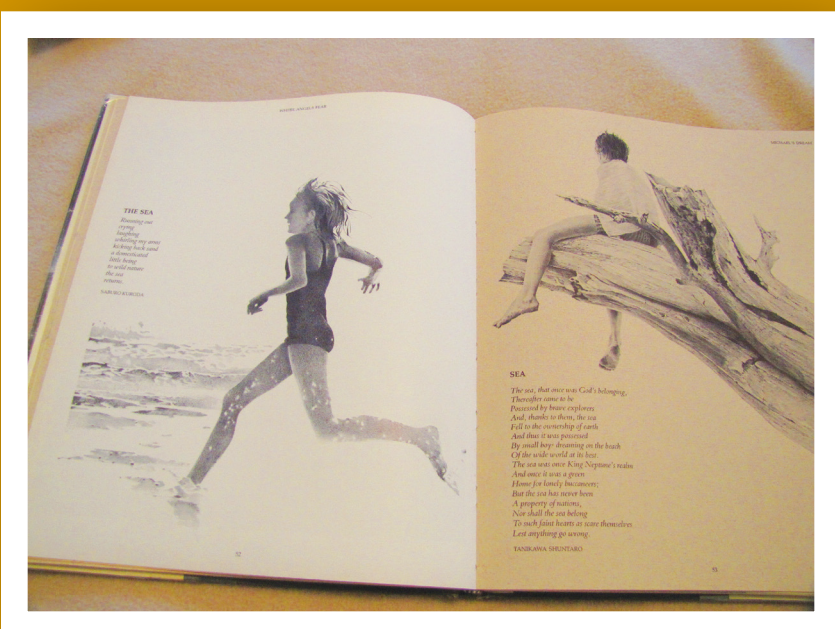
## Our “Northern Romantic”



It took artist Ron Bolt a while to **find the Hills of Northumberland**, but now, finally, he does make Cobourg his home.

A gold medal graduate of Toronto's Northern Technical School, Ron next studied at the Ontario College of Art and Ryerson Polytechnic Institute. In 1961 he **graduated as an Associate of the Royal Conservatory of Music**. Before settling here, he travelled extensively in Canada, the USA, Mexico, the Caribbean, Great Britain and Europe, with exhibitions further afield in Australia, China and Japan.

From 1971 to 1974 Ron was back at his old school, Northern Technical, as an art instructor. He also taught painting and art appreciation at the Learning Resources Centre, Toronto; summer school in Newfoundland; and numerous workshops, lectures and seminars.



In 1974, he was one of the founders of “*Visual Arts Ontario*”, the largest artist organization in Canada dedicated to advancing artists' careers and the appreciation of the visual arts by the public. He was a co-founder of *ART* magazine and is a member of the Royal Canadian Academy of the Arts, serving as its president from 2000 to 2002.

Ron's early subjects were lyrical abstracts, but for the last many years his attention has been drawn to **landscapes, rock formations, rivers, shorelines, mountains and seascapes**. His most recognized style is photo realism with a fine example hanging front and centre in the atrium of the **Cobourg Community Centre**.

In 2003 Ron joined an expedition down the Snake River in the Yukon. For fourteen days, this arduous and dangerous voyage challenged him physically, emotionally and intellectually. The ultimate effect on his painting was to reinforce Bolt as a “northerner” and a “romantic” following but reinventing a Canadian tradition.



“Salt Lace”



*Based on his musical training, some of Ron's work has been inspired by composers such as Mahler, Debussy and J.S. Bach.*

His work has been shown and appreciated widely through **numerous shows and exhibitions** and in many private, corporate and public collections. And then there are books - in particular, ***The Inner Ocean***, coproduced with his brother David. It features paintings and drawings by Ron, accompanied by appropriate selections of literature.

*There's a lot of discussion these days about 'mindfulness', about heightening one's awareness of the world around us. Ron Bolt does that and more. **He directs our attention to the sacred places on our planet** and hopes that our attention will not only give us aesthetic and spiritual sustenance but perhaps help to protect these places from exploitation.*

Alanna Mitchell, Toronto Arts and Letters Club

