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Robson, of the guests of Mr. Jordan. Vears left on to attend the Mrs. Vicars.

WAGES ARE OVERDUE

The correct process of any workman regarding himself as wronged by his employer in the matter of wages is to visit the clerk of Division Court who will serve a summons on the employer, and if the latter fails to appear at the next sitting his admission of the claim is taken for granted. Usually he will dispute it, however, and it will be necessary for the workman to be on hand and give his evidence. If the judge renders him a favorable verdict, the court clerk is obliged to collect the debt and turn the money over to the plaintiff without any further trouble or worry on the latter's part. He merely awaits for two weeks or so the processes of a court's machinery. If necessary a bailiff is placed in the employer's house, should he refuse or refrain from paying, and enough furniture or other property can be auctioned off to meet the amount awarded by the court.

fees and other bogies, for unless he expressly engages a lawyer, he will receive no bill from anybody, and may obtain the whole amount of his claim without deductions of any sort. The correct process of any workman regarding himself as wronged by his employer in the matter of wages is to visit the clerk of Division Court who will serve a summons on the employer, and if the latter fails to appear at the next sitting his admission of the claim is taken for granted. Usually he will dispute it, however, and it will be necessary for the workman to be on hand and give his evidence. If the judge renders him a favorable verdict, the court clerk is obliged to collect the debt and turn the money over to the plaintiff without any further trouble or worry on the latter's part. He merely awaits for two weeks or so the processes of a court's machinery. If necessary a bailiff is placed in the employer's house, should he refuse or refrain from paying, and enough furniture or other property can be auctioned off to meet the amount awarded by the court.

DRAMATIC ART AS SHOWN IN MEXICO

Mexico has been written up from almost every angle lately, especially those of internal politics and military preparedness; but it remained for Edwin Mordant to give a report on an entirely new view of Mexico from a theatrical standpoint. Imagine a stage placed in a theatre of such architectural magnificence that we have nothing to compare with it here. Imagine at the same time theatrical companies performing in these palaces who have no knowledge of action or "business," and who simply repeat the words of a prompter whose box is on the stage and whose voice is often louder than those of the actors. Imagine such a parrot-like repetition that when an American actor gave a weighty pause before delivering an important line the audience supposed he had forgotten his words. Imagine a country where, instead of having music between the acts, it is the custom to visit the dressing rooms of the actors and buy drinks. Imagine in one of these splendid theatres furniture that would make even Belasco gasp at the cost, combined with paper scenery that no actor could lean against without bringing down the house. A few years ago Mr. Mordant took his own stock company down to Mexico. He is an old newspaper man who

couldn't understand it. It appeared that they were stockholders in the company. They raised an awful howl, but finally it was explained to them that that sort of thing was not the custom in the United States, and that they would have to respect our Gringo prejudices, and afterward, I became very well acquainted with them and found them to be very nice fellows. The stock companies down there don't study parts and rehearse plays. Out on the stage sits the prompter, under a raised hood, near the footlights. He reads each line aloud and the actors repeat after him. "Often the prompter speaks so much louder than the actors that the audience will call 'Not so loud!' There is no action or 'business,' and a performance is more like a queer recital than a play. "Our method of production was a revelation. Many of the local managers have since adopted it. "When we appeared in Belasco's 'The Wife,' I played John Rutherford, and in that play there are some long pauses to give effect. The Mexicans had been accustomed to prattle off their phrases after the prompter without an instant's pause. One gentleman in our company asked a Mexican the next day what he thought of the company, and the Mexican said he found it excellent. Then my friend said: "How do you like Mr. Mordant? "Well, Senor Mordant is a very good actor, but he forgets his lines. "They had never seen lighting effects. They had never seen such a thing as a spotlight. To send the curtain up they used a big bell, like a dinner gong. Of course we cut that out, and installed a buzzer, and it almost stupefied them. They could not understand how our men knew when to send the curtain up without a bell.

"I had never seen such splendid furniture used on the stage as they have there. The onyx tables, the beautiful rugs and carpets, the wonderful examples of carving were revelations in lavish expenditure—but the scenery was of paper. If an actor started to lean against a house he would probably go flying through not only the house, but all the scenery. "You can't get swimmers in Mexico. Why? Because they can't train them. No Mexican can learn to be a swimmer. "The Christian requires a mob scene, and you couldn't get a mob for love or money. I was playing John Storm, and when I had to deliver my lines I yelled off the stage to the imaginary mob. "The costumers are the worst in the world. When we played 'Heid in the Enemy,' there was only one United States uniform in the company, and that belonged to me. We loaned it to a costumer as a model, and he turned out a set of what were supposed to be federal uniforms but were all adorned with those big Mexican buttons, and instead of the felt hats the Union officers wore, we were adorned with those tall, conical Mexican hats. "There was one man in that play who had to perform seven parts. In one scene he was both the confederate spy and the Union officer who detected him and had to arrest himself. He grabbed himself by the back of the neck and ran himself off the stage. "If there is any noise in the audience during the action of the play it is promptly hissed down. This proved very disturbing at first, for we thought they were hissing at us. After a few nights, though, we got used to it, and realized that they really meant it as a mark of respect for us. "At the vaudeville theatres you pay not for the whole evening's entertainment, but for one act. If you don't like the act you can leave the theatre without having to pay for the next one. This is a very good plan, particularly if you are not satisfied with the quality of the performance. What a boon it would be here for the auditor who has to wade through a lot of bad acts to see one or two that are worthy! "At these theatres they will present three one-act playlets, with the vaudeville numbers between. Many will just pay to see one playlet that has made a particular success. These one-act plays are shoved forward until the one produced last becomes the first, and new ones are being constantly produced."

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man per day, containing 5,500 calories. In normal life man eating about 3 lb. of food a day, containing some 2,500 calories. Thus we stand to have the benefit of 3,000 calories. Then our foods are so divided that we shall have the quickest heat-giving and muscle-forming values for use in the day, and the slow-assimilating heat-forming proteins at night. "In the middle of the day our food will consist entirely of nuts mixed with oil, and in order to keep the oil from going out, they are packed in powdered milk. Everything like meats is in skins, and even the skins will be useful for part feeding of the dogs. Then, finally, all foods are being packed, not in bags, but in Venesta wood, which is extremely light.

LOST--A BOY

Under the above caption the Inland Printer publishes a very clever article that has a point to it. It should be read, with interest and profit by parents and organizations that are supposed to look after the charges, that have been left to them. There is a great deal more truth than fiction in this article, and we reproduce it in full. "Not kidnapped by bandits and hidden in a cave to weep and starve had rouse a nation to frenzied searching. Were that the case, one hundred thousand men would rise to the rescue if need be. Unfortunately the losing of the lad is without any dramatic excitement, though very sad and very real. The fact is, his father lost him! Being too busy to sit with him at the fireside and answer his trivial questions during the years when fathers are the only great heroes of the boys, he let go his hold upon him. Yes, his mother lost him! Being much engrossed in her teas, dinners, and club programs, she let the maid hear the boy say his prayers and thus her grip slipped and the boy was lost to his home. Aye, the church lost him! Being so much occupied with sermons for the wise and elderly who pay the bills, and having God-care for dignity, the minister and elder were unmindful of the human feelings of the boy in the pew, and made no provision in sermon or song or manly sport for his boyishness, and so the church and many sad-hearted parents are now looking earnestly for the lost boy.—Author Unknown."

GREAT - ALTERATION - SALE

Simply must get out a great many lines of goods. The alterations going on in the store for us to make more room to work. The Elevator will make shopping more pleasant. In the same time we will ask your pardon for a little confusion in the store. However the prices offered will amply repay you.

Immense Price Reductions Throughout The Store

STAPLE BARGAINS
SHEETING—72 inches wide, heavy quality, reg. 28c Sale 20c
YELLOW COTTON—42 inch wide, heavy quality and free from blemishes. Reg. 20c Sale 15c
LINEN—All pure Irish linen for kitchen. Reg. 23c Sale 18c
LINEN—Feather proof for shirts and ties. Reg. 23c Sale 18c
LINEN—Plain quality, reg. up to 15c. Sale 11 1/2c
LINEN—Stripes, fine quality, reg. up to 15c. Sale 11 1/2c
LINEN—Special value, reg. up to 15c. Sale 11 1/2c
COTTON—36 inches wide, extra good. Reg. 14c. Sale 11 1/2c
OILCLOTH—54 inch wide, good colors. Reg. 29c Sale 25c
TOWELS—An extra large size. Reg. value 25c Sale 20c

MILLINERY
Every hat and shape at prices which would be only a fraction of their worth.
Colored tuscan and black untrimmed shapes in tages, hemp and chip. Sale 49c
Untrimmed shapes in all colors, suitable for gardening or outing. Also children's sailors. Sale 15c
A good selection of trimmed hats at 50c.
A small lot of the best trimmed hats (all in stock) at 1-3 regular price.
DRESS GOODS
Silk Crepes, something extra nice. Reg. \$1.25. Sale 79c
A good selection of dress goods in all colors, up to 75c yard. Sale 25c
A big range of remnants of all kinds of dress goods, suitable for separate skirts or waists—Clearing at trifles.
Blue serge, light weight, 38 inches, per yard 39c.

SMALL WARES
At Snap Prices
Ladies' belts, black and white, reg. 25c. Sale 10c
Dresden Ribbon, 5 inches wide, extra nice silk and good patterns, 35c. quality. Sale yard 25c
GLOVES—Long black and white silk double tipped. Special 75c
EMBROIDERY—In short ends, narrow widths, regular 3c. yard, about 4 yards in pieces. Sale Price 2c
Fine lawn embroidery, 3 to 5 inches wide. Sale Price 8c
LACE COLLARS—A big snap in nice white and cream lace, sizes suitable for both women and children. Reg. 25c. Sale 15c
Black leather hand bags, reg. \$1. Sale 79c.

FANCY PARASOLS
Regular up to \$1.00. Sale 50c
Ladies' White Handkerchiefs Special 3 for 10c
MEN'S WEAR—SNAPS
STRAW HATS—All our straw hats, regular up to \$1.50. Sale 14c
MEN'S OVERALLS—In all sizes good quality. Sale 68c
MEN'S FINE SHIRTS—Made with stiff cuff, coat style. Reg. 75c. Sale 49c
SOCKS—For working men. A good serviceable quality. 2 pairs 25c
Men's White Jerseys. Short sleeves, colored trimming, reg. 45c. Sale 33c
Boys' blue and white Jerseys, Sale 22c
MEN'S PANTS—An extra good quality for the money for a working pants. Reg. \$1.39. \$2.00 Sale \$1.39
Better quality reg. \$2.50 and \$2.75. Sale \$1.98

PLANELETTE BLANKETS 98c. PR. Grey or white with colored border. Only pair 98c
House Furnishings
Squares and mats
72 Regular 25c. Sale 19c
72 Regular 35c. Sale 29c
9 ft. Regular \$1.00. Sale 79c
10 ft. Regular \$1.35. Sale \$1.09
10 ft. Regular \$2.50. Sale \$1.98
These make ideal floor coverings and are cheap.

LADIES READY-TO-WEAR
It's all on account of our wish to give you better service in this department that the alterations are taking place. The Ready-to-Wear will be featured very strongly hereafter. The price offerings from this department in this sale, are certainly worthy of your consideration.
READ THIS LIST
LADIES' SUITS—In good all wool cloths and good style. There are suits among them suitable for summer and fall. \$9.95
All sizes. Regular from \$18.00 to \$23.00. Sale \$9.95
APRONS—Large over aprons worth \$1.00. Sale 69c
LADIES' HOUSE DRESSES
The last chance at these ridiculous prices.
Reg. \$1.00—\$1.50 Sale 79c
Reg. \$2.00—\$2.50 Sale \$1.69
These dresses are certainly bargains. DON'T MISS THEM.

WHITE WEAR
Princess Slips Regular \$1.00 Sale 79c
Night gowns (ladies) regular 89c and \$1.00 Sale 69c
White waists to clear from 49c to \$2.25
Silk blouses to clear from 99c to \$3.50
SILKS
\$1.25 Black Messaline silk, 36 inches wide. Sale 89c
Some very choice silk figured Foulards in different shades. Reg. 90c and \$1 yd 68c
Plain and figured silk and linen mixture. Summer material in all colors. Reg. 50c and 60c. Our bargain price 29c
A big saving in waist ends of silks. All good colors, worth up to \$1.50 yd. Clearing at 79c to \$1.10.

WRAPPERS—Print wrap-perette and black sateen, reg. \$1.50 to \$1.75. Sale 98c

Claxton & Co.

Kent st. Lindsay Ontario

SIR SHACKLETON FOR SOUTH POLE

London, July 25.—Sir Ernest Shackleton, who leaves on his trans-Antarctic expedition in a few days, today expressed his gratitude to Sir James Caird, Baronet, the wealthy Dundee jute manufacturer, for his gift of \$95,000. This is the largest sum given to polar research since Longstaff gave \$100,000 to the National Expedition. "With this \$95,000," said Sir Ernest, "I now have \$300,000, sixty men, two ships and two well-equipped bases to work from. "We leave not later than the first week of next month. The equipment of the Endurance who was built for ice work, is almost complete. We are putting in electric winches for deep sea trawling and sounding, and so avoid pipes on deck which would be liable to freeze. "The Endurance will sail the first week in August in charge of Captain Worsley, who has had considerable sub-Antarctic experience, and I shall join them at Buenos Ayres. We leave there about the middle of September for the Falklands, and thence to the South Shetlands, where I have arranged to get our final supply of coal from whalers. "I am assembling here five motor sledges, a but 25 feet square, stores and provisions for a party of fourteen for two years, the same for a party of six for two years, the same for a party of twenty for one year, and the same for another party for one year. "Everything will be packed in oblong cases of sixty pounds each, because these are easy for two men to lift or for one man to balance on the shoulders. "From Norway are coming all the motor sledges, twenty in number, the fur sleeping bags fur boots and fur gloves. As you know, we have recently been in Norway testing the sledges. From Russia are being despatched the felt boots we shall wear. They are the warmest boots to use in winter quarters. From Lapland is coming some specially dried grass for padding the boots. Then the scientific instruments have been completed in a metal lighter than steel and almost as light as aluminum."

SHADY CHARACTERS PROWLING ROUND

Chief Short advises citizens to see that all their belongings are secured safely tomorrow. There are a number of shady characters who have come to town today in preparation for the big day and others are bound to come with the crowd tomorrow. The police are keeping an eye on all suspicious-looking persons but as a safety measure citizens would do well to assist by locking up any loose belongings.

The First Step

Often means so much. It has meant success to thousands of young people who wrote for our Catalogue as the first step toward a good salaried position. Take the step today. Address Central Business College, 385 Yonge Street, Toronto. W. H. SHAW, President.

CANADIAN PACIFIC HOMESEEKERS EXCURSIONS

MANITOBA, ALBERTA SASKATCHEWAN
Each Tuesday March 3 to October 27, inclusive. Winnipeg and Return - \$35 00
Edmonton and Return - 43.00
From Toronto, and Stations West and North of Toronto. Proportionate fares from Stations East of Toronto.
Return Limit two months.
REDUCED SETTLERS' FARES (ONE-WAY SECOND CLASS) EACH TUESDAY, MARCH AND APRIL
Settlers travelling with live stock and effects should take SETTLERS' SPECIAL TRAIN which leaves West Toronto each Tuesday during MARCH and APRIL after arrival regular 10.30 p.m. train from Toronto Union Station.
Settlers and families without live stock should use REGULAR TRAINS, leaving Toronto 10.30 p.m. DAILY, through Colonist and Tourist Sleepers.
Through trains Toronto to Winnipeg and West. COLONIST CARS ON ALL TRAINS. No charge for Bertha. Particulars from Canadian Pacific Agents or write M. G. Murphy, D.P.A., Toronto.