

The Devil

By FERENC MOLNAR

Dramatized by OLIVER HERFORD
Adapted by JOSEPH O'BRIEN

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through your evil machinations. You have made me reveal all that is evil in me to the woman."

"To the woman you love?"

"Yes, to the woman I love and have no right to love; to the woman whose honor I have held sacred for six years; to the woman I must never see again!"

"You will see her again," Millar asserted quietly.

"How base she must think me," Karl went on wildly. "I did not know myself. I did not dream that I could be so rotten."

"You will see her again," Millar repeated. "She will come to you of her own free will, here in this very studio, today, and she will tell you with her lips on yours that she loves you."

"Stop! I won't listen to your infernal insinuations. You have ruined my happiness; you shall not ruin hers. I want you to keep out of her way. Do you understand? I give you fair warning."

"My dear Karl, you don't know what you are saying. I shall not mar her happiness or yours."

"Why did you play that evil trick on me tonight?"

"Why, you dull young artist! Because I wanted to show her that you loved her; that you cared not two straws for that little slip of a girl to whom you were trying to play devoted; because I wanted to show her that her great love is not wasted on an empty pated ass."

"Her love?"

"Of course—her love. She loves you and has loved you for six years, and you were blind and did not know it."

"It is not true. It must not be so. She is a true, loyal wife to my friend."

"Bah! Do you want her to be loyal to that big boor of a husband when she loves you?"

"I refuse to listen to you any further. Now, let me tell you this. I am going away. I shall not see Olga again. I shall close my studio and return to Paris. And I wish not to see you again. Do you understand? I am going to bed now. When I awake I want you to be gone. Don't let me find you here."

"You are not hospitable, my dear young friend," Millar said, smiling and bowing. He seemed genuinely amused at the passionate outburst of the young artist.

"I believe you are the devil!" Karl cried.

"And you don't find the devil a pleasing personage to look upon, except when he is decked out by poets in the disguise of Cupid?" Millar sneered.

Karl abruptly left the room, going into his own room and locking the door. He threw himself upon the bed and tried to sleep, but for hours he lay awake, haunted by the sinister shadow of his temptation.

Left alone, Millar sank comfortably back in the big Gothic armchair before the fire.

Olga's maid, alarmed at the prolonged absence of her mistress, found her moaning on the floor, where she had fallen in a swoon after Millar's departure. The maid helped her mistress to her room and to bed.

"As soon as it is daylight go to M. Karl's studio and find out at what time he will arise. Let no one else know that you go there, and awaken me as soon as it will be possible for me to see him."

"Yes, madame."

Olga meant to get to Karl to intercept the letter which Millar had tricked her into writing. She meant to tell him to go away, to end everything between them; but, although she did not know it, she was blindly obeying the evil will of Millar.

CHAPTER XIX

BROAD, glaring daylight had come when Heinrich entered the reception room of the studio. He divined no presence. There were no conflicting passions in his old heart. He pattered about, humming an old song to himself, dusting the vases and paintings, stirring the slumbering fire, until the doorbell rang.

He admitted to the anteroom a beautiful young woman whom he had never seen before. When he returned to the reception room to runnate on the situation he was confronted by the figure of Millar—the figure of the devil.

"I beg your pardon. I did not know you were here," he said.

"I am here," Millar responded cheerfully. "Who rang?"

"A lady, sir."

"A real lady?"

"Oh, yes, sir."

"That's odd. What does she want?"

"She wants to see my master, sir, M. Karl."

"Well, show her in."

Heinrich hurried out and ushered in Elsa. The poor little girl had lost her bravado of the night before. She was ready to humble herself. She was stricken with the terrible malady. She was in love. She acknowledged it to herself, and she knew that the man she loved had his heart elsewhere. But she had resolved to make a fight, to win him if she could, and she had taken this desperate move.

She was startled, though, when she

was ushered into the reception room and saw Millar there, his hands on his breast, bowing profoundly.

"You seem to be everywhere," she exclaimed. "What are you doing here? Are you Karl's secretary?"

Millar was transformed, back into his frock coat, his immaculate trousers, his white shirt, his white waistcoat. He was again the polished, suave, affable gentleman of the afternoon, with ingratiating manner, cynical smile and insinuating words.

"No, I am not Karl's servant—only his friend," he said. "How are you feeling today?"

"Oh, very well, thank you. I did not know there was any one in here or I should have waited outside. But as it is only you I do not mind."

She resented the presence of this man in the place, and she took a seat, turning her back to him. Millar, not in the least disturbed, said:

"Karl got in very late this morning."

"I assume that he did. It was very late when he had ended."

"Still, I think he would be very much pleased to know that you are here. Will you permit me to acquaint him of the pleasure that awaits him?"

"Thank you, no. I will wait for him here. This is an interesting room. I have never been here before."

"I know that," Millar said.

"How do you know it?" Elsa demanded with spirit.

"Oh, Heinrich told me. A lady may come here secretly every day, but when she comes the first time it cannot be secret, even to Heinrich."

"I wish I had not come alone," Elsa declared.

"I know that also," said the imperious Millar.

"How do you know that?"

"Oh, Heinrich told me there was a real lady waiting."

"I am glad at least that Heinrich recognized me as such," Elsa declared indignantly. "He is the only one who has spoken to me as if he realized that."

"Then he must have thought you the other kind," Millar said cynically.

"Heinrich made a mistake."

"I think Heinrich is the better judge," Elsa said.

"An excellent judge, I grant you," Millar said, laughing. "He is the one man who should have brought you here. You know only two men have the right to open the door of a bachelor apartment to a young lady. They are his valet and the clergyman. You may choose which of the two you would prefer."

Elsa turned on him with eyes that flashed indignation.

"I was once left alone with a man who kissed me, and I insulted him," she said.

"I was once left alone with a lady who insulted me, and I kissed her," the cynical person replied.

"You are horrible!" Elsa exclaimed.

Millar saw her distress and rang the bell. When Heinrich entered he said, "Get a little red leather pocketbook out of my overcoat."

"Oh, you need not fear. I shall not cry this morning," Elsa said.

"I am not apprehensive, but I thought you were laughing," Millar said.

"When girls laugh I fear they are going to cry. Why did you come here?"

"I want to have my portrait painted, and I shall come every day," Elsa replied.

"You mean you want to come every day, and therefore you will have your portrait painted," said the cynic.

"You are an expert word juggler," said Elsa.

"Do you know that another lady comes here to have her portrait painted?"

"Yes; that is why I am coming," Elsa declared boldly. "I want to see whose portrait will be better."

"That is a bold challenge, my little girl. You were not so brave yesterday."

"Yesterday I was undecided. Today I have made up my mind to fight. You gave me good advice."

"I have some more advice to give you today. We did not finish last night."

"What is it?"

"It is this—do not fight. You were not made to fight."

"Why not?" she demanded with spirit. "Am I not brave and clever?"

"Yes, brave and clever," Millar repeated cynically, looking at her with the smile that made her want to weep.

In spite of her resolve to fight she was on the verge of tears. She sat at a table, shrinking from the sinister figure before her. Millar inspired her with a nameless terror, and it was almost against her will that she listened.

"Let me tell you what you must do," he said, sitting down in front of her. "Do you know what you should do?"

"I don't like to have you sit in judgment on me this way," she protested. "You question me as if you were a judge."

"No, it is not that, but you answer as if you were a prisoner. Now, little Elsa, stand up and listen. You know that Karl is in love with Olga."

"Yes, I know it. It is the only thing I do know."

Interesting Article on Scarlet Fever

Rules that Should be Adopted by those Who Take Charge of Patients

In view of the prevalence of scarlet fever in this district the following by a recent correspondent will be read with interest:—

"Scarlet fever is one of the most dangerous of the contagious diseases. The child must be put in bed, and kept there from the time of the first symptom until he had finished desquamating—until the skin has all peeled off. This will often take from four to six weeks. The disease may be communicated by direct exposure by a third person, or by food, clothing, toys and books. The germ may live a long time—cases have been traced back a year or more; therefore the greatest care must be employed in disinfecting all articles used, or else the things must be burned.

As a rule the first symptoms noticed are sore throat, vomiting and a high fever. Then within twenty-four or thirty-six hours the rash appears. This rash is seen first on the chest and abdomen. It is bright red in character, and in very fine red dots. So close are these dots that from a little distance it appears like a red bluish. It is sometimes spoken of as a "boiled lobster" rash. It usually spreads to the entire body and face, and extremities are covered with it, but in a few cases it is limited to only a portion of the body. It generally lasts from five to six days but may disappear in a few hours. As the rash fades the skin begins to peel or "desquamate" and this may continue for two or three weeks, or even longer. The palms of the hands and soles of the feet and fingers and toes are also the seats of extensive peeling; by means of this peeling of skin the disease may be carried to another person.

The appearance of the tongue and throat in scarlet fever are quite typical. The throat is deeply red, and may be quite swollen, while the tongue has little raised dots of red on it which give it the name of the "strawberry tongue"—it looks so much like a strawberry. As a rule, the fever is quite high all the time the rash lasts as well as just before it appears. In many cases it will reach 105 degrees and will remain between this and 102 degrees many days. Other milder cases may have a fever of only 102 degrees or 101, at the highest, and these are much less serious than where the fever is high.

When caring for a case of scarlet fever the mother or nurse must be isolated with the patient and wear a wash dress and cap. Other children must be kept from school or sent away before they have been exposed.

Until all fever has left the patient must be kept on a milk diet; if the child is bottle fed the usual formula must be diluted at least one-half. Other children must take kumys of whey at times in place of the milk, for the sake of variety, and orange juice may be allowed twice a day. As the fever leaves, broths, cereals, junket, milk, toast, codded egg, (if the urine is normal) and a little ice cream may be allowed, but nothing heavier for three or four weeks. The bowels must be kept open daily by the use of an enema or the milk or citrate of magnesia. Other medicine is not, as a rule needed. This must be left to the doctor in each case, however. To control the fever, an ice-cap may be placed on the child's head, especially if he does not sleep well.

Sponge baths of tepid water may also be given. That the rash will "strike in" is a foolish belief without real foundations. After the daily sponge bath it is well to rub the child with melted cocoa-butter or vaseline. This will allay the itching (so often present and also keep the scales of skin from flying about. The urine must be carefully watched and frequently tested by the doctor. Plenty of water must be given between the regular hours of milk and meals. The nose should be sprayed with a mild antiseptic wash or oil. The throat may be sprayed or the child may gargle, if he is old enough to do so, a mild antiseptic gargle or wash being used. If the child has teeth they must be brushed or washed off two or three times a day with boric acid solution. The mouth or throat must never be neglected in these cases.

The complication we most dread in fever is nephritis or disease of the kidneys. The milk diet or rest in bed may many times prevent this, however. Otitis or inflammation of the ear is another frequent complication. When the child complains of ear ache hot flannels must be applied or a hot water bag, and if the pain still continues a doctor may have to make a little opening in the drum membrane. Adenitis may occur, especially in the neck. This is simply a swelling of

the little glands situated there and a small ice bag may be tried. This should be kept constantly applied and will often reduce the swelling. Swelling of the joints sometimes occurs as a complication; if this takes place they should be wrapped in cotton batting and kept at rest as much as possible. Many times the doctor will order a soothing lotion to be applied to the joints before the bathing is put on.

At the close of a case of scarlet fever the child must be bathed with a solution of bichloride of mercury, (1-5000) hair and all; then put in a tub and thoroughly washed with warm water and soap carefully dried and wrapped in a fresh blanket, carried into another room and dressed in fresh clothing. He should be given airings in the house for a few days before going out.

The room and all articles that have been used must be carefully fumigated at the end.

Damaged by Fire at Fenelon Falls

House Belonging to Mrs. Chambers and Fitted Up as Barber Shop is Badly Burned

Fire broke out on Thursday evening about 7.30 o'clock in the frame building on the east side of Colborne-st., situated between the store owned by Mr. C. Curtis (occupied by Mr. A. Tiers) and Mr. A. McKillen's shoemaker shop.

When the alarm was first sounded there was some difficulty in getting the hose to work, consequently the fire had gained considerable headway before a steady stream was playing.

Heroic efforts were made by the firemen to keep down the flames and prevent their damage to the adjoining buildings in which they were, after manfully fighting for over an hour, happily successful.

The building, while badly damaged, is not totally destroyed. It is owned by Mrs. M. Chambers, and had been occupied for a number of years by Mr. Henry Pearce, shoemaker. Later it had been occupied by Mr. Selim Shakra, who vacated it a short time ago, when it remained vacant till recently by Mr. Wilson, late of Cameron, who had fitted up the front as a barber shop, but had not opened for business. Mr. Wilson succeeded in saving his effects.

A strong north wind was blowing at the time, and had the fire broken out a few hours later, the consequences would no doubt have been disastrous.

Monster Elevator at Victoria Harbor

Canadian Pacific Railway Has Let \$900,000 Contract to Chicago Man

The Orillia News-Letter says: Following out the policy of making the Orillia-Peterboro line its main grain route the Canadian Pacific Railway has decided to let the contract for the erection of a new grain elevator at Victoria Harbor, to the John S. Metcalfe Company of Chicago.

The capacity of the new elevator will be two million bushels, and the price at which the contract has been let is in the neighborhood of \$900,000. This sum will, however, include the building of wharves and other equipment necessary to make Victoria Harbor a successful grain port. Robert P. Durham, secretary of the John S. Metcalfe Company, who was in town last week, stated that work will be commenced immediately, as the elevator and wharves are to be completed within a year.

Chief Public School Inspector

The Provincial estimates this year contain an item that has not appeared before, \$2,500 for a chief public school inspector. The money will go to Dr. Merchant, formerly principal of the London Normal School, who since last July has been chiefly engaged in inspecting Normal Schools, and who visited Lindsay on official business last year. Amendments will be made to the statutes by which all inspectors of public, separate and model schools, will be made responsible to Dr. Merchant as chief inspector.

—Some men manage to dodge enough work to keep a dozen people busy.

—The Dominion government has purchased a site for a new post office at Uxbridge.

—The recent snow fall is an indication that winter is still lingering in the lap of spring.

Accident at Lorneville Arm Torn from Elbow

John P. Campbell Meets With a Distressing and Painful Accident

Mr. John P. Campbell, son of Mr. Norman Campbell, of Lorneville, was the victim of an unfortunate accident on Thursday.

His father was engaged in grinding feed with the windmill when the apparatus got beyond his control. He called to his son to throw the machine out, and in doing so he put his hand on the shaft and it was pulled into the cogs. The arm was torn from below the elbow, the hand being left in the machinery.

Drs. Galloway and Grant attended to the young man's injuries.

Serious Accident to Mr. Wm. Bell

Local Fire Fighter Badly Injured This Afternoon

Wm. Bell, a member of the local fire brigade, was the victim of a serious accident last Saturday. He was on the hook and ladder wagon and as the vehicle took a sharp turn off York-st. into the yard in rear of the Benson house, the unfortunate fireman was thrown heavily against one of the posts of the driving shed. He was picked up by his comrades, when it was found that his leg was broken and that he was bleeding freely from a wound inflicted on the limb.

Dr. White was speedily summoned and the sufferer was removed to the Ross memorial hospital. He was reported to be suffering considerable pain and it is feared that the fracture is a serious one.

A Local Weather Prophet's Predictions

Mr. Chas. Larmer, of West Ops, who is in town stopping at the Butler house for a few days, is a weather prophet of no mean ability. His long outdoor life, together with many years spent among the Indians of the Manitoulin country, enables him to predict with striking accuracy the weather conditions beforehand. Early last fall Charlie, as he is familiarly known, told of an open winter ahead, and he predicts an unusually late spring for 1909. He says that we will have severe snow storms this month and part of April, that the railroads will be blocked and traffic delayed and that we can expect light snow falls around May 15 followed by continued fine warm weather to September 15th.

Saturday Market

The market last Saturday was a good one, and prices ranged as follows:—

Eggs 23c and 25c.
Butter 25c and 23c.
Chickens \$1.00 per pair; 17c per lb.
Ducks \$1.00 per pair.
Turkeys 17c per lb.
Lard 15c per lb.
Potatoes 60c and 70c bag.
Apples \$1.00 to \$1.50 per bag.
Live hogs \$6.75.
Hay \$10.00 and \$11.00 per ton.
Cream 30c per quart.

—Berlin's tax rate is 22 mills.
—Barrie is making plans for a ten acre park.
—There are no new cases of small pox in Port Hope.
—Sir Wilfred Laurier may sit for Ottawa and resign the Quebec seat.

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March Home Journal

The Home Journal for March contains a most startling article on the "White Slave Traffic" by Hon. E. T. Sims, of Chicago, in which the inner working of this nefarious trade in young girls is laid bare. "Western Women and the Dower" is the subject of a most interesting discussion by Lillian K. Beynon, of Winnipeg, and this, with a quaint description of the life of a Prairie Settler, by an Englishman gives an insight into conditions in the Great West. The March number is of course Irish in tone, and contains in addition to two of Thos. Moore's Irish melodies, an historical reference to St. Patrick, Ireland's patron saint. There is the usual amount of story matter with interesting departments on fashions, fancy work, sick room, women's institutes, household, etc. For the boys some interesting coin tricks are explained. An increase in size and advance in subscription price is announced for June 1st, but in the meantime subscriptions are being taken at the old rate of fifty cents. The Home Journal has developed wonderfully, and is a credit to Canadian journalism.

—John W. Hutchinson has been elected mayor of Aylmer by acclamation.

MISCELLANEOUS

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