# How the Realism of the Moving Pictures are Secured

A NEW YORK ACTRESS WHO RISKED HER LIFE TO GET A PICTURE FOR LINDSAY AUDIENCES TO ENJOY-SOME OF THE FEA-TURES OF MAKING MOVING PICTURES.

moving picture shows given at the Academy and the Lyceum Theatre may never have stopped to consider the amount of trouble necessary to the securing of these fine views. Perhaps some of those who have watched the pictures and wondered about how they were made, have contented themselves with thinking that the pictures are secured by skilful staging and that none of the events portrayed ever really happened. Such a view is far from correct. The truth is that a great deal of realism is necessary in the making of these pictures.

In one of the local houses recently there was shown a picture representing among other incidents the cast-· ing adrift of a woman and child on a slim raft on the sea. Those who watched the picture did not know how close the secne came to portraying a real tragedy. Miss Turner, a New York actress, took a leading part in the preliminaries that were necessary to secure this picture, and it came close to costing her her life. Miss Turner is the "heroine" as well in most of the pictures shown on the Canadian circuits

You may have seen her-that is, if you have ever seen a moving picture show. She is a young woman, barely out of her teens, with a slender, supand a wonderful gift of pantomime

Miss Turner is the leading woman of a moving picture company, the only A few days later she reported ready actress in a company of thirteen. The to repeat the experiment and this time other twelve are men.

ture machine and for a theatre are terviewer, "the greater part of the pictwo entirely different lines of work. ture had been made, and the comp-On the stage all is illusion. When the any would have lost all that time and heroine far back on the stage ap- money had we never completed the pears to be dropping into a ravine rescue scene. You may be sure that from a third-story window, in reality the second time the men who held on she drops but a foot or so. When she to the ropes of the raft hung on like iod-of carrots, one of the principal So, good St. Peter, you'll clearly see floats out of sight bound to a raft you grim death. They knew how terrific crops, of endive, chickory, and celery. The gate of heaven is open for me, know it is a sea of painted canvas and the chance was. Such an accident The last, of which specimens were But my old man, I regret to say, the raft is sliding on rollers to the would not occur again. The ropes shown at Olympia, was perhaps the Hasn't walked exactly in the narrow wings. But the moving picture ma- which hold the raft must be held un- most wonderful. It was grown withchine demands realism, not painted der the water so as not to be visible out any piling up of earth at all. In- He smokes and he swears, and grave scenery. Pictures of the sea are made in the picture, and this takes an expe- stead, the plants were planted very on the beach, and pictures of heroines rienced man. Sometimes a green man close together, and in the "golden dropping from burning buildings are can spoil a very expensive picture-" soil" grew to over four feet in height, made in isolated country houses where | "And a very valuable young life?" thus effectually blanching one anartificial smoke pouring from the win- suggested a bystander. dows drives the leading woman to jump from the real window to the real | certainly do give me some uncomfortground. The clever stage carpenter able moments. A greenman, in his and the producer together can create desire not to spoil a picture, becomes an illusion which satisfies the eye of over-anxious or nervous and loses his the spectator, but the moving picture | self-control. I remember one instance machine is relentless. It shows in a big production whose feature was every bit of painted scenery, every il- a sensational fire scene. To get the Zusion uncompromisingly.

thirsty melodrama.

the studios of a moving picture con heard the click of the camera; the Alongside these there are the cloch- By my grim gospel I know 'tis so model, so quick to seize points and come on, so there was nothing for it long pointed ridges of heaped soil, al- That he may enter who's dear to me. bring them out in pantomine that the but to regain consciousness contrary ready black. Between these and the company eventually made her in offer to the business provided by the drasufficiently alluring to induce her to matist, crawl to the window and fall abandon her stage ambitions. That was more than a year ago, and ably more than in the next scene,

since October, 1907, Miss Turner has where I am shown dropping tidily mspent six days in the week acting be- to the arms of waiting firemen, who the near end of the piled ridges. fore a moving picture machine, and to- were there on the click. day is considered the finest mimic of "Just now we are staging 'Kenilthis particular sort in the country. worth,' Sir Walter Scott's great novel, Millions of men, women and children in which I play the role of Amy Roball over the United States and Can- sart, wife of the Earl of Leicester. ada have laughed at her comedy and You remember Amy's death? Varnwept over her tragedy, as they are ey and Foster remove the props from under a trap door in her bedroom and thrown upon the giant screen.

Some few of the picture dramas are she falls many feet to her death. Of rehearsed and performed in the com- course in our picture production I do pany's big Brooklyn studio with paint- not fall many feet, but where the piced scenery and stage 'properties' to tures are taken, if that trap door does help out the illusion. But the more not disappear just so, I'll have a fair important dramas, and especially the chance of spraining my ankle. But outdoor scenes, are given against a you must understand that for a danreal background. And therein lies the gerous scene our company rehearses danger!

For instance, just before the weather | chance of accident when the machine turned bitingly cold some wrote for is operating. life, in which a starving castaway to rehearse so much, as there is less bound with ropes to a raft, was res- danger. We rehearse here every day, cued by gallant fisher lads.

Now, on the stage, painted breakers stage that the world may laugh and might have done, but the moving pic- cry with us is simply astonishing. In Turner, clad in tattered raiment, was of the figures in a moving picture dra- and Queen bound loosely to the raft and towed ma often move. This means that we In answer the brigade was on the out among the breakers. The day was are improvising lines to help us out in scene within eight minutes afterwards, Stood sadly, gloomily there alone, dull and gray and dim, to get just the pantomine. If the audience could fighting only a small blaze in one part A life-long settled idea he had the right effect of stormy atmosphere hear those lines they would have extra of a shed, which had started there by That his wife was good and he was has taken such a high standing in the entrates. for the pictures, and in her light rai- laughs. I remember especially one some unknown cause and would have, ment she was in none too comfortable day when I fell from an airship in the if not noticed, caused a great alarm, He thought if the woman went down and he, in this one sport alone, will a position, but the secne would be studio. I think my remarks on aerial as the building was only a few yards worked rapidly, having been duly re- navigation as I fell toward the un- from a row of frame houses. hearsed in the studio by aid of stage yielding floor of the gallery would The brigade, which was almost out That if she went to the regions dim here for about ten months, coming properties, so Miss Turner felt no have electrified any audience. But all in full, stretched 450 feet of hose, and There wasn't a ghost of a show for here early in the spring. alarm. In her arms she clasped a these little incidents are part of our after about twenty minutes' work. him. 'property' baby and both were suppos- day's work-and, by the way, some of had the fire extinguished and were ed to be unconscious. Bravely the mi- mine includes writing picture dra- ready to leave for the hall, No great Slowly he turned, by habit bent mic fishermen worked to save the cast- mas. I am as interested in writing damage was done to the sheds. as the To follow wherever the woman went,

Those who patronize the splendid who were not supposed to be in the eyes. I can assure you that a picture picture sprang from a boat which had been floating just outside the range of the picture machine.

He made a wild dash through the surf toward the rafts and a ferocious voice, that of the 'stage director,' rang above the sound of the beating water. "Keep out of the picture, you idiot!" "I have lost the rope!" the frantic

boatman yelled back. Then, with amazing suddenness, the apparently unconscious form of the woman on the raft came to life, and heartlessly tossing her property baby

aside, sprang into the surf. "The boats ,the boats, men!" yelled the director. For the play had come to an abrupt end. This was real danger. A real life was to be saved. The leading lady started to swim toward shore, but the fright, her recumbent position in the cold air and the confusion of orders proved almost fatal Twice she went down, and the third time several strong arms were under her at once ,and a half a dozen of her supporting company were floating her

There they rolled her over and over not stopping until a tired voice murmured: "Do we have to do it over

if somewhat shaken, voice of the direcple figure, large eyes, dark brown hair tor. Then they bundled the girl up in fur coats, tucked her into the motor car and started for home.

the scenes moved on without a hitch.

Being leading lady for a moving pic- "You see," she explained to an in-

out. That jarred me some, consider-

and the number of picture dramas we

"Oh, hardly that, not often, but they

desired realistic effect it was necessary That is why the leading lady of the to fill the room gradually with smoke moving picture stock company takes I was supposed to lie unconscious on the inside are espalier fruit trees. just a few more chances than the the floor until recued by a fireman. Immediately inside a broad bed all heroine of the wildest and most blood- Our "fireman" was a green picture round is reserved for the "outside" worker and he lost his head at the garden. Inside this, again, beginning Miss Turner was a real actress be- sight of the artificial smoke and failed from the top, where the Frenchman's fore she became a picture actress, and to do the rescue act. Now, films cost | snug house is planted, are the lines of while playing in vaudeville she had money, so there was nothing for me to frames filled in every inch with letoccasional weeks off, as the actors say do but save the scene and the film, tuce and carrot and cauliflower in a Won't that atone? Can't you let him ciety, a rare honor for an outsider, At one of these times she dropped into even though I interpolated acting. I happy family.

frames was one frame-width of manure-two-thirds new, one-third oldover which some of the lady students were beginning to spread the six inches of black-or golden-soil from So

The heaviest item of expenditure during the year was £120 on manure, which is here expensive; but the gardeners look forward cheerfully to spending £240 this year. The whole capital outlay, when the two acres are fully equipped, including two deep wells, oil engines, fencing, the house for the Frenchman, his wife and five children ,as well as all garden parathan £1,000.

# DIVISION COURT.

Among the appointments gazetted on Saturday was the following:-F. A. every detail carefully until there is no Mitchell, of Omemee P.O., to be bailiff of the Fourth Division Court of the But, spite of his office, he had to

About 7.40 Sunday evening a fire was noticed to be breaking out of the ture-no! So the picture stock com- the morning I may wear a Swedish stables and sheds at the rear of Mr. pany, with all sorts of nautical cloth- slavery's rag and cut up all sorts of McMullen's home, John-st., east ward, ing and properties, stowed themselves didos, then in the afternoon I am a and at once, by some unknown gentleinto a couple of touring motor cars princess clad in tragic sable robes, man, an alarm was sent in to the fire and started for Brighton Beach. Miss Perhaps you have noticed that the lips hall from Box 7, corner of St. Patrick

some of my best picture dramas have been "Francesca di Rimini," and the "Merchant of Venice." I like the roles of both Francesca and Jessica. You would be surpised, too, to larn how the general public enjoys these picture productions of the world's greatest dramatic writers. It is wonderful pleasure to slip into the dark theatres sometimes and hear the audiences thrill at my pantomine as watch my own figure pass before my Before St. Peter, so great and good, actress is her own hardest critic, and studying the audience, yes - in the picture drama stronger and more convincing. It is fascinating work and I love my audience as the Broadway actress loves hers.

### Golden Gardening in Merry old England He wore a kindly and genial smile.

WONDERFUL RESULTS FROM IN-TENSIVE GARDENING-THE CELERY GROWS FOUR FEET HIGH.

London, Feb. 13.-Of the many French gardens started about a year ago none has flourished more than "the French garden, Henkick, Newbury," from which the cult spread. It has achieved, with the help of the wonderful season a new record in culture. Through a whole year there has has been no gap in the constant sale of large quantities of produce.

The only close time, so to speak, has been the last fortnight, but in a week many hundred lettuces will again be "Well, not to-day." said the gruff, ready for sale. The season was so early that January lettuces were sold in November.

A record for the whole year has not been made out, but here are some of the results of the first six months. There were then sold off the acre:

17.000 lettuces. 1,797 bunches of radishes. 500 cauliflowers.

1,200 melons. 1,600 bunches of turnips.

To these must be added a very large amount of tomatoes-50 pounds a day For my lungs are good, and my voice INTERESTING ADDRESS EXPECT were sent off over a considerable per-

Garden Doubled in Size.

The results in this pioneer garden have been so successful that the area has been doubled in size and more than doubled in equipment. It now contains 3,000 cloches and 900 lights. The scene was singularly attractive when visited recently. A six-foot fence, entirely built by ladies, surrounds the garden, and against it on

## NEW BAILIFF FOR FOURTH

the company a picture-drama of coast "For comedy scenes we do not have County of Victoria, vice William

#### SMALL FIRE SUNDAY EVENING.

away, when suddenly one of two men them as playing them, and I think fire was caught in the nick of time. St. Peter, standing on duty there,

"ST. PETER AT THE GATE."

(Printed by Request.) St. Peter stood guard at the golden

With a solemn mien and an air sedate,

When up to the top of the golden stair A man and woman, ascended there, Applied for admission. They came and stood

In hope the City of Peace to win-

And asked St. Peter to let them in. dark - I learn how to make the next | The woman was tall, and lank, and

> With a scarggy beardlet upon her chin. The man was short, and thick, and

His face was pleasant, and all the

The choirs in the distance the echoes And the man kept still while the woman spoke.

"Oh, thou who guardest the gate, said Gabriel, give him a seat alone

"We two come hither, beseeching thee To let us enter the heavenly land, And play our harps with the angel

Of me, St. Peter, there is no doubt, There's nothing from heaven to bar

And almost always I'd rise and speak.

"I've told the sinners about the day When they'd repent of their evil way. I've told my neighbors-I've told 'em

'Bout Adam and Eve, and the Primal

I've shown them what they'd have to If they'd pass in with the chosen

I've marked their path of duty clear-Laid out the plan for their whole Prof. Kylie to Speak at

"I've talked and talked to 'em loud and long.

is strong,

faults he's got, And I don't know whether he'll pass or not.

"He never would pray with an earnest

Or go to revival, or join in a hymn, So I had to leave him in sorrow there subject will be "Canada's Fareign While I, with the chosen, united in Trade Relations."

And if cucumbers were all he got It's a chance if he merited them or

"But, oh, St. Peter, I love him so To the pleasures of heaven please let to assume his present position.

cern in Brooklyn, and acted as "extra picture was on. I heard the voice of es, each with four lettuces, and again That the unrepented must fry below, large majority, the great football favlady." She proved such a valuable our director yelling to the man to the carrot seedlings. Below are the But isn't there some way you can see orite, the Rev. A. F. Barr. He is an

> "It's a narrow gospel by which I pray, st But the chosen expect to find some

Of coaxing, or fooling, or bribing you Socialism." that their relations can amble

And say, St. Peter, it seems to me This gate isn't kept as it ought to be

You ought to stand right by the open ing there

kers are trimmed.

straight across. So open, St. Peter, and we'll pass in.

St. Peter sat quiet, and stroked his

Then he said, with a fiery gleam in his eye, "Who's tending this gateway, you or

And then he arose, in his stature tall And pressed a button upon the wall, And said to the imp that answered the

"Escort this female around to hell." The man stood still as a piece of

Observed that the top of his head was

He called the gentleman back and

Thirty years," he thoughtfully added,

St. Peter was silent. With head bent of Valentine Stock (S. Perth)' who

He raised his hand and scratched his row on the left.

Slowly, half to himself, he spake.

His stomach was built so it rounded He smoked and swore-I should think G. W. Neely, A. E. Fripp, J. J. Carhe would!

HARP!

One with a cushion-up near the Call up some angels to play their best, Let him enjoy the music, and rest.

See that on finest Ambrosia he feeds, He's had about all the hell he needs. It isn't just hardly the thing to do

They gave him a harp with golden strings.

A glittering robe and a pair of wings, And he said as he entered the Realm of Day. "Well, this beats cucumbers, any-

"The last shall be first and the first shall be last."

# Peterboro on Socialism

ED FROM LINDSAY BOY.

Peterboro Review: Three excellent speakers have been secured f or the Peterborough Canad an Club They are Prof. Adam Shortt, of the Board of Railway Commissioners, Prof. Ky're, of Toronto University, and Hon. Mr. Sutherland, of the House of Commons. Prof. Shortt will likely be the speaker at the next meeting and his

Professor Kylie, Professor of La He ate what the pantry chanced to tin in University College, Toronto. has had a distinguished career. While I, in my purity, sang to the Born in Lindsay, he attended the Collegiate Institute there and then pursued his studies at the University. where he took a most brilliant course. Following this he went to Oxford. Eng., from which university he graduated with honors, returning to Toronto

> At Oxford he was president of the defeated for a similar position by a of Mr. Kylie, shoemaker, of Hunter-

Prof. Kylie will address the local Canadian Club on "The Menace of

#### WEDDED FIFTY YEARS.

Mr. and Mrs. Robert Fallis, of Bethany, celebrated their golden wed- week. ding on Saturday, January 23rd. The And never sit down in that easy chair. large number of congratulations, sup- Bridge Work. plemented by the substantial and "And say, St. Peter my sight is dim- costly tokens of esteem, which were features of the occasion, go to show Physician, Surgeon and Acciucheur. But I don't like the way your whis- the high regard in which the couple are held by their neighbors and phernalia, will amount to rather less They're cut too wide and outward toss; friends. All their half century of mar-They'd look better, narrow, cut ried life has been spent in the township of Manvers, although both are Well, we must be going, our crowns natives of Erin's Isle. They were married in the township of Clarke, Durham county, January 1859. Mr. Fallis carried on a farming business during his residence in Manvers, and retired about five years ago. Among the guests at the celebration were two

#### MR. BINGEY LEAVES FOR MONTREAL.

To show their deep regret in the departure of Mr. Bingey from the local branch of the Bank of Montreal, the bank clerks from the five banks gathered together in the Bank of Commerce rooms over the Bank and held a most enjoyable evening on Saturday least thirty clerks

Mr. Bingey has been a member of the local bankers' team, in which he Town League under his management, R. J. McLaughlin, K.C. A. Fulton, B.A. be greatly missed. He has been in That he would certainly have to go- the employ of the Bank of Montreal

Mr. Bingey left for his new position

LEGISLATURE PLACES ALLOTED TO MEMBERS.

Toronto, Feb. 6 .- Premier Whitney Friend, how long hast thou been divulged the plan of the seats in the legislature for the coming session.

(with a weary The changes are chiefly among the Liberal members, whose diminished ranks are clustered in one section on the speaker's left, with the exception projects into the government second

The front government bench shows Then, seeming a different thought to Sir James P. Whitney, Hon. J. J. Foy, Hon. A. J. Matheson, Hon. R. A. Pyne, Hon. J. C. Reaume, Hon. W. J. "Thirty years with that woman there? Hanna, W. H. Hoyle, I. B. Lucas, J. No wonder the man hasn't any hair! H. Carnegie, Dr. Jamieson, Dr. Jes-Swearing is wicked. Smoke's not good, sop, T. E. Bradburn, J. H. Fisher,

In the second government bench be-"Thirty years with that tongue so ginning from the speaker. sit G. H. Ferguson, T. W. McGary, R. F. Pres-Ho! Angel Gabriel! GIVE HIM A ton, Hon. A. Beck, Hon. J. S. Hendrie, Hon. Frank Cochrane, Hon. J. S. Duff, Laidley & Newton's old Stand A jeweled harp with a golden string! R. R. Gamey, F. G. Macdiarmid, H. Good Sir, pass in where the angels Ellber, J. P. Downey, Hugh Clark, G. Pattinson, S. J. Fox, Dr. Godfrey, W. A. Preston, D. R. McDonald, R. A. Norman, A. H. Musgrove.

The third government bench has A A. Richardson, G. C. Wilson, H. H. Innes, T. G. Carscallen, C. Calder, Dr. Lackner, A. B. Thompson, A. A. Mahaffy, J. W. Pearce, J. J. Craig, A. A. Aublin, A. Ferguson, R. T. Shillington, H. A. C. Machin, G. H. Phar-I've been to meeting three times a To roast him on earth and the future, and, H. Morel, J. A. Ross, C. N. An-

On the opposition side there are only four front seats, occupied by Hon. A. G. McKay, D. J. McDougal, the Ottawa "bantam," S. Clarke, and D. Reed. Behind these sit in the second row R. J. McCormick, W. J. McCart, W. Proudfoot, K.C., C. M. Bowman, J. Kohler, J. B. Tudhope, D. C. Ross, And so the Sciptures had come to V. Stock, and in the third row, T. R. Mayberry, A. McKay, J. C. Elliott, R. E. Truax, D. Racine, J. McEwing, and N. Reid.

The overflow government support sits below the opposition on the speaker's left, except that Allan Studholme has a place of honor as labor member Heintzman Piano or a and leader of the third party on the front bench next to the opposition.

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McLAUGHLIN, PEEL & FULTON, last, there being in attendance at Barristers, Solicitors, &c., Lindsay. Lindsay offices over Dominion Bank Bobcaygeon office in Geo. W. Taylor's rooms open every Monday 12.30 to 4.30 p.m. Money to lend on real estate at lowe

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# East of Benson House.

-Business is very brisk with the Mr. Bingey left for his new position in the head office, Montreal, this morning, where his progress will be read of by the many town friends read of by the many town friends read of by the many town friends at actual cost.

A Fraternal and Benefit Society for ladies and gentlemen which gives insurance at actual partments are being operated to the partment are being ope

THURSDAY, FE

ing on, or felt any of t seemed to penetrate pains, driving them of now quite cured." Zam-Buk is a festering sores, ulce cracks, chilblains, skin diseases and in rheumatism, and sci

Table Manner Public are n

PERPETUAL NAGG HOOD PRICE OF WAY TO (By Beat Some body has sa hood of perpetual nas of good table manner

of the saying may be recognized. Many my the price in childhe judge of the puplic's Just as every youn at the alphabet, no or cultured his forbe that no amount of re home can obviate t teaching the A B C o

etc. There is no more

table manners than t The public's tabl mute but effective wit of training received i or the absence thereof ists those amiable but viduals to whom the tial as a shovel as it city as a cutter. The person-at least it is c sider him absent-mit the contents of his co whirlpool, distributing

still in the cup, arou curiosity: he occurs t So does the person the cook by hissing at draws it from the spot Misuse of the In olden days one no the scornful person w napkin ,or contemptuo on the floor. He was courteous if he did not

it. Few go to such

the saucer and drinks

days, but many still c memoirs of childhood bib. This one finds it cuse. One's other shir laundry, the frequent g fresco a man's vest te cessity for a protector To put both elbows is quite good form if some rings and bracel it witnesses, moreover, one's social position is it ill?) definite that she

the conventions that

necessary to observe.

Show One's Home There is no better te kind of home in which trained-or not train person's behavior at ta place where the meals a happy-go-lucky style, helped himself to butter knife and cookies wer table in a pan to save w Was it a go-as-you-plea "filled up," and "more some' comprised the each leaving the table without a word of excus individual has a qui knowledge of the short

pled with determination ways, he is likely