Riggs' Store

LINDSAY,

is where you can buy all kinds of FANCY GOODS, such as Shell and Wire Hair Pins, Combs, Brushes, Hair Switches and Pompadour Pads, Collar and Cuff Buttons, Pocket-Books, Wallets and Purses, Violins, Guitars and Accordeons, Mouth Organs. Also the Berliner Gramaphone, in two sizes, which will talk or sing for you. I keep the Gramaphone Records and have large numbers to choose from, consisting of Songs, Speeches, Quartettes and Band Selections all to be had at

J. RIGGS'
LINDSAY

FARMS FOR SALE

60 acres in Mariposa ½ mile from Cambray Station; clay loam. Frame house and good outbuildings.

Lot 1, con. 1, Ops Township 75 acres, all plow land, nine miles south of Lindsay. Log house frame barn 50x30, cow shed granary large roothouse. A good farm; price low and terms easy.

South of Lindsay, 173 acres of clay loam, about 120 acres cleared balance timber. Frame residence and good outbuildings. Post office, stores, churches and schools convenient. A good farm at a moderate price.

Lot 3, con. 7, Manvers, 100 acres stock and grain farm. Frame barn veneered white brick house; 6 acres standing hardwood bush; orchard, etc. Will accept good 50 arre farm in part payment.

In the Township of Verulam, one hundred acres, ninety of it plow land, balance pasture; good dwelling; frame barn 90x40 with stone foundation, giving accommodation for 35 head of cattle; stabling for 6 horses; large pig pen. Also ranche of 100 acres one mile distant, and close to lake.

In township of Ops, three and a half miles from Lindsay on Downeyville road. The farm contains 150 acres good clay loam, in good state of cultivation, well fenced and thoroughly drained; free from stumps, stones and wild seeds. Brick dwelling, one frame barn, and two log ones, log stables, driving house, 25x55; two good wells. Terms to suit pu?chaser

For further particulars apply to S. M. PORTER, Watchman-Warder office, Lindsay.

TOWN PROPERTY FOR SALE

Solid brick house in the South Ward, few minutes walk from P.O. Nine rooms.

Solid brick house with furnace, on Glenelg-st., near R.C. church. Very desirable location.

Brick house and acre land, stable, fruit trees, on Elgin-st., west of Victoria-ave. Price $850.

Frame house near Convent; 8 rooms, ¼ acre land; nice shade trees. Price $800; $200 down, five years to pay balance.

New solid brick house—in central part of town; 8 rooms, closets, pantry; large cement cellar, cistern, well, etc., a bargain.

Eight-roomed residence on Regent-st., north ward, one door west of William-st.; cement cellar, ¼ acre land; nice property.

Brick cottage, nicely finished, with kitchen, woodshed, good cellars and two acres of land. In south part of town. Nice home for small family.

On Elgin-st., north ward, few doors west of Victoria-ave., new solid brick house, ¼ acre land, shade trees. Price $1050 cash. Also frame house, ¼ acre land, price $500.

New house on Peel-st. west, north ward; two storeys and attic; 9 rooms; two halls; pantry, bathroom; good cellar with cement floor; high and dry; ¼ acre land, good well. Will be ready for occupation about Oct. 1st.

Apply to S. M. PORTER, Watchman-Warder Office.

RAG CARPET & RUG WORKS

The undersigned wishes to inform the public that he has removed his Rag Carpet and Rug Works from Cannington to Lindsay, to No. 11 York-st., and is prepared to execute all orders promptly and carefully. An inspection of my work is invited. Charges moderate.

Robert Porteous.

LIFE and FIRE INSURANCE

Agent for the Sun Life Assurance Company of Canada

The Sun gets up early in the morning, and led all Canadian companies during 1900—amount of new business taken and paid for being $10,500,000.00. Income, $2,790,000.00.

Fire Insurance

THE WATERLOO MUTUAL, noted for its fair dealing and prompt settlements; also the NORTH BRITISH AND MERCANTILE, and other reliable companies.

MONEY TO LOAN at the lowest current rates of interest.

OFFICE, rear of Dominion Bank Buildings, where I will be personally present on Wednesday and Saturday each week.

JOHN P. CUNNINGS.

LINDSAY CENTRAL PRIZE LIST

(Continued from Page 10.)

GARDEN VEGETABLES.

Carrots, short horn, 10 entries, 1 Wm Lownsborough, 2 W Rynard; 6 carrots, intermediate, 8 entries, 1 W Rynard, 2 T Calvert; red onions from seed, 5 entries, 1 U Young, 2 T Calvert; yellow onions from seed, 5 entries, 1 W M Robson, 2 T Calvert; white onions from seed, 3 entries, 1 S McKenzie, 2 T Calvert; 12 English potato onions, 4 entries, 1 W M Robson, 2 A E Silverwood; quart top onions, 1 entry, 1 J Duke; coll. of onions, 2 entries, 1 W M Robson, 2 J Duke; 6 beets, long blood, 3 entries, 1 S McKenzie, 2 T Calvert; 6 beets, blood turnip, 9 entries, 1 T Connolly, 2 S McKenzie; 6 beets, intermediate, 6 entries, 1 W M Robson, 2 A E Silverwood; six parsnips, 9 entries, 1 D Lack, 2 T Calvert; turnips, 6 entries, 1 W Rynard, 2 D Lack; sweet corn, 8 entries, 1 T Downey, 2 J Duke; red tomatoes, 5 entries, 1 W M Robson, 2 Mr Porteous; coll. of tomatoes, 2 entries, 1 J Rickaby 2 D C Trew; 12 peppers, 4 entries, 1 D Lack, 2 W Worsley; 2 cucumbers, 6 entries, 1 J Duke, 2 T Calvert; watermelons, 8 entries, 1 W Rynard, 2 W M Robson; muskmelons, yellow flesh, 1 entry, 1 J Duke; citrons, 8 entries, 1 W Rynard, 2 S McKenzie, Beaverton; summer squash, 5 entries, 1 J Cooper, 2 J Duke; winter squash, 5 entries, 1 Mr Porteous 2 D Lack; heads celery white, 3 entries, 1 I Deyell, 2 D Lack; Winningstadt cabbage, 3 entries, 1 T Calvert, 2 S McKenzie; winter cabbage, 4 entries, 1 S McKenzie, 2 I Deyell; red cabbage, 3 entries, 1 T Calvert, 2 W M Robson; Savoy cabbage, 3 entries, 1 T Calver; cauliflower, 3 entries, 1 D Lack, 2 W M Robson; variety vegetables, 2 entries, 1 D Lack, 2 J Duke.

DOMESTIC MANUFACTURES.

Checked or striped flannel, cotton and wool, 1 entry, 1 Horn Bros; checked or striped flannel, all wool, 1 entry, 1 Mrs U Young, Green River; white flannel, cotton and wool, 1 entry, 1 Mrs R Short; twilled sheeting, cotton and wool, 3 entries, 1 Mrs D Dundas, 2 Mrs U Young; twilled sheeting, all wool, 2 entries, 1 Mrs R Short, 2 Mrs U Young; checked or striped flannel, cotton and wool, 1 entry, 1 Horn Bros; checked or striped flannel, all wool, 1 entry 1 Horn Bros; white flannel, cotton and wool, 1 entry, 1 Horn Bros; white flannel, all wool, 1 entry, 1 Horn Bros; twilled sheeting, cotton and wool, 1 entry, 1 Horn Bros; twilled sheeting, all wool, 1 entry, 1 Horn Bros; rag carpet, cotton warp, 1 ent, 1 Mrs U Young; rag carpet, woollen warp, 2 entries, 1 Mrs U Young, 2 Mrs S Oliver; woollen blankets, home made, 4 entries, 1 Mrs R Short, 2 Miss Thorn; woollen blankets, factory made, 1 entry, 1 Horn Bros; horse blankets, 2 entries, 1 Mrs U Young, 2 Horn Bros; coverlet, heavy, 4 entries, 1 Mrs Porteous, 2 Mrs U Young; coverlet, light, 3 entries, 1 Mrs D Brown, 2 Mrs R Thorn; gents' driving gauntlets, knitted, 1 entry, 1 Mrs D Brown; woollen stockings, 5 entries, 1 Mrs Wm Cornell, Reaboro, 2 Mrs U Young, Green River; woollen socks, 5 entries, 1 Mrs U Young, 2 Mrs Wm Cornell; cotton stockings, 3 entries, 1 Mrs R Short, 2 Mrs Wm Cornell; cotton socks, 3 entries, 1 Mrs D Brown, 2 Mrs Wm Cornell; woollen mitts, 5 entries, 1 Mrs Wm Cornell, 2 Mrs D Brown; plain woollen yarn, home made 2 entries, 1 Mrs R Short, 2 Mrs D Brown; plain cross banded yarn, 2 entries, 1 Horn Bros, 2 Mrs R Short; plain double and twisted yarn, 3 entries, 1 Horn Bros, 2 Mrs R Short; rag rug, 3 entries, 1 Mrs Wm Cornell, 2 Mrs D Dundas; woollen rug, 2 ent, 1 Mrs D Dundas, 2 Mrs S Oliver; display of rag mats, 2 entries, 1 Mrs S Oliver, 2 Mrs D Dundas.

LADIES' WORK.

1 Miss Cullis, 2 Mrs. T. Smyth, Formore; baby-carriage rug, 1 Mrs. T. Smyth; bead and berlin wool work 1 Mrs. W. H. Hays, Toronto, 2 Mrs. T. Smyth; braiding with silk, 1 Mrs R Butcher, 2 Mrs Porteous, Nestleton; braiding with cotton, 1 Mrs. Porteous, 2 Mrs D Brown, Glenarm; braiding with worsted, 1 Mrs T. Smyth; banner screen, 1 Mrs Hayes, 2 Miss J Hayes; berlin wool work flat, 1 Mrs. R Butcher, Aurora, 2 Mrs T Smyth; best dressed doll, 1 Mrs R Butcher; batton wreath, 1 Miss Cullis; chenille work, 1 Mrs Hayes, 2 Mrs Smyth; creton work, 2 Mrs Hayes; crochet work with wool large 1 Mrs Short, 2 Mrs. Dundas; crochet work with silk, 1 Mrs. R. Butcher, 2 Mrs Hammond, Lindsay; crochet work, coarse cotton, 1 Mrs Wm Corneil, 2 Miss Thorn, Seagrave; crochet work fine cotton, 1 Mrs. Hammond, 2 Mrs Brown; child's dress, 1 Mrs R Butcher, 2 Miss Thorn; camp stool 2 Mrs R Butcher; Crewel work, 1 Mrs. T Smyth, 2 Miss Hayes; Crazy patch work, 1 Miss F. Neelands, Lindsay, 2 Miss Cullis; darning in net, 1 Mrs. R Butcher, 2 Mrs T Smyth; Mexican needle work, 1 Miss Cullis, 2 Miss Neelands; embroidery on muslin, 1 Mrs T Smyth, 2 Mrs Porteous; Embroidery on silk, 1 Miss J. Hays, 2 Mrs Hammond; embroidery with worsted, 1 Miss J Hays, 2 Mrs. T Smyth; embroidery on plush and velvet, 2 Mrs. T. Smyth; embroidery on linen, 1 Mrs T Smyth, 2 Miss L Robson, Lindsay; fancy apron 1 Mrs J Swain, Lindsay, 2 Miss Cullis; pin cushion, 1 Mrs H Downey, 2 Mrs Wm Corneil; knitting with wool, 1 Mrs R Butcher, 2 Mrs D Brown; fancy knitting with cotton, 1 Miss Thorn, 2 Mrs Wm Corneil; fancy mitts in wool, 1 Miss Cullis, 2 Mrs D Brown; foot rest, 1 Mrs. Hayes, 2 Mrs D Brown, gents shirt, hand made, 1 Mrs. Wm Hickson, 2 Mrs Porteous; gents' shirt machine made, 1 Miss Thorn; guipure work 1 Mrs D Dundas, 2 Mrs T Smyth; Honiton lace work, 1 Mrs T Smyth, 2 Mrs Cullis; hand screen, 1 Mrs J Hays, 2 Mrs. W H Hays; camp mat, 1 Mrs Hays, 2 Mrs S Oliver; mantle drape in silk, 1 Mrs T Smyth; Kensington embroidery, 1 S Oliver 2 Mrs T Smyth; ornamental pottery, 1 Mrs A B Terry, 2 Mrs S Oliver; outline work, 1 Miss J Hays, 2 Mrs T Smyth, ornamental screen, 1 Mrs Hays, 2 Mrs T Smyth; ottoman, 1 Mrs Hays, 2 Mrs Smyth; piano scarf, 1 Mrs R Butcher, 2 Mrs T Smyth; paper work, Mrs. W. Worsley Lindsay, 2 S Oliver; Pillow shams, 1 Mrs Porteous; quilt patchwork, 1 Miss Thorn, 2 Mrs T Smyth; quilt, piece work, 1 Mrs Porteous, 2 Mrs Thorn; quilt log cabin, 1 Miss Thorn, 2 Mrs Wm Corneil; quilt, silk, 1 Mrs T Smyth, 2 Mrs D Dundas; quilting by hand, 1 Miss Thorn, quilting by machine, 1 Mrs Wm Corneil, 2 Miss Thorn; quilt knitted, 1 Mrs D Brown, 2 Miss Thorn; ribbon work, 1 Mrs S Oliver, 2 Mrs. T Smyth; rustic work, 1 Mrs D Brown; roman embroidery, 1 Mrs T Smyth, 2 Miss J Hays; sofa pillow, 1 Mrs T Downey, 2 Miss F Neelands, silk patchwork, 1 Mrs Porteous, 2 Mrs Dundas; slipper holder, 1 Mrs R Butcher; silk knitted, Mrs W Worsley, 2 Mrs. R. Butcher; sett table mats, 1 Mrs D Brown, 2 Mrs D Dundas; tatting on cotton, 1 Miss Cullis; toilet set work, small with bottles, 1 Mrs R Butcher, 2 Mrs Hayes; transfer work, 1 Mrs Hayes, 2 Mrs T Smyth; table drape, 1 Mrs R Butcher, 2 Mrs T Smyth; table doyles, 1 Mrs. T Smyth, 2 Miss L Robson; tea cosy, 1 Mrs Hays, 2 Mrs R Butcher; tidy in cotton, 1 Miss Cullis, 2 Mrs T Smyth; woolen tidy, 1 Mrs Hays, 2 Mrs T Smyth; worked slippers, 1 Miss J Hays, 2 Mrs S Oliver; wall pocket, 1 Mrs T Smyth, 2Mrs S Oliver; whisk holder, 1 Mrs W Worsley, 2 Mrs S Oliver; bracket 1 Mrs T Smyth, 2 Miss L L Lytle, Victoria Road; collection of fancy work, 1 Mrs R Butcher, 2 Mrs T Smyth; extra entries, 1 Miss F Neelands, 2 Mrs Hammond, Lindsay.

FINE ARTS

Oil painting professional, any subject, 1 Mrs Hays; oil painting, amatuer landscape, 2 Mr J Swain Lindsay; water color, landscape, 1 W A Goodwin, 2 Miss J Hays; water color, animlas, 1 Mrs Hays, 2 Miss J Hays; water color, flowers, 1 Miss J Hays, 2 Mis Fraser, 2 Mrs D Brown; pencil drawing, figure subject, 1 Mrs Hays, 2 Miss Fraser; pencil drawing, any subject, 1 Miss Fraser, 2 Mrs Hays; crayon drawing animals, 1 Mrs Hays; crayon drawing, any subject, 1 Mrs J Swain, 2 F Robson; colored crayon, any subject, 1 Mrs Hayes, 2 Miss Hayes; colored crayon, animals, 1 and 2 Mis Hays; ornamental penmanship, 1 Miss L L Lytle; sepia drawing, 1 Miss Fraser, 2 Miss Hayes; pen and ink drawing, 1 W A Goodwin, 2 F Robson; mapping, 1 Miss Fraser; photo portrait finished in oil, 1 Mrs W H Hayes; painting on velvet, 1 Mrs Hays, 2 Miss Hayes; painting on silk or satin, 1 Mrs Hays, 2 Miss Hays; painting on plush, 1 Miss Hays, 2 Mrs Hayes; burnt work on leather, Miss Neelands; carving in wood, Miss Neelands.

LEATHER AND LEATHER WORK

Set farm harness, 1st John A. Williamson, 2 Rudd Harness Co; sett of carriage harness double, 1 Rudd harness Co; sett carriage harness, single 1 Rudd Harness Co; pair working collars, 1 John A Williamson.

PLANTS AND FLOWERS

Collection Window plants, T. Connolly; single fushia, T Connolly, geranium, double T Connolly; geranium, single, T Connolly; climbing plant, 1 D C Trew, 2 T Connolly; tuberous rooted begonia, 1 W Worsley, 2 J Rickaby; Oleander, 1 D C Trew, 2 T Connolly; collection ferns, J. Cooper; hanging basket, 1 William Swain, 2 Mrs J Swain, vase of plant 1 T Connolly, 2 W Worsley; collection coleus in pots, 1 T Connolly; collection geraniums in flowers, T Connolly; collection begonias in pots, 1 W Worsley, 2 T Connolly; display of flowers in pots, T Connolly.

CUT FLOWERS

Collection of balsams, 1 T Connolly, 2nd Mrs. R. G Corneil; collection pansies, 1 Mrs R G Corneil, 2 W Worsley, collection of asters, 1 Mrs R G Corneil 2 W M Robson; collection of asters, 1 T Downey, 2 Mrs R G Corneil; phlox drummondi, 1 T Downey, 2 R G Corneil; collection Zinnias, 1 D Lack, 2 Mrs R G Corneil petunias double, 2 T Downey; petunias single, 1 Mrs R G Corneil, 2 T Downey; Verbenas, 1 Mrs R G Corneil, 2 T Downey, Japan pinks, single, T Downey; Japan pinks, double, 1 T Downey, 2 Mrs Wm. Hickson; Antirrhimus, 1 Mrs R G Corneil, 2 Mrs Short; sweet peas, 1 Mrs R G Corneil, 2 W Worsley; everlasting flowers, 1 Mrs. R G Corneil; dahilias, 1 T Downey, 2 Mrs Wm Hickson; cockscombs, 1 D Lack, 2 J Rickaby; annuals, 1 Mrs R G Corneil, 2 Mrs T Downey; table boquet, 1 T Downey, 2 Mrs R G Corneil; hand boquet, 1 Mrs. R G Corneil, 2 Mrs Wm Lownsborough; floral design, 1 Mrs R G Corneil, 2 T Downey; floral basket, Mrs. R G Corneil; buttonhole bouquet, 1 T Downey, 2 Mrs Wm Hickson; extra, Mrs. I Deyell.

NATURAL HISTORY

Collection of native stuffed birds, 1 Mrs D Brown; single specimen bird 2 Mrs D Brown; collection native minerals, Mr. W. Worsley; stuffed birds and animals, 1 Mrs D Brown shells, 1 W Worsley.

MISCELLANEOUS

Piano, 1 Mason and Risch; organ, 1 Dominion; sewing machine, manufacture, 1 John Hore; sewing machine, family, 1 Singer, 2 Standard; display of cabinet work. L Silver, Lindsay; skiff, 1 J Perrin, Lindsay.

Best general purpose team, 1 T Graham, 2 J Bushell; lady driving, single horse, 1 Mrs Bushell; best turnout, single horse, G. Curtis; boy driving, 1 W J Mulligan, Lifford; 2 John Deyell, jr. 3 A B Terry; ponies, 1 W F McCarty, 2 Mrs D Brown, Glenarm, display of buggies, cutters and wagons, 1 D Sinclair, 2 R Kylie; 3 J Hamilton.

Close Shaves Are Bad.

In shaving to make the skin perfectly smooth requires not only the removal of the hair, but also a portion of the cuticle, and a close shave means the removal of a layer of skin all around. The blood vessels thus exposed are not visible to the eye, but under the microscope each little quivering mouth, holding a minute blood drop, protests against such treatment. The nerve tips are also uncovered, and the pores are left unprotected, which makes the skin tender and unhealthy. This sudden exposure of the inner layer of the skin renders a person liable to have colds, hoarseness and sore throat.—London Family Doctor.

Not Up to Sample.

"How do you buy your apples? By the barrel?"

"That's the way I try to buy them, but when I get them home I generally find I have bought them by the top layer."—Chicago Tribune.

Unguarded Gates

Under the above heading, Mr. Thomas Bailey Aldrich wrote lines for the Atlantic Monthly of April 1892, that were strangely prophetic of the recent sad bereavement of the American people. They were :—

Wide open and unguarded stand our gates,
Named of the four winds—North, South, East and West;
Portals that lead to an enchanted land
Of cities, forests, fields of living gold,
Vast prairies, lordly summits touched with snow,
Majestic rivers sweeping proudly past
The Arab's date palm and the Norseman's pine—
A realm wherein are fruits of every zone,
Airs of ali climes, for lo ! throughout the year
The red rose blossoms somewhere—a rich land,
A later Eden planted in the wilds,
With not an inch of earth within its bound
But if a slave's foot press it, sets him free !
Here it is written, Toil shall have its wage,
And Honor, and the humblest man
Stands level with the highest in the law.
Of such a land have men in dungeons dreamed,
And with the vision brightening in their eyes
Gone smiling to the fagot and the sword.

Wide open and unguarded stand our gates,
And through them pass a wild, a motley throng —
Men from the Volga and the Tartar steppes,
Featureless figures of the Hoan-Ho,
Malayan, Scythian, Teuton, Kelt and Slav,
Flying the Old World's poverty and scorn ;
These bringing with them unknown gods and rites,
Those tiger passions here to stretch their claws.
In street and alley what strange tongues are these,
Accents of menace alien to our air,
Voices that once the tower of Babel knew !
O Liberty, White Goddess ! is it well
To leave the gate unguarded ? On thy breast
Lift the down-trodden, but with the hand of steel
Stay those who to thy sacred portals come
To waste the gifts of freedom. Have a care
Lest from thy brow the clustered stars be torn
And trampled in the dust. For so of old
The thronging Goth and Vandal trampled Rome,
And where the temples of the Caesars stood
The lean wolf unmolested made her lair.

A RESTAURANT ENIGMA.

Why Are Side Tables Patronized More Than the Center Ones?

Why is it that most persons when entering a restaurant will seat themselves at one of the side tables in preference to the center tables? If this idiosyncrasy of restaurant patrons has never attracted your attention just note the appearance of your own restaurant when next you have occasion to go there before the midday rush sets in.

Almost every side table will be taken by one or more persons, while of the center tables scarcely one will boast of an occupant. This rule holds good from the highest class of establishment to the cheapest form of "beanery," and not only is it true of eating places mostly patronized by men, but also of restaurants in the shopping districts where women form the greater part of the custom.

Many waiters with whom I have talked on the subject confirmed the truth of the statement, but few sought to explain it, contenting themselves with the remark that they much preferred to be assigned to side tables, where they were not only assured of more chance to make "tips," but where these self same tips were also much more generous, the satisfaction of sitting at the side seeming to promote the good nature of the luncher or diner.

What the explanation may be is difficult to say exactly. Perhaps because the coat hooks are usually ranged along the walls those seeking to replenish their inner economy prefer to be where they can at the same time keep close watch of their outer integuments, but this only comes into consideration during the winter, as in summer there are no coats or wraps to watch out for. Man, and woman, too, for that matter, is a creature of habit, however, and the custom acquired during the winter probably unconsciously clings in summer.

Another reason advanced is that many persons prefer to eat with as much privacy as possible and think they can secure this in a greater measure by sitting at one side of a room rather than in the middle, where they are exposed, as it were, to the concentrated gaze of all those in the establishment.

The Lindsay Markets

GRAIN.	
Fall Wheat per bushel	0 00 to 0 65
Fyfe Wheat per bushel	0 00 to 0 65
Spring Wheat per bushel	0 00 to 0 65
Goose Wheat per bushel	0 00 to 0 58
COARSE GRAIN.	
Buckwheat	0 45 to 0 00
Barley, per bushel	0 40 to 0 44
Rye	0 00 to 0 45
Oats	0 32 to 0 00
Peas, small	0 70 to 0 70
Peas, Mummies	0 70 to 0 75
Peas, Blue	0 50 to 0 55
Blackeye peas	0 00 to 0 75
VEGETABLES.	
Potatoes, per bushel	0 30 to 30
MEAT, POULTRY AND DAIRY PRODUCE.	
Butter per lb	0 19 to 0 21
Chickens, per pair	0 45 to 0 50
Lard, per lb	0 12 to 0 13
Beef—Hides	4 50 to 5 00
Wool, unwashed	7 to 8
" washed	12½ to 14
Hogs, live weight, per cwt	6 50 to 7 00
Hogs, dressed, per cwt	7 50 to 8 00
Hay, per ton	5 00 to 6 00
Eggs, per dozen	0 10 to 0 12

Toronto Live Stock

Export Cattle, choice, per cwt.	$4 75 to 5 00
" " medium "	3 75 to 4 25
Export Cows	3 00 to 3 75
Butchers' cattle, picked	4 25 to 4 50
Butchers' cattle, choice	3 75 to 4 25
Butchers' cattle, good	3 50 to 4 00
do medium	3 00 to 3 50
Butchers' common, per cwt	3 00 to 3 50
Bulls, export, heavy, per cwt	3 50 to 4 00
Bulls, export, light, per cwt	3 00 to 3 30
Feeders, short-keep	3 75 to 4 00
do medium	3 50 to 3 75
do light	3 00 to 3 50
Stockers, 400 to 600 lbs	3 25 to 3 65
do off-colors and heifers	2 75 to 3 00
Milch cows	40 00 to 47 00
Sheep, heavy ewes, per cwt	3 25 to 3 50
do bucks	2 50 to 2 75
Lamb, spring, each	3 75 to 4 35
Calves, per head	2 00 to 10 00
Hogs, choice, per cwt	7 25 to 0 00
Hogs, light, per cwt	6 75 to 7 00
Hogs, fat, per cwt	6 75 to 7 00

Toronto Grain Market

Wheat, white	$0 60 to 0 73½
do red	0 56 to 0 68
do goose	0 65½ to 0 66
do spring	0 62 to 0 70
Barley	0 47 to 0 55½
Rye	0 54 to 0 00
Buckwheat	0 55½ to 0 00
Oats, old	0 42 to 0 00
Oats, new	0 39½ to 0 41
Peas	0 66 to 0 69
Hay	10 50 to 12 00
Straw	10 50 to 0 00

Grand Trunk Time Table

Trains arrive and depart from Lindsay as follows :

ARRIVALS.

82.	From Haliburton	8.50 a.m.
21.	From Port Hope	9.05 a.m.
80.	From Coboconk	10.10 a.m.
22.	From Toronto	10.50 p.m.
85.	From Port Hope	2.05 p.m.
42.	From I. B. & O. Jct	5.20 p.m.
23.	From Port Hope	6.15 p.m.
54.	From Whitby	7.45 p.m.
24.	From Toronto	8.05 p.m.
56.	From Whitby	8.45 p.m.
60.	From Toronto, frt	5.00 a.m.
18.	From Belleville	10.20 p.m.
	Way Freights.	
94.	From Midland	3.10 p.m.
45.	From Belleville	5.50 p.m.

DEPARTURES.

84.	For Port Hope	6.00 a.m.
12.	For Belleville	6.25 a.m.
51.	For Whitby	7.00 a.m.
21.	For Toronto	9.10 a.m.
22.	For Port Hope	10.53 a.m.
55.	For Whitby	10.55 a.m.
43.	For I. B. & O. Jct	11.00 a.m.
27.	For Toronto	11.50 a.m.
33.	For Haliburton	2.40 p.m.
23.	For Toronto	6.17 p.m.
81.	For Coboconk	6.35 p.m.
24.	For Port Hope	8.10 p.m.
	Way Freights.	
44.	Lindsay to Belleville	8.00 a.m.
93.	Lind. to Mid. and Tor.	8.30 a.m.

Gillespie & Co.

New Boot and Shoe Store

WHEN YOU WANT NEW AND —UP-TO-DATE—

BOOTS and SHOES

Call on us. We have new goods arriving almost daily.

GILLESPIE & Co.

NEXT TO O'LOUGHLIN & McINTYRE'S

52 Kent-st., - - Lindsay

FALL AND WINTER

SUITS and OVERCOATS

Are Now in Order

DON'T wait until the last minute before leaving your measure. We can give you better service now perhaps than later on, when orders are rushing in. Nice lines of New English, Scotch and Canadian Goods to select from. Prices right.

J. J. RICH,

The Nobby Tailor, - LITTLE BRITAIN

FINE ART

MILLINERY

.....AT.....

LITTLE BRITAIN

We are again prepared with a select stock of the Newest and Nattest Millinery Goods to be sold at low prices.

MISS POGUE has spent several weeks in the best Wholesale Importing Houses getting well posted in all the NEW IDEAS brought from London, New York and Paris. You need have no doubt of getting the....

VERY NEWEST STYLES

made up in the Neatest manner known to the art.

Remember we take no second place in this line, but give you the very best at much Lower Prices than you can get in the town or city shops. A trial will convince the most sceptical.

Thanking you for past favours we solicit your Fall and Winter order.

W. H. POGUE

LITTLE BRITAIN

Bicycles and Hardware

The undersigned would intimate to the residents of Cambray and vicinity that he has added a full line of General Hardware, Tinware and Graniteware.

Bicycles

We are selling agents for latest and best bicycles in the market. We are handling the Cleveland and Welland Vale Wheels. Also a number of good second-hand bicycles in good repair.

Seeds

We guarantee our Grass Seeds first-class in every way, and free from obnoxious seeds. Prices moderate.

T. R. JAMES,
CAMBRAY

TO BUILDERS

Barn Lumber, Shingles, Joists,

Scantling, Dressed Lumber,

Sash, Door and Mouldings.

Hard and Soft Wood for sale.

A large stock always on hand.

GEO. J. BRUMWELL,

Regent-st., west of William-st., north ward, Lindsay.

Orders promptly filled. Phone 168.

The Canada Permanent and Western Canada Mortgage Corporation

G. H. HOPKINS, Agt. at Lindsay

Money to loan at very lowest rates at any time, and terms to suit borrower. The Corporation being an amalgamation of four companies and having capital and assets of over twenty millions, is prepared to do business on most advantageous terms. Private funds if preferred.

G. H. HOPKINS,
Barrister, Lindsay.

DRINK HABIT

If you will correspond with me in reference to the treatment I represent for the Drink Habit, I will send you printed matter explaining it. A home treatment, not surpassed in the world. Removes crave and cause of crave. No higher endorsements than we hold. It is the cheapest in Canada. Within the reach of all. Confidential. Address REV. E. C. DIXON, Room 6, 15 Toronto-st., Toronto. 36-4.

NINE BOILS,

FOUR RUNNING SORES

The T. Milburn Co., Limited,
Toronto, Ont.

Some time ago my blood got out of order and nine large boils appeared on my neck, besides numerous small ones on my shoulders and arms. Four running sores appeared on my foot and leg and I was in a terrible state. A friend advised Burdock Blood Bitters, so I procured three bottles. After finishing the first bottle the boils started to disappear and the sores to heal up. After taking the third bottle there was not a boil or sore to be seen. Besides this, the headaches from which I suffered left me and I improved so much that I am now strong and robust again.

Yours truly,
MISS MAGGIE WORTHINGTON,
Galesburg, Ont.

Feb. 3rd, 1901.