HOW TO BRING SLEEP.

A Novel Scheme For Wooing Na ture's Sweet Restorer.

To get a good night's sleep, says a college president, assume an easy position, with the hands resting over the abdomen. Take a long, slow but easy and natural breath in such a way as gradually and cently to lift the hands outward by the action of the abdomen. At the same time slowly and gradually open the eyes so that at the end of the inspiration they are wide open and directed upward. Let the breath out easily and naturally, letting the hands fall inward as the outward pressure of the abdomen is withdrawn. At the same time let the eyes drop and the eyelids naturally fall of their own weight, so that they are closed at the end of the expiration. Do all this quietly and naturally. Do not make too hard work of it.

Repeat the inspiration and expiration, with opening and lifting, dropping and closing of the eyes, ten times. Then take ten breaths in the same way, allowing the eyes to remain closed. Alternate ten breaths with opening and closing of the eyes and breaths with closed eyes. When the eyelids begin to feel heavy and you feel tired and sleepy, as you will very soon, go through the motions more and more easily and lazily until you merely will the motions without making any effort, or hardly any effort, to execute them. At this stage, or more likely in one of the intervals of breathing without any motion of the eyes, you will fall asleep. Nervous persons will have some diffi

culty at first in the gradual opening and closing of the eyes. They will tend to fly open and then snap together. But, as putting salt on a dove's tail is a sure rule for catching the dove, so this gradual and easy opening and closing of the eyes in chythm, with quiet, natural breathing. when once secured, is almost equivalent to dropping off to sleep. This rule induces the respiration that is characteristic of normal sleep. It tires the set of muscles the tiring of which is one of the favorite devices for producing hypnosis. It produces and calls attention to certain sensations in the eyes and eyelids which are the normal precursors of sleep. Finally, persons who have had difficulty in going to sleep and staying asleep, report that this method puts them to sleep, and puts them back again when they wake up too soon.-Outlook.

NOT TENDERFEET, THESE

Observations by a Traveler on the Hardened Soles of Florida.

"I don't know what you mean when you speak of tender feet," said Colonel Munson. "But I recently saw a couple of illustrations of what tough feet are. "While at St. Petersburg, Fla., I had

occasion to employ a conch, or salt water native, to help me get my boat into the water. I gave him a cigar and a match at the beginning of the engagement, and he was about to strike the match upon the freshly painted side of the boat, but something in the expression of my face must have deterred him, as he suddenly withdrew his hand, raised his bare foot and scratched the match upon his heel. It was the first time I ever saw it done, and it grated upon my nerves for a mo-

"Later I was cruising on Matanzas pass, and we came upon a bed of fine oysters which Commodore Garry Van Horne of Jersey City had recently discovered. My man started to gather some, but before getting out of the boat he took off a new pair of shoes, saying, 'I don't mean to git them new shoes all cut to pieces.'

"He had no stockings on, and I wondered at him, as I did when I first saw a Jap climb a ladder of swords with which he had previously slit up sheets of paper. for the Florida oyster has an edge which would put a razor to shame, and I never touched a bunch of oysters without losing blood.

"One day when we were getting up a sheep's head roast on Sanibel island my friend, Charles B. Hogg of Pleasure Bay, N. J., remarked to a darky, 'You are

standing on a live coal!" "'I thought I smelt suffin burnin," said the darky as he leisurely removed his

sole from the glowing ember. "The skin on this negro's feet was hard baked and nearly a quarter of an inch thick. I looked closely at him when he came out of the water after wading for five hours, and there was a ridge of skin like the welt of a shoe all around his foot. It was nearly a quarter of an inch. wider than his foot and was grayish white, having been swollen and bleached by the salt water of the gulf."

The Wrong Room.

"While spending a vacation at Bedford Springs, Pa., some years ago," said . Baltimore lawyer the other day, "I went late one night to my room, as I supposed, unlocked the door and was startled by a woman's screams. I realized at once that I had got into the wrong room. You may be sure I did not waste any time getting out into the corridor, locking the door again and entering my room, which happened to be the next one. While I was doing this the woman continued screaming, alarming the whole hotel. A crowd soon gathered, and when the woman could be persuaded to open the door she declared there was a man in her room. Of course no intruder was found, and as the door was locked when the crowd gathered the lady was told that she must have had a nightmare and imagined she saw a man in her room. kept quiet, and every one else in the hotel was convinced that the lady's imagination had worked upon her fears."

. Woman's Sense of Humor.

Looking around our circle of acquaintance, we find quite as large a proportion of women as of men who enjoy a lively sense of humor. I think that women who have it are quicker to appreciate the funny side of things than men, but that women who have it not are hopelessly commonplace, much more so than the men who are without it.

We have often noticed that people have usually a one sided sense of humor. Some can see one kind of joke, but not another, and the next comer is just the opposite. This sort of mental obliquity corresponds, I suppose, with color blind ness .- London Truth.

Who Voted?

Over a century ago Benjamin Franklin discussed the property qualification for voting in Pennsylvania. A man owned a donkey of sufficient value to enable him to rote, but before the next election the donkey died, and the man's vote was refused. "Now." asked Franklin, "who . voted at the previous election, the man or the dankey?"

WHAT FISH EAT.

Most Denisens of the Deep Live or

Animal Substances. There are many thousand species of fishes, and naturally there is a great diversity in their food. Nevertheless, it is possible to divide it into seven distinct classes. Now, all the animal life rests on a foundation of vegetables. Plants store up the vital forces in the air and sunshine and pass them on to the great army of vegetarians, who in their turn yield them up to the animals which live on flesh. One or two additional steps may sometimes be interposed, but the result is the same. A caterpillar eats a cabbage, an ishneumon fly quarters her brood on the caterpillar, an insect eating bird snaps up the fly, and a bird of prey pounces upon the fly catcher and finishes the story. The inevitable order is plant, vegetarian, flesh eater.

The vast majority of fishes feed on fishes or other animals found in the sea. Probably, however, the vegetarians are more numerous than are generally supposed. For instance, all the textbooks declare that a gray mullet feeds on the living matter obtained by straining sand or mud in its mouth, which doubtless is true, but they ought to explain that owing to the peculiar construction of its throat larger bodies are prevented from passing into the stomach, which is not true. No amount of letterpress will persuade a Land's End fisherman that a gray mullet cannot or does not eat seaweed. He is convinced from a lifelong observation of its habits that it does, and the fact that the fish's stomach is often found full of seaweed proves that the fisherman is right. Fishes which undoubtedly catch and swallow living prey are wont on occasion to treat themselves to a dish of vegetables. I assisted at the post mortem examination of a bream which contained, n addition to a crab, large helpings of two kinds of seaweed in different stages of digestion.

But doubtless it is a fact that fishes live for the most part on animal diet, and t is obvious that this must consist largely of some other class than their own. If fishes ate fishes only, the race would soon become extinct. Fortunately the sea is full of life, and for those which cannot or will not eat seaweed there are worms innumerable, jellyfishes, starfishes and sea urchins, the great host living in shells, from the oyster to the periwinkle and the limpet, crabs and all other kindred, and lastly other fishes. The appetite must be capricious indeed which cannot find something to tempt it among all this vast ar-

THE FAN.

Fans were used as sacred emblems in

The Romans used a circular fan on occasions of state. The early Greeks made fans of the flat leaves of the lotus.

In China both sexes find the fan essential to their comfort. The Chinese and Japanese have from

antiquity used fans of all possible vari-In ancient Egypt fans of strange shape made of parchment or feathers were used

in religious ceremonies. and were imported thence to China. They were of the shape still used. The fan is as much an article of dress

with the Japanese woman as the cute litthe sash which ties in a big bow at the back of her gown. In China fans of white paper are used,

and it is considered a compliment to invite your friend or guest to write upon its mount some sentiment as a memento of the occasion. Perhaps the earliest fan in history was

nentioned in hieroglyphics deciphered by the Egyptologist, Lepsius. In his researches he found this sentence referring to Osiris: "In his hand he held a fan."

Photographing Closed Pages. Library rules ordinarily forbid the removal of valuable books and engravings

from the premises, so that there is trouble in obtaining photographic copies of pictures or plates, the introduction of artificial light or even of a camera being commonly prohibited. A method of getting over this difficulty which has been tried recently with success is to coat a piece of cardboard with a phosphorescent substance and, after sufficient exposure to the sun, place it at the back of the picture to be reproduced. Then (supposing that the picture is in a book) a dry plate is put against the face of it, and the volume is closed. This can be managed very easily by nanipulating the dry plate under a cloth that covers the book. The dry plate is allowed to remain from 18 to 60 minutes, according to the nature and thickness of the paper. Then it is withdrawn, under the cloth as before. and put into a dark box for subsequent development. It is stated by the inventor of this process that if films are used instead of dry plates a large number of copies of different engravings in the same book may be made at the same time.-Saturday Evening Post.

The Trouble. The naturalist's wife had gone out for a few moments and left the baby in botanists as Syringa vulgaris, has been in When she returned, she was not a little tive home is said to be on the mountaindisturbed to discover the baby crying ous regions of central Europe, from Pieddismally and its father with a collection | mont to Hungary, whence it was introof his largest bottles of alcohol before duced to cultivation in 1597. him, evidently at his wits' end.

ever is the matter?"

baby, "it's very strange, but I can't find | American continent. a bottle large enough to hold him anywhere.".

The "Feelings" of Metals. Can metals feel? At the Royal institution in London Professor Jagadis Chun-

der Bose proved that they can, in much the same way as animal beings. He struck a piece of copper, pinched a artificial retina. In each case the electrical emotion, as registered by the galvanometer, was painful to witness. There is an opening for a society for the pre-

. Very Plausible.

vention of cruelty to metals.

hunting trip. He says he shot the biggest him. bear on record. been a big one, he would never have hit ped than write a letter?-Atcle son Globe, it .- Smart Set.

"To take her down a peg" is nothing ing trouble manage to keep a stock on until the spring comes, the wanderers but a sailor's direction as to the lowering | hand.-Chicago News. of the ship's colors.

FALLEN FLOWERS.

One of the workers of the world, Living, toiled and, toiling, died, But others worked, and the world went on And was not changed when he was gone: A strong arm stricken, a wide sail furled, And only a few men sighed.

One of the heroes of the world Fought to conquer, then fought to fail And fell down slain in his blood stained mail. And over his form they slept: His cause was lost and his banner furled.

One of the singers among mankind Sang healing songs from an o'erwrought heart, But ere men listened the grass and wind Were wasting the rest unsung like a wave. And now of his fame that will ne'er awart He has never heard in his grave.

And only a woman wept.

One of the women who only love Loved and grieved and faded away. Ah me! Are these gone to the God above? What more of each can I say? They are human flowers that flower and fall. This is the song and the end of them all.

BIG WORDS.

-Arthur O'Shaughnessy.

Sometimes They Come Handy Those Who Know Them.

"I do not like big words as a usual thing, but occasionally they are a great convenience, for they are great savers of space and time," remarked a gentleman who occasionally breaks into a magazine with a heavy weight. "By multiplying the prefixes or sandwiching in the fraction of the root of some word here and there a combination can be arranged that will convey in a single word and at a sintraordinary vocabulary.

"Yet there are but few words used in any of the branches of science which a mere novice in language could not understand if he would but analyze the combination and think for a moment of the derivative fragments which are to be found. Sometimes the word may string out over half a line in an ordinary newspaper column, but an examination of it will show that, even independent of the context, one may easily understand it if one will but reflect for a moment upon the fragments of other simpler words which are preserved in the combination.

I had an amazing experience once with a big word, and incidentally the use of it profited me in a small way. I had blazed out on the negro problem, and in a discussion of the mental status of the negro I had occasion to refer to the popular belief among negroes in a material heaven and urged in my contention that the negro race was a primitive race; that even his conception of a deity had not yet undergone the processes of deanthropomorphization. The word struck me because of its convenience and expressiveness, conveying as it does an idea that could scarcely be conveyed by anything less than a dozen words.

"There was a lean, cadaverous bill collector who walked in my shadow on pay day. He walked into the office, with a copy of my article in his hand. 'Excuse me,' he said, 'but me and my wife read Folding fans had their origin in Japan | your article on the negro question, and, being southerners, we indorse all you say. But there is one thing about it,' he continued timidly, 'which we do not understand, and since we have failed to find the word in the dictionary I thought I would ask you what it meant.'

"I did not know exactly what he was driving at and thought at first he was joking me. He pointed out the word 'deanthropomorphization.' I picked it to pieces for him in sections, and he smiled blandly and in his embarrassment forgot to present the bill which he had been trying to collect, and never after that did

"But it taught me a more serious lesson. for I honestly believe that whatever merit there was in my article was lost on that couple because of the intense interest and curious concern which centered in the word which they did not understand. I have not used the word since, and, while it may be a convenience in literary construction, I believe I would rather spell the idea out in smaller char-

Two Unusual Epitaphs. A Charleston churchyard contains the

dust of many eminent men and several queer epitaphs. The tombstone of Mary Ann Luyten is a cedar bedstead that has stood the ravages of 131 years. The epitaph of Charlotte Elford, who died on May 9, 1817, says that

In Childhood. Obedient. In Wedlock. Virtuous. In Prosperity, Humble. In Adversity, Resigned. In Sickness, Patient. In Death, Happy. Another curious one is that of John

Sacred and solemn

The memory of 1 in 4 and 4 in 1. husband, father, grandfather and father-in-law.

Singleton, who died Sept. 10, 1789:

Lilacs Are Imported. The common lilac, which is known to

charge of her absentminded husband. | cultivation for over 300 years, and its na

Botanists recognize about 12 species of "Why, David, David!" cried the good lilacs, found in a wild state, and these woman, snatching up the child. "What- are native from southwestern Europe through central Asia and the Himalayas "Well, my dear," responded the great to Mongolia, northern China and Japan. paturalist simply, still gazing at the None of the species is a native of the

Their Difference.

One day when he was in Cambridge the late Bishop Mandell Creighton was asked if he could state the difference between an Oxford man and a Cambridge

The professor, as he then was, immediately replied, "An Oxford man looks as piece of zine, gave it poison and adminis- if the world belonged to him, a Cambridge tered an antidote and threw light upon an | man as if he didn't care to whom the world belonged."

The Evil of It.

Dumbleton-Fritter's chief fault is that his temper occasionally gets the best of

What has become of the old fashioned Ned-That might be so. If it hadn't man who said he would rather be whip-

Some people who are averse to borrow-

LONG WINTER NAPS.

WAYS IN WHICH VARIOUS ANIMALS

over the winter season and their ways and habits during this time present an interesting, indeed fascinating, page of nature, writes Charles Frederick Holder. selves as far into the earth as possible,

state of coma, in which they remain until the heat of the sun comes to waken them the following spring, when they appear voracious and eager for prey to rehabilitate them physically after months of fasting. The frogs plunge down into the mud of the ponds where they have made music during the long summer, and the same is true of turtles. Lizards affect the same places as snakes and when taken out at this time are apparently life-

gle glance an idea that ordinarily it would | ifornia, in the same latitude as the above, take a multiplicity of words to convey. a different condition holds. Here and For this reason medical jurisprudence the San Gabriel valley may be taken as and scientific literature generally are rich an example—the lizards are subjected to with what is regarded as a rare and ex- a winter and summer every 24 hours.

This curious night coma is, so far as appearances go, identical with the winter sleep of eastern lizards. The functions are in abeyance for the time and life is at its lowest ebb. In observing these sleepers I have found them by turning over the piles of stones early in the morning and have often found a row of them, limp, cold and apparently dead, lying in the sun, to watch the gradual return to life. It came very gradually, those lizards placed on their backs first showing signs of life by a quivering of the limbs, which were then drawn up. Then the long tail would move, and finally the little sleeper would clumsily roll over into an upright position, and as the direct rays of the sun struck and warmed it into life its eyes would grow brighter, and suddenly, as if touched by some magic wand, its head would be lifted high, the blue breastplate gleamed in the light. and with an air of astonishment and alarm this sleeper, awakened, would dash over the ground and escape, once more a living creature, a type of activity, a menace to insect life. Every night in the California winter this occurs, and the condition can easily be superinduced by subjecting the animals to artificial cold. The bears in southern California are found abroad at all times, while in the northern part of the state and in the east they enter into a complete state of hibernation, going into their winter sleep well conditioned and fat, evidently living on the latter until spring, when they

emerge lean and ugly. The change in color of animals at the approach of the winter season is one of the remarkable features of life. The ermine, as an example, and several others assume a white coat, the change being a protective feature. The ptarmigan has a similar habit, a change which renders it inconspicuous to its various en-

At the approach of winter the birds, spectacle. With some few exceptions they move away from the conditions which threatened them, and in what is popularly called the departure and return of the birds we contemplate a wonderful migration, in which the highest instinct of self preservation appears to have been developed. The birds of the coast have a definite line of migration; the shore line at this time constitutes a bird highway. over which tens of thousands are passing -in the autumn to the south, where there is a food supply; in the spring to the north, to the fields ther know so well, and the nesting places where the young are to be raised. Much of this migration is carried on at night high in air, and during storms myriads of birds are often confused and killed by dashing blindly into the lighthouses that mark the high-

On the Pacific coast the coast range and Sierra Nevada mountains constitute a well defined line of travel. In southern California the flight of cranes and geese along this pathway is a remarkable sight. The birds, especially the cranes, cover long distances by soaring, gradually reaching within rifle shot of the ground, then they stop and begin a spiral movement, turning in graceful curves, flashing like silver dollars in the sunlight as they turn and disappear, rising ever higher until they are a mile or more above the valley, or above the summit of the Sierra Madre; then, as though at the command of the leader, they turn, and in long lines soar away with remarkable velocity, literally sliding down the hill, covering six or eight miles or more before the maneuver is repeated.

gardens deserted except by the few forms which defy the cold. The birds are in the south-Florida, Cuba and even South America; the reptiles are boused Flasher-Very true, and that wouldn't underground; insect life has been destroy- HAS Jed-Chollie has just returned from a be so bad if it didn't reveal the worst of ed or is hibernating and will spring into life in the spring. The only animals NO abroad are the mammals-the deer, elk, entition, fox, congar, wild rat, lynx and of the forms- which wander over the barwastes and in the deep snows of the

SPEND THE GOLD WEATHER,

Marvelous Manner In Which the Functions of Life Slumber - Bird Emigrants With a Wonderful Instinct For Self Preservation. The devices of animal life to bridge

At the approach of winter animals are affected in various ways. In the north all the reptiles-snakes, lizards, frogs and toads, a vast concourse-disappear in a most miraculous manner. The snakes enter holes and crevices, projecting themand, coiled tightly, assume a condition, a

This is the case with the reptiles of the eastern and middle states or wherever there is a cold winter, ice and snow. But on the Pacific slope, in southern Cal-There is no snow, the days are bright and beautiful, resembling a cool eastern summer, and insect life does not disappear. All winter I have found lizards basking in the sun on these bright days, but as the winter day wears on and 4 o'clock approaches there is a very material change a strange chill that affects reptilian life at once. It is their winter, and just as the eastern lizard creeps down into the earth for shelter and enters its winter sleep, so this California lizard crawls out of sight beneath rocks, into crevices or under the bark of trees and enters what is the equivalent of a state of coma. It seems to shrivel, becomes seemingly intensely cold, often stretches out its entire length and lies, to all intents and purposes, dead and lifeless, in this way passing the night until 9 or 10 o'clock in the morning, when the rays of the sun slowly bring it back to

perhaps, present the most remarkable

The winter finds the trees, groves and

woodlands, finding a precarious living

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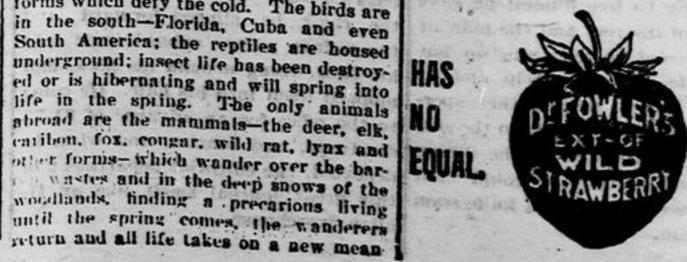
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