

THE SNOW IS DEEP.

Over Finds Some Inter-Records Therein.

snow that eddies about cedars, clear away trunks, and climb waves where un-

They dig down to their cones and bring them on the scattering gummy

ation of Women. Youths are not the only

Very Busy Man. Inspector went to investi-

his biographical notes when he came to Paris

The best medium for Advertisers. Covers Lindsay and Surrounding District.

THE WATCHMAN-WARDER

Guaranteed Circulation 4300 every issue.

VOLUME XLX.

LINDSAY, ONT., THURSDAY, 21st FEBRUARY, 1907.

NUMBER 8

SPRING Dress Goods

This department of our business was never in better shape to supply your needs than it is at this season.

Anticipating a big demand we bought largely in an early market, and thus were enabled to secure the pick of the best domestic and foreign goods at prices which can not be equalled today.

Vigoureux, Taffeta, Blk. & White Checks, Heuriettas, Venetians, Wool Batiste Reps, Panamas, Empress Cloths, Laces, Embroideries, Ribbons.

All foreign advices speak positively of decided advance in the above goods. We were fortunate enough to purchase in a low market, with the result that today we offer complete lines at low prices

A splendid range of Chiffon finished Taffeta Ribbon, 3 1-2 inches wide, in black, white, and all colors, for 15c per yd.

O'LOUGHLIN & MCINTYRE, CASH AND ONE PRICE

KARL'S TAMARAC CORDIAL

A remedy that is at once pleasant, safe and most effective in every form of a cough.

The fact that its sales grow marvellously without any special advertising speaks louder than words in behalf of its unusual merit.

25c per Bottle E. Gregory Corner Drug Store, LINDSAY

Clean Clover Seeds

Nothing more important to farmers. Have selected the CREAM of the BEST, and SPECIALLY RECLEANED for SEEDING purposes.

Alsike Clover Red Clover Mammoth Clover Timothy Prices Reasonable

Hog & Lytle Limited Mariposa Station.

DOMINION Pianos and Organs. No better instruments made or sold in Canada. EASY TERMS OF PAYMENT. Inspection invited. Edison Phonographs. The best in the world. From \$40.00 to \$50.00. Also Violins, Mouth Organs, etc. Sheet Music all kinds. W. H. Roenigk Central Music Store LINDSAY

Bank of Montreal ESTABLISHED 1817 Capital Paid Up \$14,400,000 Rest \$11,000,000 Total Assets \$168,000,000 LINDSAY BRANCH General Banking and Collecting Business. SAVINGS BANK DEPARTMENT Deposits of \$1 and upwards received. Interest allowed at current rates compounded half yearly. This bank gives depositors the strongest financial security of any Canadian Bank. Every depositor will receive courteous service.

FARMERS' LOANS The Bank is prepared to make advances to reliable farmers on favorable terms. Former customers of the Ontario Bank Branch will be accommodated as heretofore. H. J. LYTLE MANAGER

DEPOSITS OF \$25,000,000 IN THE Bank of Toronto exhibit the well placed confidence of the public who deposit their savings in this institution for safety. That these deposits are well secured is shown by the fact that their last printed statement showed cash and bank balances of \$5,500,000, and surplus of Assets over Liabilities to the public of \$8,600,000. Capital \$4,000,000 Reserve \$4,500,000 Interest at 3 per cent. paid half yearly. OMEMEE BRANCH J. B. L. GROUT, Manager

-The- Sterling Bank of Canada KIRKFIELD Authorized Capital \$1,000,000. A branch of this bank has been opened at the above point, and a general banking business will be transacted. SAVINGS DEPARTMENT Deposits of \$1 and upwards received, and interest allowed at highest current rates, compounded four times a year. If you contemplate making a change in your banking connections or think of opening a new account, we would be pleased to confer with you in person or by letter. J. A. WALKER, Manager

THE CANADIAN BANK OF COMMERCE HEAD OFFICE, TORONTO ESTABLISHED 1867 B. E. WALKER, President ALEX. LAIRD, General Manager A. E. IRELAND, Superintendent of Branches Branches throughout Canada, and in the United States and England A GENERAL BANKING BUSINESS TRANSACTED FARMERS' BANKING Every facility afforded Farmers for their banking business. Sales Notes cashed or taken for collection. BANKING BY MAIL.—Deposits may be made or withdrawn by mail. Out-of-town accounts receive every attention. LINDSAY BRANCH W. C. T. MORSON, Manager

Rev. G. R. Welch on The Drama of Creation Second of the Series of Sermons Preached by him in the Baptist Church on "Great Themes in the Book of Beginnings"

Text: "And God said... and it was so."—Gen. 1, 9. In the preceding sermon the nature of the Book of Genesis and its account of the creation were considered. It was stated that the author's purpose was to reveal God and His relation to the universe and to man. The book is chiefly concerned, not with nature, but religion, the problem of sin and salvation. The Bible is not God's only book of revelation; others are nature, history, human experience, Jesus Christ, the Incarnate Word, etc. It is inconceivable that these different revelations should conflict, for God is a God of harmony, not of discord. If they seem to conflict it is because we misunderstand them and not because they are faulty. Therefore, new facts must be properly related and the whole field of revelation must be harmonized. We sometimes hear of the conflict between Genesis and geology. There is no conflict when each is rightly understood. It is the theologians and the geologists that are muddled and not God's records of His mighty acts in the scriptures, and the rocks. The Christian need fear neither the higher critics nor the scientists for God can take care of His ark.

In the nature of the case the study of the creation is a very difficult undertaking since it involves many of the deepest problems of philosophy, science and religion. But we should not run away from a problem because it is difficult and it is no compliment to an intelligent congregation to evade any question on account of its intellectual snags. Keeping in mind, then, the author's main purpose in his cosmogony, viz., to reveal the One True God as Creator of the universe and man, a fearless and sympathetic study of the record will dissipate, we believe, many of the difficulties, real and imagined, that are supposed to exist on account of modern scientific research and discovery. We are confident that there is substantial harmony between religion and science in the one main contention that "In the beginning God created the heavens and the earth."

A STUPENDOUS AFFIRMATION. It affirms that God is the sole Creator of all that is. "God created the heavens and the earth." "God said... and it was so." This involves three great fundamental facts. First, it affirms a creation. This has been disputed. Now there are three possible explanations of the original of this material world. We must allow, of course, that something has always existed. It is necessary to believe this because otherwise the world must have originated spontaneously out of nothing, which is unthinkable. Then that which has existed eternally is a personal and intelligent being, who has caused all things; or, it is unconscious, non-intelligent matter, and all things have evolved from it; or both an intelligent personal being and matter have always existed. We may dismiss the last hypothesis because it has few supporters in modern times; it is an advance of science further discredited; and other reasons will appear in the further development of our subject. The second hypothesis demands more consideration because in the last generation it was held by a large number of influential thinkers. But it is safe to say now that the swan-song of materialism has been sung, and modern thought has swung far away from it in the opposite direction. The materialistic theories of the creation were two, viz., chance and blind evolution. The former theory was held by an early

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A DRAMATIC PRESENTATION OF THE CREATION PROCESS.

The writer presents his subject from the view-point, not of the historian, or scientist, but of the dramatist. It is spectacular! As we understand it, it is a drama in two acts. These are the Inorganic and the Organic. The first is preparatory to the second, for life is the end of the creation process. The creative "days" represent the scenes or divisions of each act. They are not to be understood as time periods, short or long, but as marking stages in the development of the creation process. There are four scenes or divisions in the first act, viz., the creation of cosmic light; the separation between the terrestrial water and atmosphere; the appearance of dry land and vegetation; the shining forth of the celestial luminaries. In the second act, or life era, there are two scenes, viz., the creation of the lower forms of animal life; the creation of the higher forms of mammals, and man. These scenes are not to be considered as strictly chronological or scientific, (though in a general way they are in wonderful harmony with the findings of science,) but from the viewpoint of an observer. We may imagine ourselves looking on as this glorious universe is being called into being by the All-Wise and All-Powerful Creator. And now the curtain rises, and we look and behold—nothing. "And the earth was waste and void, and darkness was upon the face of the deep." Here we have a blank negation; all space formless, empty and silent; darkness that can be felt; no gleaming and swirling planets, no verdant meadows and wooded hills and vaulted sky; no teeming life of finny fish or winged bird or lowing herds. Try and think away all forms and colors and sounds and motions, then you will have some hazy conception of the infinite void expressed in the words we have quoted. But we look again, and gradually it dawns upon us that that chaotic state embodies an infinite possibility, for out of the darkness we hear a voice saying "and the Spirit of God moved upon the face of the waters." Here then we find a two-fold potentiality, viz., raw material and the yearning Creative Spirit. And so we are seized of a great expectation, it is true, but there is evidently something to work upon and what may not the Omnipotent Spirit accomplish with the most unlikely material. The great master violinist, Paganini, was once playing before a vast audience. As he played, one string of his instrument broke, then another, and another, but raising his instrument aloft, he cried, "One string and Paganini," and straightway brought out of that one string such music as only a genius could produce. Shall we expect less from the Divine Musician? Will not He bring exquisite harmony out of the prevailing discord? This orderly universe is the answer to that expectation. The Holy Spirit is the Author of order and life and eternal progress. Here he is represented as fluttering over the primeval fluid, or nebulous gas as our modern scientists would call it, just as the mother eagle flutters about her birdlings, encouraging them to try their wings and achieve their destiny. So here the Spirit of God seems eager to set to work on the unorganized matter of the prevailing chaotic ruin and out of it realize the divine ideal of an orderly and beautiful universe. Or as some zealous artist, with imagination all aflame, stands before his canvases, brush and palette in hand, yearning to transform his pigments into living beauties of form and color so we see the Spirit standing, as it were, eagerly ready to put forth that creative effort which shall produce a masterpiece that shall truly show forth the thought of God. But we must account for the raw material, or the primeval matter, that seems to have been ready to hand for the Divine Master-Workman. What was it? How did it originate? What were its properties, etc.? These are interesting and important questions. We shall consider them in our next discourse.

And so we are left to the remaining hypothesis and the only rational explanation of the universe, viz., that it is the product of a "preexisting intelligence and an originating will." This agrees with the first affirmation of the Genesis cosmogony. But a creation implies a Creator, and this is the second great affirmation of our Author: "God Created." It is worthy of notice that God is taken for granted. Neither here nor anywhere in the Bible is there any attempt to prove His existence. God is discoverable, not by abstract speculation, but by faith; not by abstract speculation, but by obedience. "If any man willeth to do God's will he shall know." It is the pure heart, not the large brain, that sees God. As one has said, "It is not difficult to find God if you do not attempt to define Him." And so this author boldly proclaims God, affirming He is the only God there is, and that He is the sole author of all that exists. But, while the writer of Genesis does not attempt to prove the existence of God, he evidently considers it a truly great fact that He is the only rational explanation of the universe and that the universe is an evident revelation of Him, and is he not right? In an intelligent cosmogony, as S. D. Gordon says, "we must count God in big." He is the key of much mystery. This is where the Bible account of creation exceeds all others. The Hindoo theory affirms that the earth rests upon an elephant and the elephant upon a tortoise, and the tortoise upon what? Similarly the Darwinian evolutionist traces back all natural phenomena through a long chain of causes to the primordial atoms and life-forms, and then—What? As Martineau said, "It is curious that whenever people find out how a thing was done, they instinctively conclude that God did not do it." But God alone is the satisfying explanation of that eternal interrogation. As a New Testament writer says "every house is buffeted by some one; but He that built all things is God." The psalmist had clear vision when he exclaimed, "The Heavens declare the glory of God, and the firmament showeth his handiwork." And science, also, rightly interpreted, will ever be found on the side of scripture. The different branches of science all converge to a first great cause, like the spokes of a wheel to the hub, and the scientific term is but another name for the Divinity. Now, it is not a matter of no importance whether we recognize this as God's world or not. Our conviction on this point will color all our thought and conduct. If we accept God as the world's Creator and Sustainer, we shall believe in the reign of the Good, but if we bow Him out of his universe, then some other principle will hold sway in the seat of power, at least so far as we are concerned. We cannot afford to be in doubt in this matter for it may mean the shipwreck of our faith. Our further study will show, we believe, that revelation and science unite with one voice in declaring God to be the Author and Sustainer of all that exists. As we consider this Genesis cosmogony, more in detail we notice that it

FENELON FALLS. (Crowded out last week.) Miss Violet Corley, of Lindsay, spent Sunday the guest of Miss Rutherford, of Bethel. Mr. and Mrs. Joe. Minore, of Bel-

lingwood, are visiting friends here. Mr. Minore has secured employment with Mr. Clark, tailor, of Lindsay, and after a short rest will move to Lindsay. Miss S. Patterson, of Port Hope, is visiting relatives in town. Mrs. James Bryhell returned on Saturday from a visit with her daughter, Mrs. Corbett, of Kearney. Messrs. Cecil Deymann, of Guelph, Louis, of Peterboro, and Mr. and Mrs. H. Deymann, of Toronto, were in town attending the funeral of their mother, Mrs. L. Deymann. Mrs. Deymann had been for some few months ill, but her death was quite unexpected. The funeral on the 9th was largely attended. The family have the deepest sympathy of the whole community. Miss Lillian Wilson, A. T. C. M., sang in the Methodist church last Sunday evening. Needless to say her singing was appreciated by all. Miss Violet Prescott returned to Toronto this week after a visit to her sister, Mrs. Hayes, in town. Mr. Jos. Terrance came home from Cornwall last week. Mr. Terrance was very unfortunate in giving his right hand a severe cut. Mr. H. C. Mann, who has been temporarily in charge of the second division of the north ward school since the beginning of the year, left on Monday for Hamilton. He is succeeded by Mr. J. Irvine, of Collingwood.

Mr. J. H. Carnegie, M.P.P., his two children, and their governess, Miss Moore, spent Sunday at Thos. Cashore's. Miss Pearl Quibell, of Cannington, is at home for a week. Miss Tyler and Miss McCallum, of Teeswater, attended the funeral of Mrs. L. Deymann last week. Mr. and Mrs. W. J. McKendry, of Lindsay, spent Sunday in town. Mr. Bob. Bunay, of Iroquois, spent Sunday in town, the guest of friends. Mr. L. G. Maine, who has been confined to his room with a gripe for the past week, left for his home in Galt for a few weeks. Mr. Jos. Ouellette was home for a day or so this week. Joe is now playing hockey with Toronto professionals.

Mr. J. Parnell Morris, formerly of Lindsay, but now of Dundas-st. Methodist church choir, of London, will give a high-class concert in Twomey's Hall, Feb. 27th. Word was received in town last Monday of the death of Mr. J. Albert Junkin, son of Mr. Thomas Junkin, of Verulam. The late Mr. Junkin was about 85 years of age, and for some years taught school in north Dakota. About Christmas he decided to go to Rossland, B.C., where he was employed in a mine, where he met death. The remains arrived on Tuesday. The funeral on Wednesday was largely attended. Mr. and Mrs. Junkin have the heartfelt sympathy of their many friends. Mrs. Jos. Graham, of Somerville, is the guest of Mr. and Mrs. Jos. Perrin. Miss Violet McKendry, who has been confined to the house for the past week with a gripe, is able to be out again.

When? Now.

You can begin your work in this school at any time. You can, in fact, go ahead now just as well as if you had started the first of the term. We are always up with the times. Our reputation and attendance show this. We have now the largest enrollment for this time of the year in the history of the school. If you would like a copy of our handsome book, "The Highway to Success," clip this advertisement, mail it to us, and the book will be sent to you free. B. W. Somers Principal Dominion School of Telegraphy and Railroading, 11 Adelaide St., TORONTO.

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Chartered by Act of Parliament 1882 This Bank with its 123 branches and agencies in Canada, United States and Great Britain, is in a position to meet every requirement in the line of legitimate banking. SAVINGS DEPARTMENT Deposits of \$1.00 and upwards received, upon which interest will be paid or compounded four times a year, at highest current rate from date of deposit to day of withdrawal. Farmer's Business Receives Special Attention In the line of cashing or collecting sale notes, making advances for the purchase of Stocks, etc. In soliciting your patronage we can assure you of courteous treatment and prompt attention to your business requirements. U. S. YEREX, Manager

"WHERE THERE IS A WILL THERE IS A WAY" is an old and very true saying, and in nothing does it apply with more force than in the matter of saving money. We will times are prosperous advances should be taken by every one to save some part of his or her earnings, as it is not what you earn, but what you save that makes wealth. Don't let the month of February go without opening a SAVINGS ACCOUNT with the The Dominion Bank