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POWDERS. These powders are the only
preparation known that will cure Consumption
and all diseases of the throat and Lungs
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WOODVILLE, THURSDAY, AUGUST 7, 1879.

J. S. LEEDHAM,
WATCHMAKER & PHOTOGRAPHER.
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WOODVILLE, ONTARIO.

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Music Lessons on the Organ
At her residence on King St., next door to
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there own residence if required.
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PERTY, for a term of years, at a rea-
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in connection with the Eldon House.
HENRY EDWARD JR.

Cure for Hard Times.
If you want money to buy more land, to
pay off a mortgage or other debts, we would
advise you to see the reduced terms of the
Canada Permanent Loan and Savings Com-
pany, which has made more loans to farmers
for the last twenty-three years than any
other. You can get any time you want to
repay, up to 20 years. The full amount of
the loan is advanced, no deduction being
made for commission, payments in advance
or expenses.
For further particulars apply to
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AND LICENTIATE OF ROYAL COLLEGE OF
SURGEONS.)

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Women) practiced in Hospitals exclusively
devoted to Diseases of Women in London
and Edinburgh made A SPECIALTY.
PROF. LISTER'S Appliances and appar-
atus for the Antiseptic System of Treatment
now adopted by all the leading Surgeons of
Europe on hand.

N. B.—Dr. McKay's varied and extensive
experience in the Hospitals of England and
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try in addition to his Canadian Degrees
should be a sure guarantee of his efficiency.

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at a low rate of interest and on easy terms
of payment to suit borrowers.

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The ONTARIO MUTUAL FIRE IN-
SURANCE CO., of London, Ont.

Agent for the sale of the celebrated
WILSON A., and LOCKMAN SEWING
MACHINES.

LAND and General Agent.

Poetry.

A VERY YOUNG PHRENOLOGIST.

(In a recent number of *The Nursery*, the
following little poem was published by Emily
Carter, in which one branch, at least, of
Phrenology is very naturally and pleasantly
illustrated.)

Now tell me, my own baby-sister,
What bumps do you find on my head?
You've felt it all over so wisely,
With your little soft fingers outspread!

In my brain do you find any music?
Am I good at a tune or a glee?
Or is it your private opinion
I never a singer shall be?

Can I fight? Can I cipher? Oh, tell me!
Am I fit for the pulpit, the bar?
Will it be my desire to travel
From you and my dear ones afar?

Now say, little sister: you've studied
The bumps right and left, up and down
Do they bid me be painter or poet?
Was I born for a Deacon? a clown?

Oh, stop there, you strong little baby!
To play such a trick is not fair:
Do you think, little maid, I've no feeling?
Oh! how she is pulling my hair!
EMILY CARTER.

A HAPPY CONCEIT.

When to the flowers so beautiful
The Father gave a name,
Back came a little blue-eyed one
(All timidly it came),
And standing at its Father's feet
And gazing in His face
It said, in low and trembling tones;
"Dear God, the name thou gavest me,
Alas! I have forgot."
Kindly the Father looked him down
And said: "Forget-me-not."

"THERE'S MILLIONS IN IT!"

The Rise and Fall of the Toronto
Commission House Company.

(From *The Mail*.)

During the past week or two the name of
the Toronto Commission House Company has
occupied a prominent position in the reading
matter which finds a place under the head
of "Police Court News." Wolf Simon, one
of the directors of the Company, recently
answered two charges, one for perjury and
one for larceny, preferred by Samuel George
Ginner, a fellow-director. From hints drop-
ped by counsel during the progress of these
trials at the police court, it became apparent
that there was something "crooked" at the
bottom of the concern. Enquiries made
show that the whole affair was a "bumble"
speculation, got up by men as devoid of
honour as they were of that useful commod-
ity, cash.

THE RISE.

On the 27th of May the following persons
met together and organized the Toronto
Commission House Company:—Samuel
George Ginner, Wolf Simon, Josiah Dar-
lington, John Potter and William Darlington.
The moving spirit in the scheme appeared
to be Ginner, who held out bright hopes of
untold wealth being rapidly accumulated.
In fact, when the salary list was struck, the
directors and officers already felt themselves
growing rich, and were happy. First came
the president Josiah Darlington, with \$1,500
per annum, while John Potter, as vice-pres-
ident was to receive the modest sum of \$1,000
for his services. Wolf Simon was required
to fill the trustworthy position of inspector
of merchandise, for which he would be paid
\$1,200. The future business was no doubt
expected to be heavy, and would often re-
quire another inspector of merchandise, so
Wm. Darlington was awarded the position,
coupled with that of shipping clerk. For
this he was to receive at least "a fair living
salary" of \$800 per annum. Ginner provid-
ed for himself as managing director at a
salary of \$100 per month, to be paid weekly.
Everything being satisfactorily arranged in
reference to the remuneration, the next
move to be made was to procure the where-
withal to remunerate each other. The fer-
tile brains of the officers and directors soon
concocted one. A joint stock company,
with a capital of \$100,000, met with approval,
for it sounded well. Shares to the num-
ber of 20,000 were to be issued and put on the
market at a fare price of \$5 each. Ginner
who had a small commission business, was
to be handed \$50,000 worth of shares for
his good will in the concern. The under-
standing arrived at was that this \$50,000
was to be put forward as a "blind" in the
shape of paid-up capital, and as soon as the
money could be realized on the shares, it
was to be divided up amongst the directors.

This also was favorably received, and the
next step taken was to apply to the Ontario
Legislature for incorporation under the

Joint Stock Companies' Act. In the
meantime shares were printed and a
"responsible" man was asked to put his
name down for \$2,500 worth, merely to give
character and tone to the undertaking. This
was done, the "responsible" man being told
that the shares would be cancelled as soon
as a charter of incorporation was procured,
and that he would be handsomely treated
for the use of his name. Ginner resigned
his position as managing director and accept-
ed that of travelling agent, at the same sal-
ary, with all expenses paid.

THE TOTTER.

The travelling agent went skirmishing in
country places for victims, in the shape of
shippers of produce, etc. Butter, eggs, pork
and such like stuff, were sent in and sold,
and the money was consumed in paying sal-
aries and expenses. Thirty days drafts and
notes were given to the owners of the goods
and they held them yet, although twice
thirty days have expired. Simon either be-
came convinced that something was going
wrong, or that he was not getting share for
share of the spoils. He commenced to get
noisy, and to look upon his co-directors as
rogues. The "responsible" man also com-
menced to feel uneasy in his mind about the
shares he had purchased, just to oblige
the promoters. He consulted a lawyer, who
told him that should the airy company col-
lapse after they had received their charter,
the creditors would hold him responsible to
the value of the shares he had signed for.
This news was not comforting, and the "re-
sponsible" man set about undoing the evil
he had done himself.

THE FALL.

One half day only remained to the "re-
sponsible" man to have the application for
the charter withdrawn. Finding that Simon
was growing cold towards the scheme he in-
duced that person to accompany him to the
Parliament buildings, where Simon with-
drew his name from the application. This
was the finishing stroke, and the Toronto
Commission House Company vanished into
the substance from which it emanated—air.
Simon then proceeded to the warehouse of
the now defunct company, on Front street,
threw the officers and directors into the
street, and put the key of the building in his
pocket. The remaining stock was sold, and
the money received was paid, always less
commission and expenses, to the consignors.
Ginner became wrathful at the turn of affairs
and had Simon arrested on a charge of per-
jury. This case was dismissed by the mag-
istrate before a plea was entered. The Pres-
ident then had a warrant issued against
Simon, charging him with larceny. Ginner
was about to be called as a witness for the
prosecution, but was not allowed that priv-
ilege. While the case was in progress he
was arrested by a constable from Woodville
and taken to that place to answer several
charges against him of obtaining goods un-
der false pretences. Simon on the larceny
case, was discharged. Further actions
against the travelling agents and directors
are expected, but one thing is certain, the
plaintiffs will, at the conclusion, be minus
law costs, as well as the amounts at issue.
The late president has gone back to the
business he resigned to assume control of
the vast affairs of the company, viz.,
peddling through the streets small wares,
such as towellings, handkerchiefs, combs,
etc.

DARING BURGLARY.

A cool but daring burglary was perpetrat-
ed on the residence of James Squelch, Esq.,
Merchant, Prince Albert, between the even-
ing of the 29th and the morning of the 30th
inst.

Master and Mistress Squelch retired about
the usual hour, between ten and eleven, on
the night of the 29th leaving a lamp burning
on a table in the bed room, the doors and
windows were all fast, the pantry window
was raised a little but the venetian outside
was fastened.—The burglar or burglars in
order to gain an entrance broke the bottom
slats of the venetian and putting in their
hand unfastened the blind, raised the win-
dow and passed through the pantry into
the bed room in which Mr. and Mrs. Squelch
were sleeping took Mr. Squelch's pants from
the bedside, extinguished the lamp, took
Mr. Squelch's pocket book from his pants
pocket, threw down the pants in the pantry
and made their escape in the same manner
as they entered. The pocket book contain-
ed a \$4 bill, a \$1, about \$6 in silver, quite a
number of notes, receipts and other papers.
Before retiring Mr. Squelch took \$50 out of
his pocket book and laid it away, otherwise
that too would have gone.

It is the duty and interest of all wishing
well to society to make it a personal matter
to endeavor to discover and bring to punish-
ment the perpetrators of so daring an act.
No man's property is safe while such charac-
ters are at large.—*Observer*.

"SA-LUTING THE BRIDE.

There was a marriage at the upper end of the
Detroit, Lansing & Northern Road the
other day. A great big chap almost able to
throw a car-load of lumber off the track, fell
in love with a widow who was cooking for
the hands in a sawmill, and after a week's
acquaintance they were married. The boys
around the mill lent William three calico
shirts, a dress-coat and a pair of white pants
and skipped in a purse of about \$20, and the
couple started for Detroit on a bridal tour
within an hour after being married.

"This 'ere lady," exclaimed William as
the conductor came along for tickets, "are
my bride. Just spliced fifty-six minutes
ago. Costs \$2, but dura the cost! She's a
lily of the valley, Mary is, and I'm the right-
bower in a new pack of keards. Conductor
sa-lute the bride!"

The conductor hesitated. The widow had
freckles and wrinkles and a turn-up nose,
and kissing the bride was no gratification.

"Conductor, sa-lute the bride or look out
for tornadoes!" continued William as he rose
up and shed his coat.

The conductor sa-luted. It was the best
thing he could do just then.

"I never did try to put on style before,"
muttered William, "but I'm bound to see
this thing through if I have to fight all
Michigan. These 'ere passengers has got to
come to the chalk, they has."

The car was full. William walked down
the aisle, waved his hand to command atten-
tion, and said:

"I've just been married, over thar' sots
the bride. Anybody who wants to sa-lute
the bride kin now do so. Anybody who
don't want to will he cause to believe that
a tree fell on him."

One by one the men walked up and kissed
the widow, until only one was left. He was
asleep. William reached over and lifted
him into sitting position at one movement
and commanded:

"Ar' ye goin' to dust over thar an' kiss
the bride?"

"Blast your bride, and you, too?" growled
the passenger.

William drew him over the back of the
seat, laid him down in the aisle, tied his legs
in a knot and was making a bundle of him
just of a size to go through the window,
when the man caved and went over and as-
luted.

"Now, then," said William, as he put on
his coat, "this bridal tower will be resumed
as usual, and if Mary and me squeeze hands
or git to laying heads on each other's should-
ers I shall dem and to know who laffed about
it, and I'll nake him e-magine that I'm a
hull boom full of the biggest kind of saw-
legs, an' more comin' down on the rise. Now
Mary, hitch along an' let me get my arm
around ye!"—*Detroit Free Press*.

AN ACTOR'S ANGEL CHILD.

Willie Edouin, that irresistibly funny com-
edian of the Rice Surprise Party, is notori-
ously not a handsome man. His wife, the
graceful and talented Alice Atherton of the
stage, is generally conceded as one of the
handsomest women before the American
footlights. Fortunately for the two child-
ren, they inherit the beauty of the mother,
heightened by the freshness of babyhood, even
while they display in a measure the promise
of that force and energy of mind which are
characteristics of the father. The elder of
these children, little May, who has already
made her mark upon the stage records as
Jenny Wren, in 'Babes in the Wood,' was
photographed by Mora two years ago, when
she was but three years of age, in the
character of a cherubim. As over fifty
thousand of these pictures have been sold
it is probably familiar to the public. It re-
presents the little babe with angels wings,
and is called 'Angela.' As the name of the
original has never been attached to the pho-
tograph, it has generally been supposed to
be an ideal subject or the reproduction by
photography of some old painting. This
fact led to a very humorous scene in New
Haven, when Mr. Edouin was playing in
that city. Attracted by this picture of his
little one prominently displayed in the win-
dow of a bookstore mainly devoted to the
sale of religious publications, the comedian,
with pride, asked for a copy of 'that picture
of my child.' The book seller, a man hav-
ing every appearance of being an excellent
exhorter, gazed at his questioner in blank
dismay, and in answer to his look the com-
edian pointed out the picture called 'Angela,'
and said he was the father of the original.
The gentleman behind the counter, always
ready to check irreverence at once informed
Mr. Edouin that his remark was the con-
trary of humorous, and had a decided tend-
ency towards the blasphemous. He further-
more condescended to enlighten the igno-
rance of the comedian by informing him that
the picture was the typical representation of
an angel. Mr. Edouin agreed with his reli-
gious instructor that the picture was that
of an angel, but firmly maintaining that he
was its father. At this remark the book
seller, delivering a warning as to the final
destination of scoffers, retired to the lower
part of the store, leaving the angry and
baffled comedian in no pleasant frame of
mind, first, because his word had been
doubted; second, because his child's name
was not upon the photograph, and last be-
cause his personal appearance was so decid-
edly against the suspicion of his being the
father of an angel.—*Boston Times*.