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CREEDS OF THE BELLS.

BY G. W. BUNGYAY.

How sweet the chime of the Sabbath bells! Each one its creed in music tells, In tones that float upon the air, As soft as song, as pure as prayer; And I will put in simple rhyme The language of the golden chime. My happy heart with rapture swells Responsive to the bells-sweet bells.

(1) "In deeds of love excel-excel," Chimed out from ivied towers a bell; "This is the church not built on sands, Emblern of one not built with hands; Its forms and sacred rights revere, Come worship here-come worship here, In ritual and faith excel," Chimed out the Episcopalian bell.

(2) "Oh, heed the ancient landsmarks well;" In solemn tones exclaimed a bell; No progress made by mortal man Can change the just, eternal plan. Do not invoke the avenging roa; Come here, and learn the way to God. Say to the world farewell! farewell!" Pealed out the Presbyterian bell.

(3)" Oh, swell ye cleansing waters, swell," In mellow tones rang out a bell, Though faith alone in Christ can save; Man must be plunged beneath the wave; To show the world's unfaltering faith In what the sacred scripture saith, (4)Oh, swell, ye rising waters. swell,"

Pealed out the clear toned Baptist bell. (5)" Not faith alone, but works as well. Must test the soul," said a soft bell, "Come here, and cast aside your load, And work your way along the road, With faith in God, and faith in man, And hope in Christ where hope began;

Do well-do well-do well,"

Pealed forth the Unitarian bell. (6)" In after life there is no hell," In rapture rang a cheerful bell : "Look up to Heaven this holy day, Where angels wait to lead the way. There are no fires; be just and right. No hell-no hell-no le'l-ro hel'," Rang out the Universalist bell.

7)"To all the truth we tell-we tell," Shouted in ecstasies a bell; "Come, all ye weary wand'rers, see ! Our Lord has made a salvation free. Repent! believe! have faith! and then Be saved and praise the Lord. Amen. Salvation's free we tell-we tell," Shouted the Methodistic bell.

1) This line is to be sung like a chime of bells; the second line is only read, but the succeeding five lines to "excel" should again be chimed, varying the chimes on each two lines. If the reader cannot sing the chimes the lines may be read in a pure high tone. (2) Read in imitation of the tolling of a bell,

deep and slow. Dwell on the Italic words like a pealing bell. (3) Read like No. 2, but higher pitch.

(4) Rise higher on this line and chant 'swell' (5) Same as No. 3, but softer tone. Swell with greater power on "do well," &c., giving a chanting tone to "swell."

(6) Loud and clear toll of a bell; chanting "No hell," &c., in a high triumphant

(7) Chant loud and clear. Rise higher on "come all," &c. Chant loud and rapid "repent," &c. The last line is to be read.

WHEN THE SHIP COMES HOME.

BY WALTER BESANT AND JAMES RICE.

(Continued.)

That was the story. I told it again and again, while the wood fire crackled on the hearth. Miss Elwood asked me for every detail; she talked the matter over and looked at it in all its lights, but she always came back to one point.

had drawn the day before. How could be swear that the envelope had not been changed by some one else ?"

And there was another point. It was assumed, though the charge was not pressed that I had been the forger in the preceding frauds. Now, no clerk could swear that 1 had presented any other of the forged checks. Also, it w s proved in the defence that my life was quite quiet, innocent, and simple.

Every hour of my day was laid open for the jury. No motive was discovered for the circumstance, no secret source of extravagance was ascertained; and it was found that the frauds had been committed by means of a check-book-got Heaven knows where- not that in the possession of Mr. Baldwin. No attempt was made to find out how I could have obtained another check-book.

But these were trifles light as air in comparison with the weight of the circumstances against me. Always Miss Elwood came back to the

same point. " Who could have changed the envelope with Mr. Baldwin's check ?"

I do not say that the discussion of my story occupied the whole of our time on the is'and of St. Peter: We had work to do all day and were often glad to turn in soon after dark. In the summer we walked and talked outside, and we were always looking for the ship that was to give us our release.

At first we looked with certainty. Every morning I climbed up the rock, and looked round on the broad bosom of the sea. Every morning 1 made the same gesture of disappointment. In a few months we got to look on deliverance as a thing possible, indeed, but far off. After two years we no longer dared to hope. In the third year we somtimes looked at one another with eyes which said, what the tongue dared not utter, "We are prisoners here for life,"

Our stores by this time had well-nigh vanished, save for a few bottles of wine kept for medicine, the only medicine we had. Old Ben was fain to smoke a tobacco compounded of herbs which he gathered and dried. We had learned by this time the resources of our island, and knew exactly what variety it afforded, and what was best for us to eat. There was plenty such as it was. The birds did not desert us, nor the fish; there were eggs, there was a kind of wild lettuce, there was abudance of fresh water, and there was still a tin of biscuits for Miss Elwood in case she might take a dislike, as happened once, to the simple food of our island life. We fell into the way by degrees of arranging our days as if there was never to be any change. For myself I almost think now that, but for one thing, I did not want any so far as I was concerned. The one thing was that I had come to an understanding with Miss Elwood. It grew up by degrees. It was long before I ventured to tell her what I felt. The words were forced from me one night when old Ben being asleep on his stool with his head against the fire, my sweet mistress was more than usually kind-if it were possible for her to be kinder at one time than a another-and I was more than usually forgetful of my condition. I remember-as if I should ever forget that moment !- that I took her hand as it lay upon her lap, and held it in mine while I looked in her face, and in her soft, sweet hazel eyes. saw by the look in those eyes that she knew what I was burning to say, and I waited for the least token, any hint, that I was not to say it. It was a night in our winter, the English July; outside the hut the wind whistled and the rain fell.

I told her in three words what I had to say, and I was silen's again. She said nothing, and I kissed her band.

"Speak to me, darling, speak !" I whispered; "it it is only to forbid me ever again to tell you what I feel."

"George," she replied, bending low toward me, so that I felt her sweet breath, and caught the glow of the fire upon her blushing cheek, "we have been together more than two years; we have learned to read each other's souls. My beloved, if you have learned to love me, who am I that I should not learn to love you in return? Tell me what is right to do. No, not now-not tonight; think it over, and tell me to-morrow.

I passed that night in sleepless thought. Had I done wrong in speaking my mind? And yet if we were to spend our lives in this forlorn and castaway condition! Could Helen marry me if we were back in Melbourne or in Londen? With what face could I ask it; how go to her father; how dare even to lift my eyes towards her? But here it was different; and in the morning I "Mr. Baldwin gave you a check which he came to some sort of conclusion. I told her what I thought was right for us both to do. I would not accept the great sacrifice of an engagement from her. I had been wrong, perhaps in telling her my love, but it was too late to retract that. If relief came to us speedily, she would be free; if none came within a year, we should marry on the island; but should we before that time be taken from the place we would only marry should it please God to make my innocence plain before all the world.

She accepted my conditions. She said that she would marry me when and where I pleased, but for the sake of her father. If we got safe to England my character should be cleared, if that might be, for my own sake. She knew me she said, and that was enough.

We were happier, I think, after that. began almost to hope even that no ship might come before the end of the year; but one day-it wanted but a month of the time -I saw, with a heart full of conflicting emotions, a whaler steering straight for our island. Ben Croil rushed up to the signal rock, and began waving his streamers with frantic shouts.

Helen and I looked at each other, as tears came into my eyes.

"Helen," I said, "I am going back to the world as a returned convict. I lost you forever.

"No, no !" she cried, throwing h into my arms. "Never, George. We work together to solve this mystery if it is never solved, my love and my band, the lord will find out a way. wait and trust ; and if the worst com the worst-if we are never to marry shall be brother and sister always. B all this wide world do not forget that is only one man whom I can ever love.'

And here I lay down the pen and another to tell the story of how the s of honor was restored to me.

CHAPTER IV

DANCING AND DEPORTMENT.

So far in the heart of the city as to I one doubt whether it has not got clean youd the heart and gone over to the c side, stands a street of private houses sight of which the rare and casual stra wonders what manner of people they be dwell therein. Their only knowledg London squares and the aristocracy mus derived from America Square, to which street is a near neighbor. Their knowle of life must be taken from the Docks I hy, and from the Thames, which bears, w in a stone's-throw of their doors, its f freights from India and far Cathay. 7 have the Tower of London for a subject perpetual contemplation; and by penet ing Thames street they may sometimes n acquaintance with the exteriors of those come from the unknown glories of the w ern land-from the golden Belgravia the ducal meadows of fair Tyburnia. wherever they fare in search of the unkn and the picturesque, their lives are set where there is a steady calm in the m of turmoil. The outer world seems to long not to them, nor its troubles; its he joys they know not; the battle r round them, but not in their midst; and citizens who dwell in Yendo street at per ceful folk, mostly poor, and nearly contented. Half-way up the street, on left-hand side, is a house which, exa like the rest in all other respects, dif from them in a look of extreme cleanlin which, with a freshness of green paint, ma it stand out from the neighbors as a ho which claims the attention due to respe ability of a high order. On the door large brass plate, on which is inscrib "M. Lemire, Professor of Dancing, C. thenics, and Deportment;" and on a la card in the front window appears the st ment, followed by the daring assertion "References are permitted to the high Nobility, Gentry, and Proprietors of Sch in the kingdom." Side by side with placard was another of smaller dimension with the simple word "Locgings" upor for Professor Lemire added to his arti pursuit the business of letting lodging whenever lodgers should be induced by voice of fame, or by calm consideration the advantage of the situation, to settle a time in the neighborhood of Ame Square. It is proper to explain that hitl to-that is, since the hoisting of the plac which was in a manner a flag of distres no lodger had yet knocked at the door,

cept one, and he had been, financially spe

ing, a failure. So the professor, albeit

taining the placard; thought little of

lodgings, and looked to his art for d

makes a precarious livelihood. There

a few private schools, where the profess

Art, however, at the East End of the

bread.

services were required at a very moder remuneration, and a sprinkling of pu could be got together to form a winter e to which he yearly looked forward hopes always doomed to disappointme The dapper little dancing master made of all a very slender income indeed, and family table was frugal all the year rou The professor was, in this year 1855 of wi we write, between forty and fifty years age. His father and his gran lfather been dancing masters before him, in same neighborhood, when there were wealthy merchants living there, and dance was a serious accomplishment. His Rupert, he said, should try other fields; for him-his lines were fixed. Profes Lemire was of Huguenot descent, and arathe family treasures was the old sw which had been drawn at the great siege La Rochelle; but all the warrior blood m have been exhausted at the period when t professor saw the light, for a more se hearted, tender and sympathetic creat did not exist. He was a small, thin, wiry man; he had a clean-shaven face bri black eyes, and black hair; he dessed black too, with clothes fitting tight to elastic limbs; and he had one pet vanit he was proud of his irrepreachable lin Madame Lemire was an Englishwom who had conquered the youthful profess heart by an extraordinary devotion to own art, in which, however, her succ was but moderate. She was taller, and great deal beavier than her hush genius she worshiped; she was er hearted. And she was prolift than twelve children graced the which the family meals were st often spread in an unsatisfactory

Continued on Fourth Page.