

Goughs, the wonderful cheap clothiers of Lindsay and Peterboro, had the longest walking advertisement on record distributing circulars and cards among the spectators.

WITH THE HORSEMEN.

In the horse ring the judges had their work all out for them. We might suggest to the directorate that future prize lists should contain prizes for foals of the year separate from brood mare and foal. It is difficult for the judges to pass a superior looking brood mare and allot the prize to an inferior looking animal because it has a manifestly better foal.

In the heavy draft class some really fine animals were shown. Two very high class brood mares with superior foals by side gave the judges no small amount of worry. Mr. Robt. Patterson eventually secured the coveted honor with an Ivanhoe mare of great quality and a very fine Craichmore foal.

In agricultural brood mares with foals by side there was a very good showing in dams, but the foals were principally by the coach horse Shen.

The carriage class there were a number of rare good animals. Mr. T. H. Fee showed a breedy looking chestnut brood mare by Old Tariff, with Harold Harford foal, that was an easy winner.

The most costly leather in the market is known to the trade as "plano leather." American tanners years ago discovered the secret of making Russia leather, with its peculiar pungent and lasting odor, but the secret of making plano leather is known only to a family of tanners in Thuringia, Germany.

In the drawing competition Mr. Bailey's two fine teams were the only contestants and it could hardly be classed as a keen competition. The sheep pens were fairly representative, and some fine animals were shown.

Style and speed were the requirements laid down for a special prize for three-year-olds, but Mr. John Fee was the only one willing to try conclusions in an open competition, and secured the honors for a lofty sorrel gelding by Canadian Star that could move along some.

The number of entries in swine was hardly in keeping with the importance of this industry. However, some fine animals were exhibited by Mr. Robert Vance, Mr. James Kennedy, Mr. Thos. Fee and others.

A MAID OF WINCHESTER.

She Recites an Epithalamium Before Queen Mary and Philip of Spain.

Virginia Cabell Gardiner writes a story of old England for St. Nicholas, dealing with the marriage of Queen Mary and Philip of Spain. The following is an extract from it:

Rosalund could scarcely believe it when Ned came rushing in and told her that she, too, must go and recite before the queen. The quick walk through the streets with her father and Ned seemed like a dream to her.

Presently Rosalund had reached the dais and had kissed the hand of her sovereign and of the king of Naples; for such had Prince Philip been created by his father, according to a paper read aloud that morning in the cathedral.

"Thy name, my little maiden?" answered Rosalund, scarcely recognizing the sound of her own voice.

"Thy brother saith thou hast composed certain lines in honor of our marriage, Rosalund, and the king and I would gladly hear them. Canst thou say them to us?"

Rosalund looked up, glanced from Mary's radiant face with its dark, shining eyes to Philip's cold and mysterious and wearing a forced smile, and somehow she felt very sorry for the queen. This feeling made her forget her embarrassment and added a thrill to her voice, and so she stood up straight and recited her simple verses.

And when she finished speaking there was first a little pause, such as Ned had made when she had recited it to him, and then the queen bent forward to say, cordially, "Thank you, my dear, and a buzz of praise was heard to pass around."

Philip spoke in Spanish, and Mary turned to Rosalund again. "The king is very much pleased with thy verses," she said, as if there were no higher prize in all the world than that as they are fair, and he gives thee this jewel to thank thee for thy fine poetry.

"He says the English maid is as clever as any in the world," he said, taking a very beautiful and valuable bracelet from her own arm. "I hope thou wilt wear sometimes to keep thee in mind of how much Queen Mary was delighted by thy poem upon her wedding day."

KHYBER PASS.

Situation of the Northwestern Gateway to British India.

The Khyber pass, the northwestern gateway of British India, and one of the four chief passes which unite our possessions with Afghanistan, is the narrow winding defile, winding between cliffs of shale and limestone rock 600 to 1,000 feet high.

It is the north of the defile lies the Khyber range, to the south the Bara spur of the Safed Koh divides it from the Bara valley, the river of Peshawar. The mountains which shut it in vary in height from 6,000 to 7,000 feet. Here and there on the west promontory of rock which run out into the defile rise Buddhist dagobas, monuments of the time, a century after Alexander the Great, when the "great doctrine" of Sakya Muni reigned throughout northern India.

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There was a great field of lady drivers, and after all were given an opportunity to display their skill the honor went to Miss Edith Jackson of Emily. Mrs. J. Deyell of Lindsay was second. Considerable interest was shown in the class.

ABOUT SKIRTS.

They Should Be Well Fitted—Plaid Skirts and Ribbed Poppins.

Now that skirts fit so closely in front and over the hips, it is desirable that all underwear which hangs from the waist should be likewise smooth and well fitting. If it is gathered into a deep, circular yoke, all bulky fullness will be avoided and the skirt of the gown will be free from bunchiness and irregularity.

Even if the petticoat be mounted on a yoke it may be fitted carefully over the hips and all fullness gathered at the back. The back breadth is often finished by a deep ruffle, set on about half way down in order to give the foot of the dress skirt greater expansion behind and to permit it from falling in around the ankles.

Silk petticoats are greatly reduced in price, perhaps because those of muslin, lawn and cambric have again come into vogue. At any rate, petticoats of changeable, printed and broche silk may now be obtained at moderate cost. They are not serviceable for hard wear, but are satisfactory for use under nice gowns.



CALLING COSTUME.

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Some very pretty plaid silks are shown for separate bodices. All colors are exemplified, but the blue and green plaids are most fashionable. They are usually light-colored and rendered cheerful by threads of white, red and yellow intermingled at intervals. Plaid velvets are also a novelty.

The picture shows a striking costume of the fashionable silver gray shade. The upper part of the bodice is trimmed with wide, bias bands of pancy velvet, arranged horizontally. The blouse bodice of pancy velvet has a short, full basque and opens over a plastron of silver gray bengaline trimmed with horizontal bands of pancy velvet. The velvet blouse is trimmed with silver embroidery on white satin, as is the valois collar of velvet.

NEW GOODS.

Black Materials—Shirt Waists—Skirts and Linings—A Plaid Coat.

An immense variety of black goods is shown in the new importations. Besides all the standard sorts—cashmeres, chevrots, diagonals, serges, canvases, twills and plain cloths—there are numerous fancy weaves, all wool and silk and wool, suitable for more elaborate skirts and gowns.

There are brocaded effects in silk and wool or mohair and wool which are particularly pleasing, while the assortment of stripes, both lengthwise and crosswise, is almost unlimited.

THE FASHION.

Sashes to Tie Behind—Carriage Wrap of Black Surah.

The bolero, which still maintains favor in spite of its excessive use, is a feature of many of the latest gowns and has much success owing to the facilities it offers of affording variety to costumes. With this little garment different bodice fronts are worn at will. A blouse of silk, a chemise sette of lace, a plaited gauze, a puffed plastron, cut of cloth embroidery or spangled goods—all these and more may be employed and will give the same gown an aspect of novelty and freshness.

A woman should never blindly follow the lead of fashion, but should consider which of the several modes which prevail at the same time is most becoming to her and should select that, leaving the others alone. It is possible for a woman to dress herself very unsuitably and inappropriately by strictly holding to the requirements of fashion.

There is a fancy now for sash belts tying with a double bow and long ends behind. These are only appropriate, of course, for very young women.

A woman's clothing should be wisely chosen according to her age and should be neither too young nor too old. Very rich materials are always suggestive of ripe maturity and should be avoided by women under middle age, as should very costly lace.

The illustration given in today's issue shows a carriage wrap of heavy black surah. It has a pelerine richly embroidered with jet and steel, and the wing sleeves are also embroidered to match. The wrap is close fitting at the back, with a waist-plait, but is full in front and adorned with thick black silk ends, fastened by broad buttons at the wrists and the collar has embroidered tabs. The wrap is lined with mauve silk.

KNITTING WORK

Old Time Occupation Produces Many Useful Things to Wear.

Knitting is an old-fashioned accomplishment and has gone out of vogue since the introduction of machine-made stockings, yet it is a pretty and useful one, and the modern young lady fond of fancy work and having plenty of time to devote to it might well learn the mysteries of casting on, seaming, narrowing and binding off. Plain knitting, to and fro, or garter stitch, is not entirely foreign to damsels of the present day, for afghans and carriage robes are sometimes made in that way, but more complicated knitting work, such as stockings and mittens, is quite beyond their powers.

This would not be of much consequence if stockings and mittens had gone out of fashion, but they have not. Everybody wears stockings, and in the northern states everybody wears mittens in the winter. Silk stockings and silk mittens are highly desirable things, therefore, and the man who can knit them is at a premium.



TAFFETA COSTUME.

mium. Bought silk stockings are unsubstantial things, but hand-knitted ones last indefinitely. Bought silk mittens are always too broad and too short and are likewise too loose in the wrist.

Knitting is pretty work and has many poetical associations. Add to those recommendations the more practical one that there are numerous knitted articles which are attractive presents, and there seems to be quite sufficient reason for the revival of the popularity of the art. Our grandmothers would have been as ashamed of being unable to knit as of being unable to sew, and every woman sews.

Today's illustration shows a gown of green taffeta. The skirt is trimmed on each side with three oblique bands of black guipure insertion, which meet in points at the back. The bands of insertion are edged with black velvet. The close-fitting bodice has a sailor collar and revers covered with an application of black guipure. The front opens over a crossed chemise of black guipure over green taffeta. The belt is of black velvet embroidered with steel. The hat, of black velvet with steel embroidery, is trimmed with mauve flowers and green foliage.

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Today's sketch shows a long coat of plaid cloaking in red, brown and suede tones. It is fitted to the figure at the sides and is held in at the back by a strap fastened with horn buttons. In front it is stoned with horn buttons, fastening with two pairs of tabs and horn buttons. The sleeves have buttoned tabs at the wrists and full sleeve caps. The collar is in the valois style and the lining is of suede surah.

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NEW GOODS

JUST ARRIVED.

Groceries....

- | | |
|---|--|
| —1 car Redpath's Standard Granulated Sugar. | Valencia Raisins. |
| —1 car Redpath's Yellow Sugar. | —50 boxes Fine Provincial Currants. |
| —100 boxes Fine Selected | —50 half chests of our Celebrated 25c Tea. |

Breakfast Cereals....

- | | |
|--|---|
| —McIntosh's Swiss Food. | —Ireland National Food Co.'s Snow Flake Barley |
| —Ireland National Food Co.'s Farinosa. | —Ireland National Food Co.'s Rolled White Oats. |
| —Ireland National Food Co.'s Rolled Wheat. | —Ireland National Food Co.'s Standard Oatmeal. |

Crockery and Glassware

- 2 crates Assorted Whiteware—including Plates, Cups and Saucers, Covered Dishes, Bowls, etc.
- 1 package of Fancy Decorated Jardiniers.
- 1 package of Fancy Library Lamps.
- 1 package of Colored Chamber Sets.

These goods have all been bought at rock-bottom prices and our customers will get the benefit of our shrewd buying.

Spratt & Killen

ESTABLISHED A CENTURY.

THE RELIABLE GROCERS

Household Necessities

THE E. B. EDDY CO.'S

Telegraph Telephone Tiger.... Parlor... MATCHES

They have never been known to fail.

BERMUDA EASTER LILIES

3 for 25c

E. GREGORY'S

CORNER DRUG STORE.

VICTORIA PLANING MILL

FRAMES... SASH... DOORS...

MOULDINGS TURNINGS ETC., ETC.

CALL AND INSPECT WORK AND GET PRICES.

J. P. RYLEY

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Best, Popu- have over... Victoria, B.C. Oct. 21st, 1897.