REGULAR

BEAUT

VOLUME I, NUMBER 29

LINDSAY, THURSDAY, AUGUST 9, 1888.

for the unsuspecting countryman.

50 Cents a Year in Advance

"Farewell, Charley; come home to

On the steps I saw, rolling along to

ward the shop, the great Bugbee. Straw

hat pushed back, neckerchief untied,

nonkey-jacket all flying. Bugbee was

in a tropical heat. There was a red

his swarthy forehead; his face was wet

with perspiration; he was holy-stoning it

dued roar, "Taint hot. Ain't it though?

"Cap'n Bugbee," I ventured, "why

He careened, and rolled off with a

with his rough sleeve.

that father, visited on his son, shall be I'm briled. Back's hot's a roast hog,

Printing Office,

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etile system. The many illustrations by the artists and photographer, Mr. George A. Frost, who accompanied the author, will add greatly to the value of the A novel by Eggleston

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1888.--LINDSAY--1888.

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I have now on hand the largest stock I ever had and orders are coming infast. I have now on hand the largest stock I ever had and orders are coming infast. I have Top and open Phætons, Top and other Carriages, in which I defy cometition. The looked at the with his proud, stern face for a long minute, and then he said slowly, 'Captain Martin, I waited patiently for the day of my ruin. I could in no fashion make up that sum. I waited, and on the day up that sum. I waited, and on the day of my ruin. I could in no fashion make up that sum. I waited, and on the day of my ruin. I could in no fashion make up that sum. I waited, and on the day of my ruin. I could in no fashion make up that sum. I waited, and on the day of my ruin. I could in no fashion make up that sum. I waited, and on the day of my ruin. I could in no fashion make up that sum. I waited, and on the day of my ruin. I could in no fashion make up that sum. I waited, and on the day of my ruin. I could in no fashion make up that sum. I waited, and on the day of my ruin. I could in no fashion make up that sum. I waited, and on the day of my ruin. I could in no fashion make up that sum. I waited, and on the day of my ruin. I could in no fashion make up that sum. I waited, and on the day of my ruin. I could in no fashion make up that sum. I waited, and on the day of my ruin. I could in no fashion make up that sum. I waited patiently for the day of my ruin. I could in no fashion make up that sum of my ruin. I could in no fashion make up that sum. I waited, and on the largest stock I ever, promending and assisting there. Also a great variety of the latest styles of Buggies, all manufactured of secongrowth of hickory and well seasoned and made by skillful workmen.

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Repairs of all kinds promptly attended to at the lowest price. A call solicited it before my eyes. I saw it all! I'd put despair. So when he asked me why I elapsed since I had last seen him, a find one patient writhing in pain, the other

A large stock of BABY CARRIAGES and CHICAGO ROAD CARTS, the best in the markets. No factory work used. CORNER of WILLIAM and RUSSELL STREETS., LINDSAY Lindsay, April 12. 1888.-12-tf.

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Are unequalled as a nerve tonic and regulator; guaranteed to produce an immediate in crease in weight, and, a ruddy healthy complexion, filling the veins with pure rich blood and restoring weak, nervous, pale-faced people to health and strength.—Price, blood and restoring weak, nervous, pale-faced people to health and strength.—Price, blood and restoring weak, nervous, pale-faced people to health and strength.—Price, blood and restoring weak, nervous, pale-faced people to health and strength.—Price, blood and restoring weak, nervous, pale-faced people to health and strength.—Price, blood and restoring weak, nervous, pale-faced people to health and strength.—Price, blood and restoring weak, nervous, pale-faced people to health and strength.—Price, blood and restoring weak, nervous, pale-faced people to health and strength.—Price, blood and restoring weak, nervous, pale-faced people to health and strength.—Price, blood and restoring weak, nervous, pale-faced people to health and strength.—Price, blood and restoring weak, nervous, pale-faced people to health and strength.—Price, blood and restoring weak, nervous, pale-faced people to health and strength.—Price, blood and restoring weak, nervous, pale-faced people to health and strength.—Price, blood and restoring weak, nervous, pale-faced people to health and strength.—Price, blood and restoring weak, nervous, pale-faced people to health and strength.—Price, blood and restoring weak, nervous, pale-faced people to health and strength.—Price, blood and restoring weak, nervous, pale-faced people to health and strength.—Price, blood and restoring weak, nervous, pale-faced people to health and strength.—Price, blood and restoring weak, nervous, pale-faced people to health and strength.—Price, blood and restoring weak, nervous, pale-faced people to health and strength.—Price, blood and restoring weak, nervous, pale-faced people to health and strength.—Price, blood and restoring weak, nervous, pale-faced people to health and strength.—Price, blood and restoring weak, ner A HIGINBOTHAM,

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NO HUMBUG!

50 Bed Room Sets and 300 tor not makin me doubtful that some-passed away. The tears dried from my thin of the feelin that makes eyes. I was filled with a calm sense of Beds, with a large assort- the best-own up to the hand of to speak. I sat and watched the wavment of Sideboards, Bu- for by the twitchin' of his face, and his sically in the west wind of the afternoon. changin' color, I saw that his conscience I remembered that a spotted butterfly reaus, &c., to be

These goods are our own in the proud face where I saw aforetime uproud fac manufacture, and made of diable Paper.

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EMPIRE, and a worm that it is blusting bride betrayed their poverty, and the jave to his blushing bride betrayed their poverty, and the jave to his blushing bride betrayed their poverty, and the jave talked long enough, and I want to think of what you have told me, and morning to find father and a worm that it never die! And now his son—a fine, brave talked long enough, and I want to think of what you have told me, and morning to find father poverty, and the jave to his blushing bride betrayed their poverty, and the jave to his blushing bride betrayed their poverty, and the jave to his blushing bride betrayed their poverty, and the jave to his blushing bride betrayed their poverty, and the jave to his blushing bride betrayed their poverty, and the jave to his blushing bride betrayed their poverty, and the jave to his blushing bride betrayed their poverty, and the jave to his blushing bride betrayed their poverty, and the jave to his settle my mind."

"Yes Charley," said the Captain they were ferried back to West with an official kiss, and bid them go, and saw that if they were ferried back to West with religious questions. The other day with an official kiss, and bid them go, and saw that for the world's night and the justic declined the piece of silver with a piece day shis feel as his fee

Boetrn. When Wife's A-go'n' Away.

Somehow yarns around the groc'ry Ain't so funny as before,

An' I'm all the time forgettin'
This or that 'ere little chore: When I git out in the kitchen, Want to hang around an' stay; Guess I'm foolish, caus' this ev'nin',

Why-my wife's a-go'n away.

She's a-fixin things up for me With a thoughtful, lovin' care, Tellin' me that somethin's here, An' somethin' else is over there Lookin' sober, speakin' low-voiced, Though she hasn't much to say,

Ketch her eyes on me all dim-like— Guess sas hates to go away. Wish 'twas over-wish 'twas way off, Wish we didn't have to part; That's jist what I keep a-thinkin', An' a-feelin' in my heart.

P'raps our speerits see much furder Than the partin' of to day, An' jist hint what they can't tell us When a loved one's gone away.

Calls to mind another journey, By an' by we all must go, Wonder who's a-gettin' ready For the train that moves so slow? Brings the tears to think about it, So I git nigh her an' pray, It may be my time for startin'

Jest when she's a-go'n' away.

Literature.

Loss and Gain: A Tale of Lynn. "Charles, that man has prospered in and babes, and that money was hard to lose. But it isn't that I consider now —it's the baseness and fraud. It's the mean act that moves me. I felt it then like madness: but that's gone, and I've like madness is but that's gone, and I've like madness: but that's gone, and I've like madness is but that is gone, and I've like madness is but that is gone, and I've like madness is but that is gone, and I've like madness is but that is gone, and I've like madness is but that is gone, and I've like madness is but that is gone, and I've like madness is but that is gone, and I've like madness is but that is gone, and I've like madness is but that is gone, and I've like madness is gone. like madness; but that's gone, and I've time when I was young. I noon (though you did not see him), and can't! It's a wide, sharp, solid ledge of a you did not come over to me this wrong. I've seen sorrow and trouble; afternoon, I made up my mind that you the stiffening lips, the brave girl alone in the Christian man; but I don't forget it! but this is wild, and wust of all, and I were, as usual, at Captain Martin's, and gloomy ward closes the eyes, folds the lifesperit,, and commenced business. At the very outset I was prosp'rous; I got a good connection for my trade, and all dead babes. I can't but think of that the low of promised fair. I told yo' that I hed my man's wrong, and its ruin to the love of strong as ever, I feel," for his grasp hurt is kept to do the cleaning in each ward, and stock, kit of tools, and so forth, on a his own boy!" month's credit. I could't git more at be after his lawful due. Well, I went up to Boston town, and saw Squire Phillips. He was very smooth and kind, and asked after my business; and I told to divert my mind from the thought, blind," I said with a gay laugh. thought he'd not understood me; so I you another demand against me, Captain Martin? I thought he was jokin' at first, but he looked so proud and cold that I knew better in a minute. 'Mr. Phillps,' I said, 'I never hed but one, and Phillps,' I said, 'I never hed but one, and then was first again under the dilating nostril, and still, in their strange stir of features. And when he spoke, a blind, agonized feeling in my bosom rose up, and groped toward his meaning at the gathering to a dusky pallor, from the said slowly, his face changing to a dusky pallor, from say you're not owin' me twelve hundred want you to understand that I never pay the same bill twice. 'What do yo' mean, Sir?' I said, in a fury, for I saw of mean and same due, when I must sure, if I had not looked at him, he commanding and assisting her, she

sent a check to the bank with your name on it for this amount, on the very day got it cashed, but the sum had went into Mr. Phillips's pocket. 'The check is in the bank, says he, and kin be produced if necessary : here's my voucher that the money was paid you,' holdin' up the resate. I was a ruined man!

that wife, and children, and business out in brimming tears. for not makin' me doubtful that some- passed away. The tears dried from my

saw by my face my heart was kindly to "I will not speak of it. Good-by' him, and I knew he was tryin' to think Captain. out the riddle, and could't. And May,

too-she's pale ; and my gal's happiness is dear to me. Don't I know he'd make her a good husband, manly and true, with great store of the world's goods for house and home-don't I know it? And May's not poor; for her father is independent, spite of all ; and her mother goes in favor of the match, in her love for the child, and her forgiveness for what's past; but I can't forget the injury done against me by that man, and I'll never bring a cuss upon my child by

and the hide's cracklin'. I'm doneshared by her and the babes unborn who'll call her mother. I'm sot against eat me!" it. It's my dooty, The wust wrong Squire Phillips could do me he did, and in the world dou't you put on a thin I never harmed him; and he knew coat 'twould be my mortal hurt and ruin. can't look with favor on his son for the

consentin' that the unrepresented sin of

"No, no," I said, with my heart swel- the thin coat. ling, and dimness blotting out the sight from my eyes, "I cannot blame you. It rich man, and he spoiled the feeble for- was out behind the town of Swampscot, still in death; afraid the dangerously ill pawas base-it was unmanly. He was a tunes of the poor. The father of my which, as everybody knows, lies north- see the dying sufferer in the other. friend! O Captain, I never thought east of Lynn. I went that way, musing Suddenly the dread clang that all nurses Mr. Phillips capable of an act like this! on all I had heard, and was just going fear with a nameless horror strikes upon her No honor-reparation. It was base. by old High Rock, lost in a trance of ear through the dreadful stillness. It draws No, no; I understand your feeling, and reverie, when two firm hands were laid Every nurse knows the portent of the ambu-I must respect it. 1 am sorry for Vayse upon my shoulders, and, from a proud lance bell. Every nurse fears the arrivaled

My voice failed me, and I choked down a sob that rose from my heart. healthy tan, two large hazel eyes, with nearer, and she flies to make ready the empty cot, only hoping no one will die while she is this world. He's got wealth and world- How still the room was—how dim the looked straight into mine. My heart engaged with the new comer. The men ly goods; but there's a sin at his heart, sound of workmen's tools without—how leaped up to greet him. and he wunt be a thrivin' man when he comes afore his God. Listen, boy; I "Look up, boy, and don't yo' grieve. "O Vayse! I was just going over to blood from the wounds, if there be any. "O vayse! I was just going over to determines the extent of the injury as much as possible, and, if very serious, and the comes afore his God. Listen, boy; I "Look up, boy, and don't yo' grieve." I shouted, with his strong much as possible, and, if very serious, and the comes afore his God. Listen, boy; I "Look up, boy, and don't yo' grieve." was a poor man then, toilin' for my wife You're a true friend, and Gervayse Phil- grasp in my ardent hand.

I came back to Lynn with a trustful shall bear it heavy on my sperit till I go came over to you. A special Fate di- less hands, and taking down the card bear

A long silence followed. I could not and carriage is that? Yours, I think. called in the hospital. If, on the other hand first, for I wasn't known, and I trusted but feel that in his opposition to the And what cloud did you drop out of?" the dead woman is slender, the nurse bathes sure on my wages to meet that bill. union of his daughter with my friend, if Three week went by, and in another there was not a particle of logic my creditor-he's a man of this town, there was all the reason in the world. and a close man, but honorable—he'd I felt too that their love was without It is strange you did not see me; but on the fire escape and returns to her duties. was to wither on the tree.

"Captain," I said at length, anxious tioned that I hed come, agreeable to re- ed you, your property in trade was at quest, after my money. I didn't know the mercy of your creditor. Did you what made him look so puzzled, and I lose it! Of couse you did, I suppose." A sudden flush blazed out on his suntold him over. The blood in my buddy browned face; a glisen in his blue eyes. chilled cold in me when he said, 'Hev His lips trembled once, and then was to Swampscot on a vain look-out, and I that ain't canceled. Yo' don't mean to thrill that quivered in his hoarse and face changing to a dusky pallor, from dring woman's hed and was administering

my head in the noose. I told yo', Cher looked so down-hearted, a feelin' came quiet sadness had stolen into his face, that the first day I called on him, that made me tell him all, though I and a more pensive tone into the clear, and the clear to the clear three weeks before, I'd made out my never counted on his bein' able or willn' bill, and signed it in full for all demands to date, thinkin' that I was to get the money then. And that resate I'd left on his desk, and forgotten! Never remaining the same in the circuit of his voice. I never told that story out to silence, she heard the noise of growns and only noticed the same inexpressible and I told him then. And that good figure which had so often charmed me. I never counted on his bein' able or willn' grave music of his voice. I to peacefulness and the growns were hushed to silence, she heard the noise of growns and delicacy and nobility of face and fat woman on the floor, with her feet still and I told him then. And that good figure which had so often charmed me. on his desk, and forgotten! Never remain saved me! Prompt was he; and The proud and graceful demeaner of in the ward she was lifted to her place, membered aught about it till then! he said it mus'n't be so, and that he'd the head, with its chivalrous fall of light of the dead woman was pre-There it was, in his hands. Not a wit- lend me the money, and, if need be, dark waving hair—the dark brilliant pared for her burial, while the living moaned ness-not a grain of evidence-to help twice the money; and he sought me up eyes, under the calm arch of their black in pain.

A cloud had darkened my brain—a sudden light burst through it. I divined the spirit in his eyes—the emotion on you were here, and drew the money. the spirit in his eyes—the emotion on of the elastic frame, unconcealed by its strength of her early womanhood. There De yo' recollect the circumstance?' says his face—the meaning that kindled in close-fitting garments, made up an had been another fire horser, and to save her children she had dashed backed into the he to a clerk, The young man said yes.
No doubt he'd carried the check, and No doubt he'd carried the check, and currents of my frame with an inspiration, it seemed to me then the perfect ideal that had injured her internally past all reand a triumph, and a pride. I rose to of manly beauty. It was the dream of covery. The round curving limbs were like

I stopped. He had risen with me, in the New England sunlight, beneath white statuesque arms were tossed above her and his hands were on my head. A the Puritan shadow of old High Rock head in agony. Just as she gave her last "Charles, the feelin' that my claim great change worked on his large fea- So fabled the imagination. Yet, as the spasmodic shiver the little babe she had saved was under that man's foot—the thought tures, and the glisten in his eyes went memory of what the Captain had told so heroically mouned out, "Ma-ma-ma,"

to that proud swindler. I told him of honest forehead. It's his blood that's the eyes of vision, and remembered that bathed the beautiful form, though they are my state. I told him that my business warm in your face, and his soul's in this was Gervayse Phillips, with the sorrow for them. -the bread for my family-depended you. Ay, Charles, it was him that res- white rosebud in his fingers, and the on that money. I begged it of him ! cued me. It was your own father." He heard me for a time. I'll credit him Over that revelation long minutes

-renunciatation and forgetfulness.

To be Continued.

Walked one Hundred Miles to be

every human man-the wust and satisfaction, but my heart was too full the best-own up to the hand of to speak. I sat and watched the way for by the twitchin' of his face, and his sically in the west wind of the afternoon. was grapplin' with his lie and fraud. fluttered down upon a twig near the Then at last, it ended; and he told me window, and poised atilt upon its balan- rare indeed to record an elopement on and the society of the nurses, together with to leave the office! The cuss that was cirg, slowly moving its gorgeous wings, in my heart never came to my lips, and like the brilliant spirit of the summer. Jackson county. Miss Hester Tyre, eighin my heart never came to my lips, and like the brilliant spirit of the summer. went and left him.

And then, when it flitted away into the her parents, decided to marry George training school is to the physician the training school is to the nurse, and as only sunshine, a bright blue-bird swooped Fineld, nineteen years. He was a farm Often have I met him, and I see him the green agitation of the branches, silent, I see shame and trouble in the surface of the branches, and the green agitation of the branches, warbled out a clear brief trill that was

surgical ward, and then it is that all the heroism and courage of her nature is called "Hullo!" he said, with a hoarse sub- into action. One nurse is put in charge of two wards, each containing, when full, twenty patients. The lights are turned down until a dusky silence hovers over the white cots. In the surgical ward the doctor leaves his orders, often supplemented by the information that a patient in one ward has just passed through a severe operation, there is danger of hemorrhage, and the nurse must not leave her alone. Perhaps in the other ward a patient is very low. The doctor says growl: "Thin coat! Hoo! Thin coat liable to die at any moment. Then he goes memory. Charles yo' can't blame me," be-" No matter what he said about away, and the young girl flits about in the cines and treatment, hurrying from the side Off I went. Gervayse Phillip's house gaze into the quiet face lest it be already

and for May, but I can not blame and noble face, with a flush of pleasure some new patient if there is an empty-cot in lighting up the golden brown of its her ward. Then comes the sound of slow,

my hand. "Now then, whose horse together they "do up the corpse," as it is "My dear Charley, there is not a and shrouds her alone, all of which must be cloud in the sky, therefore it is fair to presume I drove soberly on the road. borne out, the nurse throws the bedding out tion. Come, what are you thinking of?" this kind alone in the dim wards of the hospital late at night, for deaths are likely to "You, of course. Love is always occur between the hours of 12 and 5 a. m., when vitality is at a low ebb.

A person who has watched at night by the "Really!" he replied with his grave smile; "And is love derf too? for you faint notion of the responsibility of a person might have heard the carriage wheels, in charge of forty patients in various degrees at all events. If love had been blind on of danger. A young woman who had known both sides, you might be marching over nothing of sickness and little of work rewoman was apparently dying in great distress and required constant attention. In "Without this," I interrupted, hand- the cot adjoining lay another patient, who, ing terribly, and who had, as the nurse ex-"Ah! for me?" he said slowly, his than any one ever had before or since." The which the beautiful eyes glinted their dying woman's bed and was administering "Charles, shall I mention what befell? starry lustre; "do you know the lan- when she suddenly heard a great disturbance was finally settled in bed again, but as the nurse bent over her dying patient the same commotion was heard in the other ward The illuminating flush had died away. again, and she went back, and after coaxing

tinted august features-the broad, full manhood lay dying. The doctors, with misgallant Richard Lovelace, with the sculptured marble, majestic in their white graver grace of Philip Sidney, realized beauty; the sweet, fair face was unscorched memory of what the Captain had told the first time it had spoken since it was brought there, and with a smile the mother were beggared and bankrupt if he chose "God bless yo', boy. There's truth mind, and the silent sorrow of the face reached out her hands toward the voice, and -made me meek. I humbled myself and honor in your bright eyes and your slowly revealed itself to me, I hooded was dead. The nurses wept softly as they

> the truth of which it was the symbol, fession for some time says she doesn't believe cold and silent in his heart. And I, even now that she could go back to the hoswith my counsel, was to aid Time, and pital and live through those night watches medicine that hopeless love to its cure again, though she loves her work and feels all its responsibility and sacredness. Many of the nurses, however, love their hospital work with a strange fascination, and either accept situations in other hospitals when they graduate or obtain some salaried place in their own. The orderly, systematic routine, the PARKERSBURG, W. Va., Aug. 2.—It is teen years, in spite of the opposition of of the patients, endears hospital life to them.

ANDERSON, NUCENT & CO.

—he don't know why I tell him he can't friend about what's ben said —not a have my consent to his marryin' my gal. I've seen him lookin' troubled when he in the can't friend about what's ben said —not a have my consent to his marryin' my gal. I've seen him lookin' troubled when he in the can't friend about what's ben said —not a have my consent to his marryin' my gal. I've seen him lookin' troubled when he in the can't friend about what's ben said —not a have my consent to his marryin' my gal. I've seen him lookin' troubled when he in the can't friend about what's ben said —not a have my consent to his marryin' my gal. I've seen him lookin' troubled when he in the can't friend about what's ben said —not a have my consent to his marryin' my gal. I've seen him lookin' troubled when he in the can't friend about what's ben said —not a have my consent to his marryin' my gal. I've seen him lookin' troubled when he in the can't friend about what's ben said —not a have my consent to his marryin' my gal. I've seen him lookin' troubled when he in the can't friend about what's ben said —not a have my consent to his marryin' my gal. I've seen him lookin' troubled when he in the can't friend about what's ben said —not a have my consent to his marryin' my gal. I've seen him lookin' troubled when he in the can't friend about what's ben said —not a have my consent to his marryin' my gal. I've seen him lookin' troubled when he in the can't friend about what's ben said —not a have my consent to his marryin' my gal. I've seen him lookin' troubled when he in the can't friend about what's ben said —not a have my consent to his marryin' my gal. I've seen him lookin' troubled when he in the can't friend about what's ben said —not a have my consent to his marryin' my gal. I've seen him lookin' troubled when he in the can't friend about what's ben said —not a have my consent to him he can't friend about what's ben said —not a have my consent to him he can't have my consent to him he can't have my consent to him