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FOR HER NAME'S SAKE.

BY HOWARD MARCUS STRONG. [Copyright, 1899, by the Author.]

The Cessitts settled at Copper Rock about the beginning of the second year of the town's existence. Within six months old man Cessitt died by the official hemp, Bub quit the county by request, and Sophronia experienced a change of heart. The old woman, caring nothing for publicity, became a recluse and gave her undivided attention to the liquid oblivion which lurked within a certain brown jug.

According to the superintendent of the mines, the Cessitts were about the worst gang that had been attracted by the sudden outcropping of gold at Copper Rock. He expressed himself as being thankful, however, that the worst was soon over by which he delicately alluded to the passing of the old man and Bub.

Sophronia's change of heart had occurred immediately after the advent of the young Methodist exhorter. Unfortunately there was a reaction as soon as she discovered that the minister's kindly interest included the whole of sinful humanity in its scope. As Sophronia naturally preferred attentions which were slightly more personal she soon transferred her smiles to the soft hearted sheriff. Here their effect was apparently irresistible.

For the sake of propriety it may be well to state that Hank Smoller was not the same sheriff which an all wise Providence had seen fit to make instrumental in rendering Sophronia father-

Hank, as he himself asserted, was eternally gone on Sophronia. He reckoned many times that if the truth were told there had been lots of worse men than old Cessitt. He usually wound up these periods of reflection by remarking forcefully that it didn't make a durn bit of difference anyhow, she was all

While returning one evening from the shack that sheltered the bewitching Sophronia and her mother Hank was hailed by Berril. the mine superintend-"Smoller," he began cautiously.

"have you heard of the thieving that's been going on lately?" Hank shook his head and looked in-

terested. "Well," continued Berril, "the parson has been relieved of a little cash.

"To only think," she wailed. "me livin respectable like, and that good fo nothin comin back to disgrace me fore them as respects me. But honest to heaven, Hank, I ain't laid eyes on the varmint for more'n a year."

"Don't you worry, little girl. re sponded the big hearted sheriff "There's one 'at thinks the same of you no matter what happens. An some da we'll both light out of this here hole a start all over again where we can get

fair deal in the game." It was just a week later that th sheriff might have been seen dashin through the town at midnight in pur suit of a fleeting figure. The real thin had at last been spotted while in th act of breaking into a miner's cabin the owner being engaged elsewhere it the celebration of an unusually rice

"Stop there, or I'll shoot!" the sher iff shouted, while the thief rapidly in creased the distance between them

The slim figure kept straight on, and Hank's revolver spurted fire while the sharp report rang out on the quiet air "It's surely him," Hank panted "It's Bub. But duty's duty.

Again the revolver cracked, and there was a faint cry from the fugitive A few more yards, and he darted from the road, disappearing in the shadow of Cessitt's cabin.

By the time the sheriff effected ar entrance to the log structure all noishad subsided, and the place seemed en tirely deserted.

"Bub Cessitt,' called the sheriff "I've got a warrant here for your ar rest. Better come right along now a not make any trouble."

There was no answer, but from th next room came the sound of heavy breathing. Going over to the fireplace Smoller threw some dry chips on the bed of coals, and a bright blaze spran; up. Thrusting two fresh cartridges into his revolver, he started for the door o the inner room.

"Hank," came a weak. tremulous voice. "is that you?"

"Yes. Soph." he answered sternly "I saw him turn in here. Don't try t shield him. I'm sorry, but he'll have t give up now an come along like a man

"Bub's not here," she moaned. Hank laughed harshly



THE SHARP REPORT RANG OUT ON THE QUIET AIR.

several of our men have had their shanties looted, and, what's more, I've been touched for a small bag of dust myself. What do you think about it?" "Think I'll be layin for the coyote

like grim death," responded the sheriff promptly. "Got any suspicions?" "Now, that's just the ticklish part of it, Hank. I'm afraid you won't be caring to hear it." And the superin-

tendent laughed uneasily. "Out with it, an blast the difference!" cried Smoller. "Swore 'fore God Almighty to do my duty. No feelin in my carcass. I'd hang a brother an nev-

er bat an eye." "Well," said Berril, "I caught a glimpse of a young fellow prowling around my place yesterday, and in the face he looked very much like Bub Ces-! sitt. Do you suppose that he has ven-

tured back again?" "Shouldn't wonder a durn mite," observed the sheriff. "If he's back I'll have him. No sentiment here. No more feelin than a horse. String him up as quick as if he had no sister. Duty before pleasure, 'cordin to the Bible."

Although the sheriff put forth every effort to catch the thief, the depredations continued with irritating regularity. Hank ground his teeth in rage and swore to catch the offender or resign | foot.

his office. As a last resource Hank took Sophronia into his confidence. He warned her not to harbor her renegade brother on any condition, for there was going to be trouble soon, or he would miss his

Sophronia indulged in bitter tears and Hank comforted her

The door swung open, and into the wavering light stepped the girl. Her face was ghastly white, and her boson rose and fell spasmodically. She turned her wild, staring eyes upon the sheriff and he started back with a cry of "My God, little girl!" he exclaimed

'Don't take it so hard!"

She swayed from side to side and groped blindly for support. Springing forward. Hank caught her in his arms and her disheveled head sank heavily taille's 'Saluting the Wounded,' De Neuupon his shoulder.

"You'll forgive-me-Hank," she whispered hoarsely "It wasn't-Bub It-was"-

"Yes, yes, little one," he said. "It wasn't your fault. Don't take on like For a moment she lay in his arms

motionless. Then, as he gently tried to rouse her, the firelight fell on a crimson remarkable historical events of the Old

stain which marked his hand. one, are you hurt?'

and her white lips moved slowly. "It's born-in the-blood," she whis pered, "and you've shot-the real-

"Hank!" she gasped.

"Yes, little one." "They-must-never-know." "They shall never know," sobbed the sheriff. "As God's my witness they

shall never know."

side of the still. white form and pushed his way into the inner room.

Moving slowly around the wall, he came to a cot where the old woman was sleeping cif the effects of a protracted debauch. From a low stool near by he picked up a suit of clothes and a slouch hat. Between the shoulders of the blood stained coat was a round, jagged hole, torn by the bullet from this revolver. The entire masculine outfit he gathered up carefully carried it out into the weed grown garden and buried deep beneath the surface

Coming once more into the presence of the dead, he knelt reverently and kissed the cold. white face.

"Little one. he murmured, "they shall never know-they shall never Going out softly, he closed the door

and started back toward the town. "I've come to give myself up," was the remarkable statement of the sheriff. as he walked into the dingy little office

of the jail. The jailer laughed and continued rak ing out the ashes in the stove.

"I've been doin some unofficial shoot in out at Cessitt's, persisted the sher iff. "Suppose you lock me up righ "Hank, you don't mean it?" exclaim-

ed the jailer anxiously "Yes, I do.

"Well, that's powerful bad. Bout the girl?

"It was the girl." "Say. Hank,' suggested the jailer cautiously. "hadn't you better clear out till this business blows over?'

Hank only shook his head. With many expostulations, the jailer conducted him a little later to the one cell, already occupied by several midnight revelers.

Considering Smoller's confession and the general good for nothingness of the Cessitt family, the jury and judge contrived to reduce Hank's sentence to the very minimum. What mystified them most of all was the fact that he should have turned up at the trial, for it was an open secret that he had been given every opportunity to escape.

The years of Hank's imprisonment passed slowly, but when he once more stepped forth into the sunlight of freedom it was with the happy assurance that they never knew and that he had done it for her name's sake.

The Theater and Public Taste.

The idea that a theatrical manager can educate public taste is only partly correct. He cannot do so by proceeding on lines diametrically opposite to that taste. If he concerns himself at all with artistic problems, it is only to study how art and popularity may be reconciled. If one or the other must be sacrificed, you may be sure that it is art that will be thrown overboard. A theater is a place of business, and it is conducted on the old and thoroughly established principle of offering for sale the kind of goods that people desire to buy The great point is to find out what sort of goods they desire, and that is not al-

ways easy But the garnered experience of the theater demonstrates that there are certain fundamental dramatic situations which have always been and probably always will be interesting to the general public. "The way to make a play." said one of our most artistic managers to me some years ago, "is to force two lovers apart by obstacles and then bring them together again."-W. J. Henderson in Scribner's.

Pictures for Boys. "Do tell me where I can get any really good pictures of Indians for my boy's room," said an officer of the Public School Art Society. "Three weeks ago he said: 'Mamma, I don't want any more little St. Johns in my room. And Birdie can have all those angel pictures. If any more aunts are going to give me things I wish they'd buy Indians or fellows fighting or playing football or something like that.' Really, when I come to look at our Lindsay Yard contains all that is nethe meeting place for all the boys in the ings, etc. neighborhood, so we have all taken pleasure in giving him things to fix it up. We were determined that every picture should represent high art, so he has Raphael's Cherubs, Murillo's Guardian Angel, Sir Joshua's Cherubs, Della Robbia's Innocents, and actually I counted three young John the Baptists after famous paintings.

"I have cleared them all out for him. They can go into the nursery, or Birdie will like one or two, and I want the dear Innocents myself, to hang over my desk. There is not a thing on Dick's walls now but a photograph of the boy Charles II., with a dog and some colored prints of naval battles that he cut out himself from a weekly paper. His father is going to have one large expensive picture framed for him and is hesitating between three, all 'fighting' pictures, and I regret to say, all modern French works-Deville's 'The Last Cartridge' and Gerome's gladiators-I am never sure of the name -'Pollice Verso,' I think. I want him to have one more little inexpensive thing.'

Religion, Electricity and Corelli. Marie Corelli has advanced an ingeni-

ous theory which makes Christ the cen-

ter and source of the earth's electric current. She finds in many of the most and New Testaments striking instances bush which burned but did not consume All these were electrical manifestations of the all-pervading Spirit. The fire which bore Elijah, the radiance of the Son of Blan who walked in the fiery The big sheriff trembled from head to furnace, the Spirit descending in the form of a dove at the Jordan, the light of the transfiguration, the tongues of fire at Pentecost, and the light which dazzled Paul near Damascus, were all electrical theophanies-specializations of that one ever-present fluid which in physics we call electricity, but which in the unseen world of the soul is known as the Divine When the gray dawn finally crept in reveal Christ; or, in other words, the at the little window, Hank quitted the Spirit is Christ .- Homiletic Review.

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