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of our competitors, for we are not novices in the Furniture Business. We can tell good Furniture, and know what it ought to cost us and what it ought to cost you. We have put in a splendid stock of Bed Steads, Springs and Mattresses

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Table with 2 columns: Destination (e.g., To Manitoba and Canadian North-west) and Price/Details (e.g., \$12, \$15, \$16, \$18, \$20)

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GEORGE INGLE The Lindsay Planing Factory. R. BRYANS & CO. Wholesale and Retail Dealers in— Lumber, Rough and Dressed; All kinds of Shingles of all Classes; Lath, Lime, Tile and Cement.

FUEL. Grate, Egg, Stove, Nut, FRESH MINED COAL—Coming direct from Mines weekly. Best Dry, Hard and Soft Wood. Select Steam Coal. Blacksmith Coal Specialty. Headquarters for Hardwood, Charcoal. We lead in low prices to cash customers.

R. BRYANS & CO., Telephone 56 Office No. 716 A-6

The Watchman-Warder

THURSDAY, MARCH 30th, 1899

PRETTY HATS and BONNETS

THE LADIES ARE JUBILANT OVER DAME FORTUNE'S PROVISION FOR THEM.

"A thing of beauty is a joy forever."

A ripple of pleasurable excitement has played on the sensitive spirits of the ladies during the past few days and its graceful influence lingers still. It is all about the spring hats and bonnets. The creations are displayed here hourly thronged with groups of delighted daughters of Eve who with characteristic exclamations extolled the merits of the millinery and the domestic bits of headgear. The facility with which they discuss these topics was a great surprise to our reporter but no greater than that in store for these plans have been matured. The first displays were made on Thursday. Surly March protested against this premature harbinger of summer and blustered furiously with gales and snow but afterwards relented, just as men do—and beamed his kindest smiles. While the sterner industries of the town are prosperous by the skill and brawn of men it will not do to forget the service to our caste, culture and adornment being performed by the deft fingers of the gentle sex. They put the lily-work upon the massive pillars that stay up the town's prosperity. We sincerely hope the ladies will all be able to get the hats their hearts are set upon and wear them with unbounded satisfaction. We also hope—although with much misgiving—will not refer to the hand-woven hats as disappointing to the skilled artists to whom belong the thanks for those displays. This year's headgear is decidedly striking in its variety of shape and color. The orange that was so much the rage last year is not seen at all now. Pinks, mauve, huette, mulberry and heliotrope are favorites. Cyan, violet and green are much used. Black and white are effectively combined. The honors are about evenly divided between hats that roll off the face and those that droop over the face; perhaps the latter will have a trifle the preference. Napoleon and Empire are the suggestive titles of two rivals in this respect. Toques are popular and bonnets are smaller. The Shepherdess refuses to admit the preference over feathers but some handsome hats have plumes and tips. Roses, pansies and violets in all sizes are liberally used. Fond hills are novelty. Chiffon, tulle, nets and other gauzy material are much in vogue. Ribbons are wide. Maiden hair, feather palms, Mercury wings and osprey are used with capital effect. Point and other laces, silk crepe and broadened ribbon with gold and brilliant buckles or ornamental stick pins are very correct.

SUTCLIFFE AND SONS. No more ambitious and successful display of millinery has ever been seen in Lindsay than that presented by Sutcliffe and Sons this year. On Thursday morning of last week their large west window was a bower of regal beauty. Bands of ribbon were looped from the ceiling. The walls were draped in many-hued silks alternating at the rear with lace. Gorgeous twin floral columns rose beneath great domes of flowers to meet pendant baskets of bloom. Daintily trimmed hats were about the columns. Standing amid these decorations was the wax figure of a lady clad in the richest stuffs of fashionable costuming. This was an attractive introduction to the display in the millinery parlors up stairs. These are in charge of Miss Clarke of Toronto, to whose taste and skill the splendid success of this department is due. The show room was prettily decorated. Palms, roses and other living plants were standing about. Baskets of flowers hung from the ceiling. Between them wide ribbon hung in loops and entwined the incandescent lamps, while violet festoons drooped from corner to corner. Ragged about in artistic groups were the prettiest things in stylish headgear for this season. Out of consideration for our mental apparatus we shall not attempt to describe more than a few typical specimens. A much-admired and dainty production was a floral toque. It was made entirely

of double violets in turquoise blue, mingled with delicate foliage and buds. The brim rolled from the face, and beneath it a rosette of white net set into a bunch of foliage completed a very delicate creation. A short black sailor in Cyan straw was trimmed with a large bow of ribbon in the same shade, draped softly around the crown. The left side was finished with foliage and cut steel buckles. This was a thoroughly dressy and lively bit of headgear. One exceedingly stylish hat flaring back from the front and faced with black sequin was a general favorite. The crown was draped with Cerise silk covered over with sequin net and had an exquisite decoration of black lace caught with steel buckles. The front was trimmed with loops and ends and a pair of drooping white Mercury wings rising from a knot of ribbon finished with a buckle. A stunning black hat was a wire frame of entirely new shape, drooping over the face and trimmed with handsome black tips, osprey, ribbon, black violets and jet ornaments. This was a particularly rich and dressy combination that will command much admiration on the street. A short black sailor of black straw was trimmed in a particularly fetching style. Two rows of black tulle edged with straw braid went around the crown which was also thrice encircled with the braid. At the front and at a distance from the side the centre two large dahlia rosettes in orange and gold were very prominent. A pair of Mercury wings drooped apart away over the crown toward the back and between them the fluffy shirrs of tulle surmounted a tulle rosette at the front caught with brilliant dikes. An Empire hat with a Marie Stuart dip in the front was a charming creation. The brim was trimmed with blue satin, straw and chiffon. At the back a bow of broad ribbon in two shades of blue was skillfully entwined with foliage and berries. Across a sweet little yellow flower with fuzzy green stems. An elegant drapery of lace with colored figures concealed the crown to which it was cunningly secured with a large gold buckle. This was a telling piece of millinery. Another toque was exceedingly handsome. Its rolling brim was faced with black sequin. On either side three double crescents of shirred silk in the mulberry shades were parted by a draped sequin crown. At the front a bunch of heliotrope roses were surmounted by three nodding specimens of this flower. A trail of ivy mingled with other foliage at its roots drooped over the left side and rested on the hair. These were secured by a gold buckle. This is a perfect hat and an exact copy of a French model.

MISS MITCHELL. That pioneer in millinery displays, Miss Mitchell, was never before so proud of

relief. The street window contained rare specimens of the art and clear to the back of the store it was one panorama of millinery materials and finished product. Among the favorites was a black braided straw hat, faced in corn-colored silk, having a sequin crown trimmed with black tips and corn satin ribbon. The side was raised against it clustered a bunch of corn silk roses. The prettiest was a leghorn trimmed with black velvet ribbon and corn-colored tulle. It was caught up slightly at the front and depressed at the points behind. In front a gold buckle secured a pair of paradise ospreys parting away to either side. A toque had in trimming of Cyan chiffon and narrow ribbon was a fetching thing. It rolled slightly at the sides and had a soft crown. Underneath the right side was filled in with foliage. On the left were Cyan roses and foliage surmounted with a pair of wings all fastened with a brilliant buckle. Foliage and roses appeared under the left brim also and completed a thoroughly captivating piece of millinery.

ALLAN & CO. Though a comparatively recent acquisition to the millinery business of this town, the firm of Allan & Co. have in each year given evidence that millinery is no novelty to them. Never has that fact been more effectively demonstrated than this season. Under the skilled management of Miss Thompson the opening on Wednesday and Thursday of this week is a pronounced success and secures the firm a large share of buyers' attention and patronage. The large parlors are exquisitely decorated with mirrors, draperies of ribbon, silks, satins and artificial flowers. The banks of floral wealth that run entirely round the room. Seen beneath the electric light these decorations hemming in the tempting display of headgear presented a picture not easily forgotten. Among the rare bits of beauty and grace in ladies' headwear was a large leghorn with a fancy headpiece and crown trimmed across the front with Cyan ribbon in two shades pierced by two fancy stick-pins. The back was filled in with black sequin, net and roses. A large black chiffon hat was covered with black pointed plants flanking the crown and Cyan roses caught with steel ornaments. A telling combination was a large mauve hat tipped over the face, made of fancy straw and trimmed with three fans of ribbon going to the left in mauve, cream and Cyan colors. These were finished with a large buckle. The right side was draped very high with folds of fancy chiffon and finished at the back with flowers. A splendid Napoleon was covered with sequin and fancy net, in front was a large rosette of chiffon surrounded by

Men's Ordered Suits

GUARANTEED TO FIT YOU, MADE UP IN LATEST style, made of the finest materials.

SUITS TO ORDER FOR \$12, \$15, \$16, \$18, \$20

Dundas & Flavell Bros.

THE TRIUMPHS OF HER ART AS ON THURSDAY, Friday and Saturday of last week. Her spacious rooms were everywhere eloquent of the best and brightest things in summer headgear. A hundred handsome hats were artistically disposed, while the ribbon, silk and floral decorations were each and all superb. By a deft arrangement of numbers to stretch away in endless fairy scenes. Misses Bain and Jamieson, the capable and courteous salesladies were tireless in their gracious attendance upon the crowds of customers who came to inspect and admire the products of their skill. Miss Mitchell makes a specialty of millinery but she also has a beautiful stock of dresses, dress goods, blouses, capes, children's wear and all related lines. Among the hats that attracted particular attention were three or four we cannot forbear to mention. A very attractive hat was a large shape of black net drooping over the face with several folds of black satin on the brim. Three black plumes drooped toward the back and a large rosette of plaited satin was fastened in front. The side was caught up and underneath was a large bunch of violets. The ties were of black net. A white tulle hat was unusually tasteful and artistic. It was fashioned rather large and flaring and was slashed in front after the poke bonnet style. Flowing ospreys drooped to the back over a tulle rosette. In front a large rosette of tulle was an artistic finish. The ties were of shirred tulle. A very dainty and stylish little bonnet was made of black net and had a spangled crown. The black straw edge was trimmed with black satin ribbon and mauve chiffon. There was a wreath of sequin amid which nestled a bunch of double violets. The ties were edged with chiffon. This was a much-admired and really handsome bonnet. Miss Mitchell's stock of children's hats was particularly complete. One of them was an exceedingly pretty leghorn trimmed with pale green satin ribbon among which were scattered velvet buttercups with realistic effect. Besides the straw trimming, plaits of ribbon surrounded the crown at the side of which was a large rosette from whose centre sprang the daintiest sort of cream ospreys. It was a rich creation. MISS BANNON The well-known and popular parlors of Miss Bannon were especially well patronized at her display on Thursday and Friday of last week. Palms and other living plants were in profusion besides a wealth of ribbon, silk and artificial floral decorations. Against this background Miss Bannon's delicate array of millinered goods stood out in pleasing and striking

at the sides. A liberal sort of mauve silk draped with white tulle encircled the crown and lay along the brim. In front a pair of white wings surmounted by hand-painted ospreys were caught by a gold buckle. Mauve silk was knotted under the same buckle and extended thence over the brim and formed another bow beneath it at the front. A misses' English leghorn hat tipped up in front and behind was trimmed with deep green foliage into which cyan anemones were set. Large gophered chiffon rosettes mingled with foliage were arranged at the back and above. A chip hat in electric blue was draped with silk in three shades of that color. The side and back carrying an exquisite display of sequin in figures. This was a decidedly striking and dressy hat of beautiful color. Mrs. Silver showed us a toque of the Turkish turban effect in green that will make the wearer an object of envy, as will a bewitching helio straw tipped at the side and trimmed in toned effects to the foundation color. A charming bit of millinery was a child's hat made of soft silk with a tan crown. The silk was shirred on wire and trimmed with pom poms of baby ribbon and lace. The new and stylish crash, linen and luster skirts from \$1.10 to \$5.00 are a specialty with Mrs. Silver, as are blouses and blouse silks in great variety.

DUNDAS & FLAVELLE BROS. This firm are pioneers not only as to time but in the constant departures into the new and improved methods of business. What experience, capital, investigation of foreign markets, and the employment of skilled labor can do, is always done for this firm. Their millinery displays are no exception to, but rather an illustration of the above. Their opening this year is a striking example. So far in their millinery pasting it occupies an entire flat, this immense space with all its wealth of draperies, color, plate, mirrors, rugs, rare fabrics and artistic ladies' headgear, was yesterday thrown open to the public. Last (Wednesday) night throngs of admirers, of foreign and domestic origin, and individual objects of their magnificent display. Miss McGrovy and her assistants were amply rewarded for their skill and labor of the past few weeks. If our readers will understand that to confront such an array of animation and beauty as appearing at this display last night has an unerring effect upon a man especially when he is bound to appear in such company in a wholly unstimulated condition. During the course of a glimpse of two or three lovely creations that made the following impressions. Among the pattern hats was one of Madam Viro's in butter straw, a heavy drapery of meline covered with applique lace in black and white, rolled high about two-thirds of the way around the hat. In the remaining space a bow of velvet ribbon was caught with a gilt buckle. Two large choux were set into the side. Under the edge was a rich bunch of yellow French roses. This was a stunning hat. A Marquise sequin jet hat was much admired. On either side were high draperies of silk Brussels, Ospreys floated back over all from the front. A rosette of white meline was caught with a steel buckle. The back was filled with Parnu violets. The extreme thing in town this year is a creation of Johnson, New York. It is a small Cyan straw with an immense flaring elevation at the front against which is laid, one above the other, three distinct draperies of white, rose pink, running into the darker Cyan shades. At the back the drapery is low and caught with a broad loop of the straw—a most ingenious touch—and pierced by two stick-pins of cut glass and gold. A bunch of crimson roses blazed from beneath the tilted side. This will be the much discussed creation in hatdom this year. A Mirabella hat that has a wide brim of tulle and a soft crown of white embroidered cloth. It is a square and arranged on a crown foundation that brings a point in the centre front. The cloth is heavily embroidered with gold threads. Rolls of golden-brown tulle, cover the under part of the brim. A roll of coral velvet surrounds the crown and is covered with masses of violets on either side. High stiff bunches of flowers among foliage at the right, complete a magnificent hat.

NOTES Three shades of the one color is a favorite trimming this year. Instead of many colors the tendency is to tone to one foundation color. The milliners say the three-day openings will not be repeated next year. Some ladies who wear Mercury wings in their hats may not know that he is the messenger god of mythology and has his wings on his feet. He figures in some ancient love stories that make good reading.

Perrin's Pine Tar Cordial Cures where other Remedies fail. Goughs & Golds has no equal. S. Perrin, 25 GENTS DRUGGIST. A BOTTLE. A few doors West of Gough's Lindsay.

FARMERS, DO YOU WANT MONEY. I am prepared to LEND MONEY on Good Farm Property at Lowest Rates of Interest. No Solicitor's Fees. No Commission. R. G. Corneil, No. 8 William Street, Lindsay. MONEY TO LOAN I have made arrangements for placing an unlimited quantity of Loans on Farm Property from six per cent. Interest. All Loans will be put through with the least possible delay and expenses. GEO. TAYLOR, Clerk of Verulam, Bobcaygeon

Dentistry W. H. GROSS DENTIST, LINDSAY. Member Royal Dental College, Ont. Headquarters for Good Dentistry.—34. DR. SUTTON, DENTIST, LINDSAY. Honor graduate of Toronto University and Royal College of Dental Surgeons. All the latest improved methods adopted and prices moderate. Office over Anderson & Nugent's, opposite Veth's hotel.—29. DR. F. A. WALTERS DENTIST, LINDSAY. Honor Graduate of Toronto University and Royal College of Dental Surgeons. All the latest and improved branches of dentistry successfully performed. Charges moderate. OFFICE over Gregory's Drug Store, corner Kent and William streets.—31-1.

DR. NEELANDS DENTIST, LINDSAY. Extracts teeth without pain by Gas (Vitalized Air) administered by him for 25 years with great success. He studied the gas under Dr. Cotton, of New York the originator of gas for extracting teeth. Dr. Cotton writes Dr. Neelands that he has given the gas to 156,417 persons without an accident. Dr. Neelands uses the best local pain obtundents. Beautiful artificial teeth inserted at moderate prices. Please send a postal card before coming. Office nearly opposite the Simpson House, Lindsay.—23

DR. ARTHUR DAY DENTIST SUCCESSOR TO THE LATE DR. MARY. Member of Toronto Dental College and Toronto University. Also graduate of American Dental College. Most Modern Dentistry practised in the most scientific manner. Crown and Bridge Work a specialty. Charges moderate. OFFICE—94 Kent Street

Physicians DR. A. E. VROOMAN—Office and residence north-east corner Peel and Cambridge-sts. Telephone 81.—35. DR. JEFFERS, SURGEON To Goul and Surgeon to G. T. R. Lindsay District. Office hours 10 to 12 a.m.; 2 to 4 p.m.; 7 to 8 p.m. Residence 30 Wellington street. Telephone No. 43. DR. WHITE, GRADUATE OF Toronto University Medical Faculty, also graduate of Trinity University, Toronto, and Member of College of Physicians and Surgeons, Ontario. Office South-west corner Lindsay and Russell streets. Telephone 107.—22-17.

DR. A. GILLESPIE, C.A. AND S.O. Office and residence Corner of Lindsay and Russell streets. Licensee of Royal College of Physicians and Surgeons, Edinburgh. Licensee of Midwifery, Edinburgh. Special attention given to Midwifery and diseases of women. Telephone No. 95.—35. DR. SIMPSON, PHYSICIAN, Office and residence, Russell-st., Lindsay, second door west of York-st. Office hours, 9:00 a.m. to 10:30 a.m.; 1:30 p.m. to 3 p.m., and 7 to 8 p.m. DR. J. SIMPSON, graduate of Univ. of Trinity College, Toronto Medical College of Physicians and Surgeons, Ont. Late of Rockwood Asylum, Kingston. Grand Trunk Surgeon, Lindsay District. Lindsay, February, 4th, 1891.

Barristers, &c. THOS. STEWART, Barrister, Solicitor, Notary, Etc. Office over Ontario Bank, Kent-st., Lindsay. Money to loan at lowest current rates. G. H. HOPKINS, Barrister, Solicitor for the Ontario Bank. Money to loan at lowest current rates. Office No. 6 William Street south. A. H. HOPKINS. G. P. DEVLIN, BARRISTER, Solicitor, etc. County Crown Attorney, Clerk of the Peace, Mindsay. Office, Keenan's Block, foot of Kent Street. MCSWEY & ANDERSON, Barristers, Solicitors, etc. Office, immediately opposite the Daily House, Kent Street, Lindsay. JOHN MCSWEY DONALD ANDERSON. KENNY & WELDON, BARRISTERS, SOLICITORS, ETC. OFFICE Hamilton's Block, Kent-st., Lindsay. MONEY TO LOAN at Very Low Rates. M. J. KENNY. L. E. WELDON. MOORE & JACKSON—Barristers, etc. Solicitors for the County of Victoria and the Bank of Montreal. Money to loan on mortgages at lowest current rates. Office—William-st., Lindsay. F. D. MOORE. ALEX. JACKSON. MCLAUGHLIN & MCDIARMID, MID, Barristers, Solicitors, &c. Lindsay and Fenelon Falls. Lindsay Office, 154 Kent-st. Kent-st. We are loaning money on real estate from Kent-st. on the best terms and at the very lowest rates of interest. We do not deal in notes or cheques secured by interest. E. J. MCLAUGHLIN F. A. MCDIARMID

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