

CLEARANCE PRICES ON SEASONABLE MERCHANDISE.

Furs Greatly Reduced for January Clearance.

We now give the Ladies of Fenelon Falls and surrounding country the opportunity of buying handsome Furs at a great price sacrifice. We want to clear every fur in the house, and, with this end in view, have reduced prices accordingly. Every woman needing a new Fur, should take advantage of these sale prices at once. There are many different Furs, including Isabella Opossum, Mink, Marmot, American Opossum, Lynx, Sable, Coney, Persian Paw, etc., in the leading styles for this season's wear.

These are Values Extraordinary. If you want to save money don't miss them.

- Furs, regularly priced up to \$5, now go at \$2.95
- Furs, regularly priced up to \$8, now go at \$5.00
- Furs, regularly priced up to \$12, now go at \$7.95
- Furs, regularly priced up to \$15, now go at \$10.00

SEE WINDOW DISPLAY.

SALE OF BOYS' CLOTHING.

Boys' Clothing Sale continues, at the following reduced prices:

OVERCOATS.

- Regular \$3 50 - now \$2.98
- Regular \$4 and \$4.50, now 3.59
- Regular \$5 and \$6, now 3.98
- \$3 Reefers, now 2.59

SUITS.

- Regular \$2.50, now 1.98
- Regular \$3.00, now 2.48
- Regular \$3.50, now 3.48
- Regular \$5.00, now 3.98
- Odd lines of Fancy Suits, priced up to \$4, now only 1.98
- Odd lines of Boys' 3-piece Suits, priced up to \$5, now 2.98

Sweaters and Sweater Coats at Bargain Prices.

Every man should be after these bargains in Sweaters and Sweater Coats. They are a number of lines left from the season's selling, and late arrivals just taken into stock a short time ago. We've marked them at low prices, but we're bound to clear them out. If you want one come early.

For \$1.00

You can take your choice of a number of Sweater Coats, which were priced at \$1.25 and \$1.50, also a number of Sweaters which were formerly priced up to \$2.00.

For \$2.00

You can take your choice of a number of Sweater Coats, which were priced at \$2.50 and \$3. Several combinations of colors to choose from.

SEE WINDOW DISPLAY.

TERRILL BROS. - FENELON FALLS.

CHEAPEST GENERAL STORE IN THE COUNTY.

RISES TO FAME IN HIS EIGHTIES

The Wonderful Pictures of Walter Greaves Who Was a Pupil of Whistler

To the list of the great English painters of the nineteenth century has to be added a name which will sound unfamiliar to the ears even of those who may claim to be well informed. Walter Greaves has opened his exhibition of "Old Chelsea, Cremorne, The Thames, Battersea, Carlyle, etc." to the public at the Goupil Gallery; and before these pictures will have made room for their successors Mr. Greaves will have risen to well-deserved fame. And none too early, for the artist whose unsuspected gifts are now so suddenly revealed, is in the eighth decade of a life of struggle and hardship. The title of his exhibition proclaims Mr. Greaves a pupil of Whistler; and the first cursory glance around the gallery would leave no room for doubt, even if "pupil of Whistler" were not expressly stated on the title-page of the catalogue. "The master" would not allow his two pupils, Mr. W. Greaves and his brother, to exhibit without his permission and without an express mention of their pupilage. To this latter condition Mr. Greaves modestly adheres even now, so many years after Whistler's death. The interest of his display at the Goupil Gallery, apart from the admirable painter-like qualities of Mr. Greaves' work, lies in the problem: How much of the astounding talent shown in these paintings was due to Whistler's teaching, and—how trembles to utter the blasphemy—How much did Whistler learn from his pupil? From Mr. Greaves himself, whose worship of the master, according to all accounts, amounted almost to self-effacement, it would be vain to expect enlightenment. But there is the evidence of his work. "Passing Under Old Battersea Bridge," the most "Whistlerian" perhaps of all his works, so like the master's "Nocturne" at the Tate Gallery in arrangement and in the manner of applying the paint and especially of indicating the figures, bears the date 1862, and thus antedates Whistler's picture by over ten years. And then we have Mr. Greaves' own statement, made in all modesty, that he and his brother painted the Thames and Cremorne Gardens, both day and night e.f.c., before they knew Whistler, which would be in the early fifties. Thus, while Mr. Greaves' "Carlyle," his "Portrait of the Artist," and other pictures, are clearly painted in imitation of "the master," one is forced to the conclusion that Whistler himself may have benefitted to no small extent by the example of his pupil. With all his veneration for his master, Mr. Greaves never was a slavish imitator. There are in his picture, in addition to their Whistlerian characteristics, certain qualities which are quite personal, and others which connect him with the masters of the Dutch school, especially the clearness and precision of his statement, without undue insistence on outline. His manner of painting architecture is

something between the crispness of Van der Heyden and the mellowness of Matthew Maris in the mood in which he painted his "Souvenir of Amsterdam." In everything shown at this surprising exhibition—even in the "Hammersmith Bridge on Boat-Race Day," which he painted at the age of sixteen—Mr. W. Greaves proves himself a great artist and an admirable craftsman.

SIX MILLION GERMS FOUND ON ONE FLY

Dr. Gordon Hewitt of Ottawa Tells of Dangers of Common Pest

"The House Fly and its Relation to Public Health," was the subject of an address by Dr. G. Hewitt, the prominent entomologist of Ottawa. Had a large number of pictures thrown on the canvas to illustrate the different points of his discourse. By the aid of these he showed the hairy nature of the fly's legs abdomen, which, he explained, could not fall to collect filth and bacteria wherever they were met with. Photos of culture plates were shown over which flies had passed and large colonies of typhoid, tubercular and other bacteria had subsequently formed. Far more germs find lodging inside of a fly than without, and according to Dr. Hewitt, these may be taken in by the fly or the egg may have become inoculated by the usual filthy substance in which it is deposited. After a few hours the maggot emerges, already infected, and does it recover when passing through the pupa stage. And so you have your fly born inoculated. Throughout the various transitions from the laying of the eggs till the full-fledged flies are ready to propagate no more than nine or ten days transpire in hot weather. Now a fly deposits from 120 to 150 eggs at a time, and repeats this performance six or eight times during the season. A fly captured in a living room was allowed to stroll over a culture plate. Thirty colonies of six different species of germs developed. Another captured in a dining-room walking over a culture plate gave rise to 46 colonies of seven varieties, and yet another found in the flies' Elystrum, the putrefying garbage heap, deposited in the plate the nucleus of 114 colonies of ten varieties. Over 6,000,000 germs have been found on one fly. Some of the pictures graphically set forth the facility with which the fly passes from the garbage can, stable refuse, excreta, and sputa of the victims of typhoid and tuberculosis, to the kitchen, the dining-room, and the nursery with attending deleterious results. Primarily the cause is untreated or unprotected filth, for without these the fly could not propagate. Effective cures must then deal with these. To banish the fly, the putrefying garbage heap, the exposed manure piles, and various other breeding places must be treated, destroyed or enclosed.

Summer diarrhoea, the most copious source of infantile mortality in summer, is due in no small degree to fly contamination. According to Dr. Hewitt the annihilation of the fly is of the utmost importance. We can succeed, he states, in the same way as the United States Government did in banishing yellow fever by abolishing the mosquitoes by destruction of the breeding places.

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Of all the skin beautifiers we have had in our store there is none that we can recommend more highly than the D.D.D. prescription.

D. D. D. is such a logical remedy for all kinds of skin trouble and is so scientific that it cures what it clears up the complexion over night.

D. D. D. is most widely known as the most reliable treatment for Eczema, but it has also been found invaluable for all kinds of minor skin troubles. We do not hesitate to give D. D. D. our special recommendation. In fact, we are convinced that D. D. D. will give relief that no other remedy can.

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Better drop into our store anyway and get posted on this wonderful remedy. Ask also about D. D. D. Soap, which is so invaluable in keeping the skin in healthy condition.

Or write the D. D. D. Laboratories, Dept. F. E., 49 Colborne St., Toronto, for a free trial bottle. In either case, don't put it off, but act at once.

A. J. Gould, Druggist,
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