

PAWNSHOP LINGO.

A Business Chat Between a Customer and His Uncle.

Maybe you never had occasion to go to a pawnshop. Probably it's just as well. If you ever have gone there, though, you may have learned that the pawnshop has a lingo of its own.

Here is a conversation overheard—oh, a man told me about it—in a place on Ontario street.

A young man with a worldly wise expression had just walked in, unhooked a large gold watch from a chain and handed it to the man across the counter for inspection.

"How many do I cop on the chimer?" he inquired nonchalantly.

"Cough your figure," said the duck behind the counter.

"Would four sawbucks find you in the front parlor?"

"Not so, my cheefd. I c'n get a dray load of 'em for forty."

"Aw, well, pass me over sixty Mexicans, then."

"Nope. Come again. Thirty's too strong too."

"Say, bo, where do you think I gets this ticker—by findin' six out o' twelve faces in the picture?" inquired the young man with a disgusted leer.

"Anyhow, twenty-five's the rock figure. That goes. Nothin' less."

"Twenty-five on a gilt dial," murmured the money lender as he wrote out the ticket and the transaction was ended.

The next customer was a red haired youth with a forehead about one and one-eighth inch high and carrying a suit of clothes under his arm.

"How often for me happy togs?" he asked, spreading them out on the counter.

"Up to you."

"Bout four, then. They're gay ones."

"Split," said the other laconically.

"Better rake it down too. Can't play the high one."

"Whut—on'y a double on them giddy rags?" in a tone of injury.

"I wo's the limit."

"You win." And, taking the two dollar bill and his ticket, he went his way.

—Cleveland Plain Dealer.

FAULTS OF GOLFERS.

To Cure Them the Play of Experts Should Be Studied.

The common faults of the golfer may be named in the following order of importance: Swinging too quickly, taking the eye off the ball, holding the left hand under the club, keeping the hands too near the body and standing too near the ball.

The easiest, says Outing—indeed, the only satisfactory—way of curing all these faults is to go out and watch some first class experts play. If you cannot find any expert of the first class go for the best available.

This, of course, is rudimentary advice and certainly not original. The youngest caddy at St. Andrews has learned to request his master to keep his eye on the ball and not to press. The trouble is that no amount of book teaching will make you follow this advice.

There is only one way to hit a golf ball. You must watch a good player and imitate what he does. Most beginners make the serious mistake of taking lessons from professionals who watch their pupils play and try to correct them. The pupil would get twice as much good out of the lesson if he would watch the professional play and think as little as possible about himself.

The human being is naturally imitative. If you sit and watch a good tennis match between first class players you will unconsciously finish your stroke better the next time you take up a racket. With golf this is particularly true, because nothing is so important as the rhythmical timing of the stroke which distinguishes a good player from bad.

Made a Social Outcast.

In court circles in England it is a serious matter to incur royal displeasure. The man or woman who does so intentionally ceases to be recognized by his majesty, which means social extinction. The offender's name is struck out of the visiting list of every person who is anybody in society, and should the offender be a man he is politely informed that his resignation from his club or clubs would not be out of place. No man or woman of social repute will in future know him, and if he be in the army or navy he has no option but to resign, for he will find himself cut dead by every one of his brother officers.—London M. A. P.

His Own Hands.

A fashionable painter, noted for his prolific output, was discussing at a studio tea in New York a recent scandal in the picture trade.

"Look here, old man," said a noted etcher. "do you paint all your own pictures?"

"I do," the other answered hotly.

"and with my own hands too?"

"And what do you pay your hands?" the etcher inquired. "I'm thinking of starting an art factory myself."

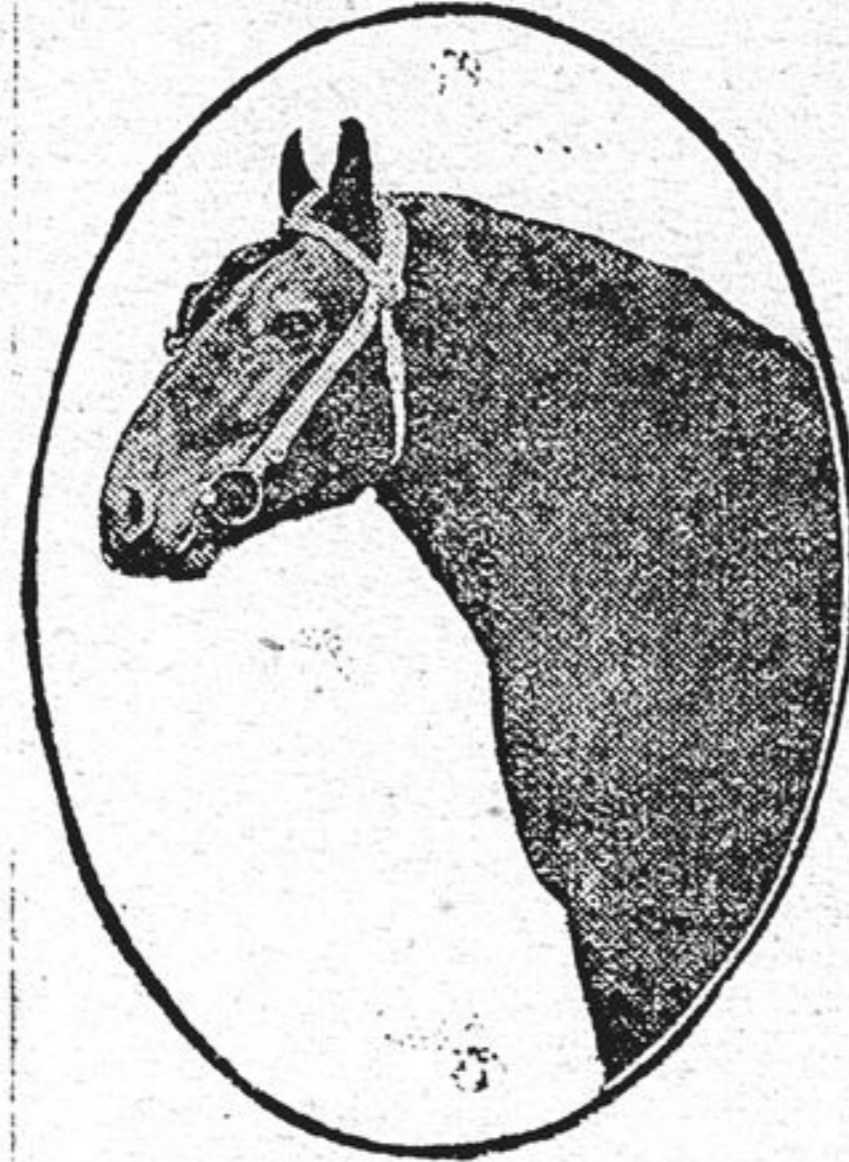
GOOD SUBSTITUTE FEEDS FOR OATS

After many experiments at a government station it was decided by experts that oilmeal and cottonseed meal is an excellent substitute for oats. A report of the experiment follows:

First.—The health, spirit and endurance of work horses were the same when fed corn with a moderate amount of oilmeal or gluten feed or cottonseed meal as when fed a corn and oats ration, supplying a similar nutritive ratio.

Second.—The ration of corn and oilmeal maintained the weight, flesh and appearance of the horses fully as well as and with less expense than the one of similar nutritive value composed of corn and oats.

Third.—With corn at 50 cents a bushel, oats at 40 cents and oilmeal at



FINE BRED PERCHERON.

[By courtesy of Iowa State college.]

\$32 per ton, the average saving in the daily expense of feed for each work-day amounted to 1.6 cents by the use of oilmeal in the place of oats.

Fourth.—A brief trial of ninety-one days with gluten feed indicated that, while it was capable of giving good results, the ration containing it was not as palatable as the oilmeal ration and cost a trifle more per pound when gluten feed was worth \$28 a ton.

Fifth.—Cottonseed meal gave somewhat better results on the whole than oilmeal. The ration containing it was fully as palatable and as efficient in maintaining the health and weight of the horses. It was less laxative and a little cheaper with cottonseed meal at \$30 a ton.

Sixth.—With corn at 50 cents a bushel and oats at 40 cents, oilmeal had a value of fully \$60 a ton for feeding to work horses, with cottonseed meal worth a trifle more still. At the usual prices of these feeds their use resulted in a substantial lowering of the cost of maintaining the horses.

SUCCULENT LAMB FEED.

Gains May Be Realized When Cheap Corn Is Available.

Recent experiments brought out the fact at a government station that with corn at ordinary prices cheaper gains on lambs may be made with dry feed than with roots or silage.

When corn and silage are low in price the gains made with silage are a little cheaper than those made with dry feed. The largest total gains were made by the lambs getting sugar beets, and the finish of this lot was also a little better. The lot getting turnips and cabbage required the largest amount of dry matter for each 100 pounds gain. Silage and dry feed came next.

The least amount of dry matter was required where sugar beets and mangels were fed. The chief objection to mangels and sugar beets is the large amount of hand labor required to raise them.

Give the Calf Plenty.

The calves should be well fed, but a lot of calves are fed to death. Four quarts of skim milk a day is enough for a four-week-old calf. As soon as any sign of bowel complaint shows in the droppings reduce the quantity of milk. Give a calf all the hay and bran it will eat and let it run on grass, but do not overfeed on skim milk. The calf that is reared naturally gets only a small quantity of milk at a time, and the wild cow does not give much at any time.

Training the Horses.

It is claimed by those who have trained many horses that, taking the colt when training first begins, they can be trained to walk over four miles an hour. The walking gait is the most important one to the farm and road horse. The mistake with many in training young horses is that they are too soon put to trotting, which is a gait they more readily learn than fast walking.

A FAMOUS TIMEPIECE.

The Astronomical Clock at Hampton Court Palace.

The famous astronomical clock at Hampton Court palace, near London, is the first timepiece of that character erected in England and was made for Henry VIII. in 1540. According to Ernest Law, the historian of Hampton Court palace, it was the creation of Nicholas Cratzer, a German astronomer, who visited England at the invitation of Cardinal Wolsey, who introduced him to the king.

It is possible to learn from it the hour, the month, the day of the month, the position of the sun and the number of days since the beginning of the year, phases of the moon and its age, the hour at which it crosses the meridian and the time of high water at London bridge. The winding of the clock occupies half an hour every week. The weights descend to a depth of more than sixty feet.

Like many other things about the palace, it has its legends. It is related that when Anne of Denmark, queen of James I., died in the palace the clock, which was striking 4 at the moment, immediately stopped. This it is said to do whenever any old resident in the palace dies within its precincts, and alleged modern instances of the fact are quoted solemnly by the credulous.—Argonaut.

NERVOUS TWITCHINGS.

An Affliction From Which Men of Genius Often Suffer.

Many men of genius, like the insane, are subject to curious spasmodic and choreic movements. Professor Lombroso in one of his books pointed out that Lenau and Montesquieu left upon the floor of their rooms the signs of the movements by which their feet were convulsively agitated during composition.

Buffon, Dr. Johnson, Santeuil, Crebillon and Lombardini exhibited the most remarkable facial contortions. There was a constant quiver on Thomas Campbell's thin lips. Chateaubriand was long subject to convulsive movements of the arm.

Napoleon suffered from an habitual spasm of the right shoulder and of the lips. "My anger," he said one day after an altercation with Lowe, "must have been fearful, for I felt the vibration of my calves, which has not happened to me for a long time."

Peter the Great suffered from convulsive movements which horribly distorted his face. "Carducci's face at certain moments," writes Mantegazza, "is a veritable hurricane; lightning-dart from his eyes, and his muscles tremble." Ampere could express his thoughts only while walking and when his body was in a state of constant movement. Socrates often danced and jumped in the street without reason.

FRENCH TRADESMEN.

Bows and Smiles and Flattery All Used in Business.

"Bon jour, madame." This in a cordial tone and accompanied by a ready smile is the welcome of your French tradesman or tradeswoman. With lowly bows and widespread smiles he shows himself delighted to serve you. If you look over everything in the shop and buy only the wing of a chicken, yet he will just as smilingly bow you out and hope to see you again.

Once I entered my milkman's speckless shop and was met by Monsieur Jean himself. "Oh, Monsieur Jean," I smiled, "I am so sorry! Your milk is so delicious, but I find that I cannot use all of 4 cents' worth a day." Monsieur Jean was all sympathy, understanding at once, and answered, "But, madame, let me send you half that quantity, 2 cents' worth—1 cent's worth—what you will." And with a shrug and a smile, as if to say, "What is 2 cents' worth of milk compared with the honor of your patronage?" he put my fears to rest.

This subtle flattery of the tradesman is really good business. One is only human, and it is so pleasant to be a person of consequence! I resolved on the spot to buy all my butter and cheese from Monsieur Jean, as well as the milk.—New Idea Woman's Magazine.

The Pets.

Wife (at the hotel office)—The clerk says they don't take pets, Algy, so I suppose Fido and you will have to put up in the basement.—Life.

So Feminine.

Lottie—I wouldn't be in Kittie's shoes for anything in the world. Hattie—Of course not. They hurt you terribly.—Harper's Bazar.

Still a Baby.

"The last time I saw him was thirty years ago, when he was a baby." "Well, I saw him yesterday, and he hasn't changed a bit."—St. Louis Star.

The covetous man loses what he does not get.—Seneca.

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BRITTON BROS.

FOOT OF KENT STREET.
LINDSAY.

Christian Socialism.

(Concluded from first page.)

gressive and democratic. Socialism calls to men, not by the wrong of the present order, but by the insanity of it, to abolish it and substitute a new. Of course Socialism does not want to affiliate with the Church. Why should it? It is economic. The Church is theological. The question of Socialism is for the economist, not the theologian, to decide.

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WORKS.—In the rear of the Market on Cambridge street, opposite the Packing House.

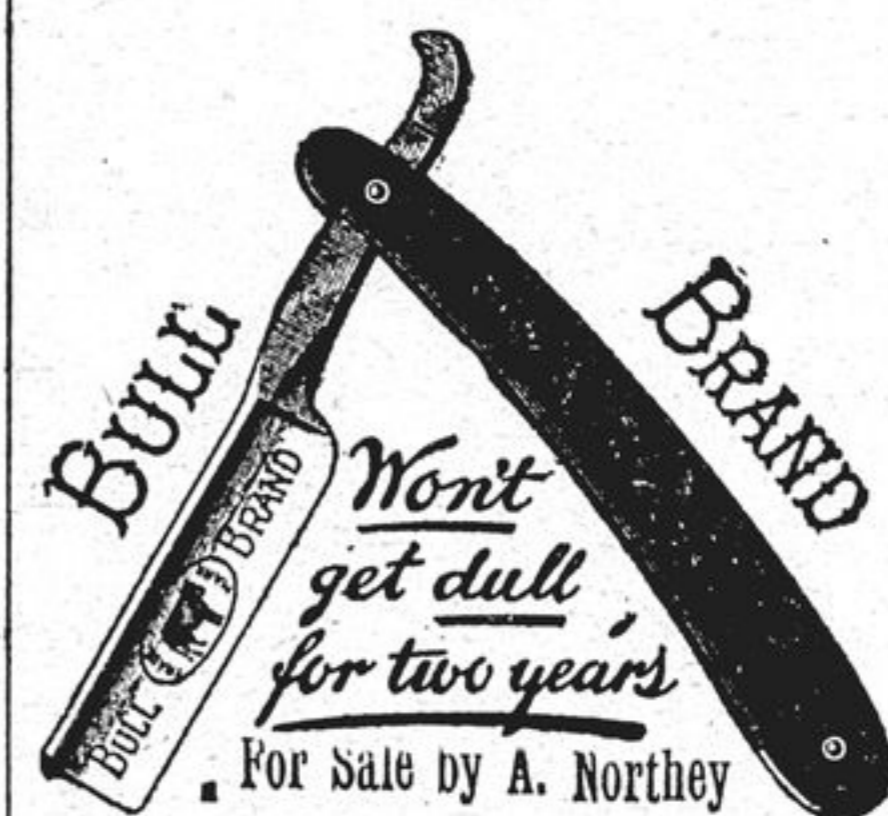
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