#### An Easter Tragedy.

It was awful as they tell it in the Town of Genesee, Of the fate of poor Miss Wiggles and her

brand-new Easter hat; It is very, very seldom that we find a tragedy

That contains so much of horror as was brought about by that.

Miss Wiggles was a lady with a millinery

That was truly quite remarkable; I never knew its like; She could make a splendid bonnet from the

merest bit of waste, A bonnet that e'en Virot at her best would hardly strike.

But it latterly did happen-oh, how sad a tale to tell !-

Miss Wiggles gave up ribbons and laid in a stock of wings, Little wings of little birdies, and the larger ones as well-

She didn't even spare the little yellow bird that sings.

And then on Easter Sunday, with her hat upon her head, With twenty-seven pinions struggling all about the rim,

Miss Wiggles went to service, and, as usual, In the saying of responses and the sing-

ing of the hymns. Now how it was it happened I confess I do not know.

A miracle I doubt not must have been the cause of it; But as she sat demurely in the very foremost row

wabble and to flit.

And before the poor dear lady could take out her bonnet-pins And free herself, the bonnet hauled her

upward by the hair, And with sundry pirouettings and with

several dizzy spins She floated up the steeple and out in the open air.

So let this be a warning to you maidens of to-day

Who kill the little birdies with their babies and their mates. It may be you'll be treated in this very self-same way

By the wings that you have chosen just to decorate your pates. -Harper's Bazaar.

### Binners vs. Rorer.

AN OLD FASHIONED EJECTMENT CASE IN THE BACKWOODS,

There was a great stir at Rouzer's Run in the Pennsylvania backwoods. The case of Binners versus Rorer was to come up before Squire Sniffets. Job Binners some time before had charged Sam Rorer with stealing a coon from him, and, getting no satisfaction, he called on Reuben Ray, who "done hoss doctorin an lawin," for advice. Reuben had advised "takin the law on Sam," and Job had told him to go ahead and make Sam sweat. Reuben applied to Squire Sniffets for the necessary papers to proceed in the case.

"Squire," said he, "we've got a case ag'in Sam Rorer for 'properatin' a coon. The heft o' evidence is that he has eat the coon, all 'ceptin the skin. What we want to git is a writ o' habus corpus on him to perjuce that skin afore you, so's we kin take perceedins reg'lar."

the case. Is your evidence primy fishy?" " Primest kind, your honor," replied

Reuben. "T'other feller's is fishy." squire, " is a reg'lar ole fashioned e-e-

jectment."

"But you see, squire," persisted Reuben, "a habus corpus will fetch-" rupted the squire, who was getting testy. " Not in this court it won't, 'cause I

won't issue none." "Then can't we sort o' capias Sam on the altar of principle. an put the screws right to him?" suggested Reuben, not willing to abandon

his mode of procedure entirely. the squire. "Yes, you kin capias him. Course you kin! But can't two play since he had felt his bosom swell with at that game? You capias Sam an then Sam'll turn round and capias you, an then as like as not some durn fool'll pictures had vanished, and life had court, an even if we keep outer jail the b'ar huntin'll be all over 'fore we're through, an none of us won't git a smell on it! There won't be no capiasin business goin on in this court, not this Miss Charmynge," he said in broken time o' year. Do you want me to issue the summonses fer your e-c-jectment or revoke it, for I feel that such an appeal

don't you ?" Reub brought a "real ole fashioned it is that you refuse me?" a-e-jectment " against Sam Rorer on behalf of his client Job Binners. The the happy girl. "It is for the simple day had come for the trial before Squire | reason that I vowed years ago to wed Sniffets, and Rouzer's Run was all there | none but a man who was brave and to hear it. Pete Wiswell, the black- clever. I consider it my duty to remain smith, was likewise a practitioner in true to my solemn vow. the sqire's "court," and had charge of Saui Rorer's interests. Squire Sniffets sorrow-laden soul. was busy mending a pair of boots when the hour arrived for the trial, but he he cried, "how I saved you from drown-

put the work aside, and keeping his leather apron on and his seat on his bench, said he was ready. The squire detested coons and coon hunting, and this case was none of his liking. He rapped on his lapstone with his shoe

hammer for order in court. "As a preliminary to be made afore this here case perceeds," said he, " I want to state that the court has made all its arrangements for goin b'ar huntin, an there won't be no delay in the perceedins, as the court has thunk the case all up an kin hand down an opinion on the double quick. Where's the culprit?"

Reub Ray jumped up and said: " There ain't no culprit, if your honor

please. This is an e-e ject-" "Shet up!" exclaimed the squire. "I guess the court knows a culprit when it sees one. Stan up, Binners "

Job stood up, astonished and scared. " So you've been a coon huntin, have you?" said the squire, looking over his glasses at Job.

"Well, yes, your honor," Job stammered. "I was out a little spell t'other evenin, but I only killed one, an that'n Sam Rorer stoled and eat it!"

"This here court holds that a man that'll go out with mallish aforethought and hunt coons is a dangerous citizen to be runnin loose" said the squire. "Job Binners, the sentence o' this here court is that you pay the costs o' this Those wings began to flutter and to here suit an a fine o' 2 shillin. Stan up, Sam Rorer!"

Sam got up, scared in his turn. "You're charged with bein excess'ry arter the fact by eatin that coon," said

the squire. "Guilty or not guilty?" " Not guilty, your honor," answered Sam, fumbling with his hat and gazing vacantly around. "I-I-I fed it to my hog, your honor."

"Ib'lieve you're lyin, Sam, but I ain't got no proof on it," said the squire.

"Job Binners has 'cused you o' eatin coon, and this court decides that it is a clear case o' slanderin you. For that I give you jedgment for 4 shillin ag'in Job anyhow."

"This is your ole fashioned e e-jectment, is it?" shouted Reub Ray, shaking his fist at the court.

"All right! Good reason why you wouldn't give me a habus corpus to fetch in that skin. But I'll 'peal this case till you'll wish you'd never ben born."

"'Peal an be durned!" replied the squire, rising and taking off his apron. "This court's adjourned to go b'ar hunting."-New York Journal,

### How He Won Her.

TRULY ALL THINGS ARE YET FAIR TO LOVE AND LOVERS.

" No, Jack, I cannot be your wife." The tone in which sweet Kittie Charmynge uttered the above sad and solemn verbiage was replete with firmness and finality. It was plainly evident to the most superficial observer that she had issued an ultimatum, and that she had secretly harbored no intention whatever of making a single alteration or amendment to the purpose of her stern decree. "My opinion is, Reub," said the What mattered it if the fond heart squire after due deliberation, "that you | palpitating so incessantly beneath its hadn't better do it. When you wunst | snow-white covering did become a fitgit to habus corpusin there ain't no tell- ting candidate for the repair shop in where you're goin to end up. Fust | because of this uncompromising deterthing you know you're liable to run | mination? What mattered it if the slam agin the constitution, and then future did loom up before her mind's where be ye? Don't go and habus cor- eye painted o'er with dark and sombre pus. E-e-jectment. That's what you | colors? In short, what mattered it if want. E-e-jectment, or trespassin' in she did love the man who had just asked her to be his? Such trifles as these were not to be considered for a moment when placed in juxtaposition "What you want, then," urged the | with that high idealic principle which had become the guiding star of her life from the very moment when she had read the first line of her first love story years ago. No, Kitty Charmynge was "Twon't do no sech thing!" inter- not the girl to sacrifice a sacred tenet for a mere craving of the flesh, and when the crucial hour had come she hesitated not a second to immolate her happiness

To the young man kneeling before her the words came as the death knell of cherished hopes. Only a few brief "There you go ag'in!" exclaimed | minutes had sprinkled their own ashes on the towering ash heap of the past tumultuous joy at the bright dreams of future bliss. Now all those phantom

> He slowly arose, and turned to her a haggard face, on which the grim goddess of despair had set her seal.

accents, "and I will not ask you to would be useless. But won't you tell So it was settled in that way, and me before we part, perhaps forever, why

"Certainly I will, Jack," responded

A gleam of hope shot athwart his

" But surely you have not forgotten,

ing when our boat upset last summer?" Her sweet face grew strangely white as she recalled this circumstance, and the sublime heroism that the man before her had then displayed.

"No," she replied slowly and painfully, " I have not forgotten. That deed of yours was a truly brave one, Jack; but it was by no means what I would call clever."

He moved a step nearer the lovely maid, then bent his head and whispered in a low, ecstatic tone :

"But I upset the boat on purpose!" "Jack! My darling!"

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2. If any person orders his paper discontinued he must pay all arrearages, or the publisher may continue to send it until payment is made, and collect the whole amount, whether it is taken from the office or not. There can be no legal discontinuance until the payment is made.

3. Any person who takes a paper from the post-office, whether directed to his name or another, or whether he has subscribed or not, is responsible for the pay.

4. If a subscriber orders his paper to be stopped at a certain time, and the publisher continues to send, the subscriber is bound to pay for it if he takes it out of the post-office. This proceeds upon the ground that a man must pay for what he uses.

5. The courts have decided that refusing to take newspapers and periodicals from the post-office, or removing and leaving them uncalled for, is prima facie evidence of intentional fraud.

The latest postal laws are such that newspaper publishers can arrest any one for fraud who takes a paper and refuses to pay for it. Under this law the man who allows his subscription to run along for some time unpaid, and then orders it discontinued, or orders the postmaster to mark it "refused," and have a postal card sent notifying the publishers lays himself liable to arrest and fine, the same as for theft.