

**BEWARE THE BICYCLE EYE.**

Are the Eyes of American Wheelwomen Beginning to Outgrow Their Sockets?  
Persons who have been gently but firmly opposed to bicycling for women have ventured to suggest from time to time that this somewhat violent form of recreation left its unmistakable traces upon the delicate feminine frame. It has been broadly hinted that the harmonious proportions of the most finely formed young woman rapidly succumb to the baleful influences of bicycle riding and that the results of the unlady-like exercise appear in enlarged waist, and broader and more masculine hands, and feet of a size that is positively disgraceful. Hardly have these charges been met



HOW THE FOND MOTHER LOOKS.

and defended when the watchful foe of the wheelwoman comes out with another that is much more terrifying. It is now claimed that the woman bicyclist, not only has the "bicycle face," of which we used to hear so much, but she has it in an aggravated form. Her malady is, to be exact, the "bicycle eye."

The worst feature of this malady, say those who have observed its development is that it is chronic and incurable. This makes the case well worthy of consideration and cannot fail to suggest to overzealous wheelwomen that if they persist in cultivating the stare that seems to be necessary in order to acquire speed and avoid vehicles, they may actually be menacing the future of the human race. It is easy to see that the falling off in physical beauty will be swift and sure. When all women become converted to the wheel, as they soon will, the clash and confusion of bicycles will be so great that only the cleverest will escape alive. As the most clever in taking care of themselves will be those who have cultivated the biggest stare and consequently the most bulging eyes, the transmission of this undesirable characteristic will be as inevitable as it will be unlovely.

The scenes represented in the illustration will then not be occasional but universal. The bulge-eyed bicyclist will be synonymous with the average citizen. Worse than this, not only every man but every woman will be the victim of the abnormal facial characteristic that the artist so cleverly pictures. The blushing maiden, who responds to her lover's ardent protestations, cannot look up at him with the shy, confiding gaze of which her grandmother was mistress. She will be obliged to look through him and beyond him, to envelop him, as it were, in a meaningless and unmalicious stare, for which her unnaturally distended orbs are responsible.

Similarly, the mother who is quieting her sobbing infant has an expression of stepmotherly ferocity which greatly be-



AND WHEN ADOLPH PROPOSES TO ANGELINE

hes her amiable intentions. Such a condition may be reached in a fortnight, according to those who know whereof they speak, if a woman devotes her entire energies during that period to the making of a record. Record making is the readiest incentive to the bicycle eye.

Perhaps the most unfortunate feature of the disease is that it cannot be concealed, even to promote the pleasure of social gatherings. An innocent restaurant lunch is converted into a calamity that is appalling to behold when two young women sit and glare at each other with a ghastly rigidity that is most incompatible with feminine charm.

It would by all means behoove every woman who owns a wheel to see to it, not only that her hands do not outgrow their gloves, but that her eyes do not outgrow their sockets. The first stage is merely an anxious look. Next the cheeks become thin and the bones pronounced. Then the eyes become circular and glassy and begin to occupy a position of altogether disproportionate prominence. And finally, almost all that is visible of the afflicted wheelwoman's face are her two "bicycle eyes."

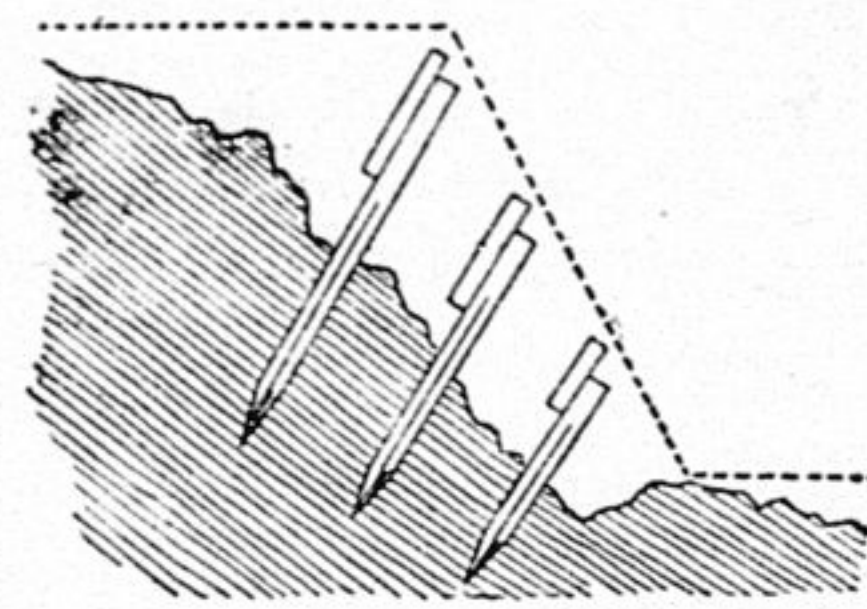
**Chance to Find Out.**

"What I object to about the 'new woman,'" said the apprehensive man, "is that she pushes ahead too fast."  
"Oh, I don't know," replied the man in bicycle clothes.  
"She wants to do as much work as a man does."  
"You're wrong. You get a tandem, ride up a hill with one of them, and you'll find out your mistake."—Washington Star.

**MAKING A TERRACE.**

This Article Explains How to Make a Durable One.

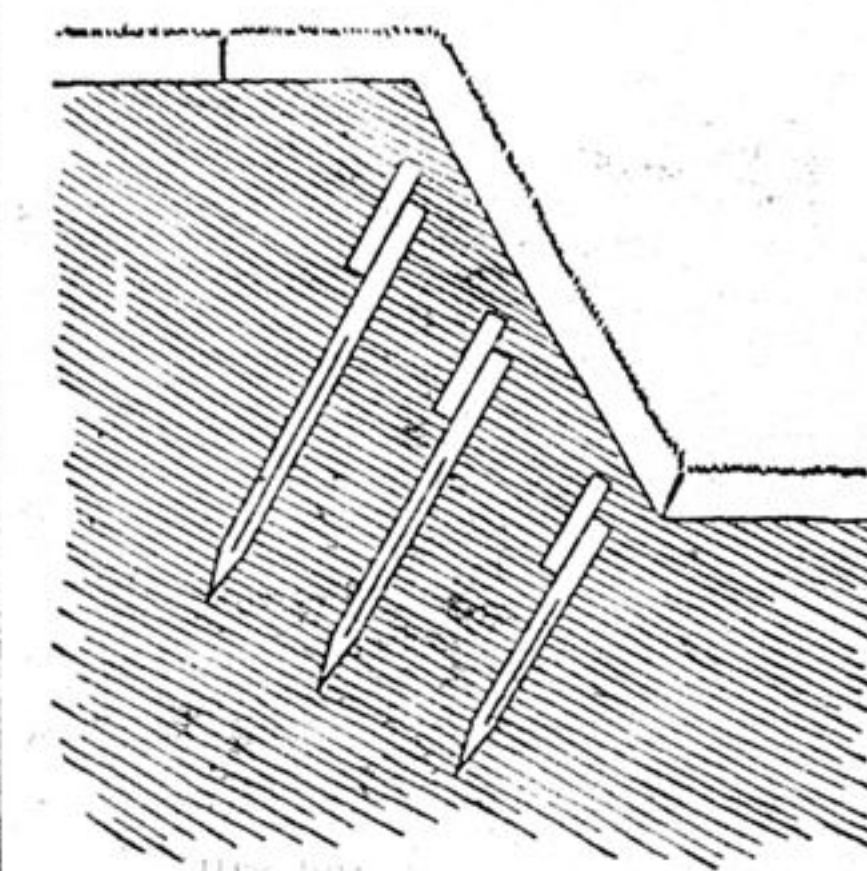
Whatever may be one's personal opinion as to the beauty of terraces, it is certain that men and women will continue to like them and to construct them. It is important, therefore, to know how to construct them in the best manner. But before explaining a wrinkle or two that are of value in terrace building, I want to protest vigorously against the making of double terraces. They are an abomination in the sight of good landscape



gardening; and as for three terraces, one above another—well, words fail me fitly to characterize such atrocious mutilation of the "old sod."

In making a single terrace it is a somewhat difficult matter to make a loose bank of earth remain in place until the sod is applied, and even after the sod is in place any pressure on the top of the terrace is likely to cause the whole upper edge to slip off. To prevent this trouble, drive two or three rows of stakes along the extent of the proposed terrace, and to the upper part nail rough boards, as shown in the cross section in Fig. 1. This will hold the heaped-up earth in place till the sod is applied, and thereafter will give great firmness to the terrace until nature so compacts all the materials as to make slipping impossible, as shown in Fig. 2.

There is shown in this cross-section an excellent point in applying turf to ter-



aces. The end of the roll is begun on the level top of the terrace, and is carried out over the edge and down the slope, thus giving no open crack at the upper edge, where an opening is specially detrimental to the well-being of a terrace. As sharp and distinct an edge can be made in this way as where the opening comes at the edge, while the results of the former practice are far superior.—Country Gentleman.

**Bulb Planting.**

From the middle of September to the middle of October is the best time for bulb planting, particularly crocuses, hyacinths, and tulips.

The crocus likes a rich soil, and should be set about three inches below the surface, and some distance apart. Before hard frosts, cover the bed with stable litter or any coarse dressing, it will need no further care. If your garden is convenient to border, the crocus is a nice bulb to use, but the hyacinth shows to better advantage in beds.

Set hyacinth bulbs four inches below the surface about six inches apart, give liberal top dressing when cold weather sets in.

The gay and flaunting tulip, and the crocus as well, have long been popular in the bulb family. Like all other spring flowering bulbs, it must be set in autumn, but once planted it remains in the ground, and, if conditions are favorable, increases from year to year.

The narcissus or daffodil should be found in every garden, and the little scillas and snowdrops should also have a place. One will find the price of bulbs quite reasonable, and their culture easy. The iris, too, in its many colors and varieties claims attention, and the little Ranunculus bulb will show its brilliant flowers in June.

After bulbs are set and secured from winter freezing, the work of the gardener is done. No weeds to fight nor dry weather to lament. Nothing but to push away the covering and enjoy the flowers.

**Household Hints.**

A person broken out with prickly heat will find great relief if the parts affected are dusted over several times a day with rye flour.

A glass of milk to which has been added a raw egg beaten light, a little sugar and grated nutmeg will relieve that condition of physical exhaustion so often experienced in summer weather.

The women of Holland and Belgium use refined borax to whiten their linen, and also for whitening faces. As it is a neutral salt it is not injurious, and far better than much soap or any washing fluid.

If a clean cloth wrung out of water to which half a teaspoonful of ammonia has been added is used to wipe off a carpet which has been recently swept it will remove the dusty look and brighten the colors.

An ordinary corner in a room that lacked distinction was improved by using a rich screen for a background. Before it was placed a beautiful mahogany tea table and two dainty chairs that would have lost half their decorative value against the wall paper.

**A RUNAWAY**

Or an upset may damage your buggy or waggon, perhaps only slightly, perhaps so badly that you will want a new one. In either case the best thing to do is to go to S. S. Gainer's, where repairing and repainting are done in the best style, and where the best kind of vehicles can be had at prices to suit the times. Shop on Francis Street East, next door to Knox's blacksmith shop.

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