

The Montreal Gazette

FENELON FALLS, ONTARIO, SATURDAY, MARCH 3, 1883. NO 2

VO. XI

Report.

BY ADELAIDE CILLEY WALDRON.

The long and languid days of buried years
Arise in spectral wise and haunt me every-
where;
They tell their phantasies of smiles and
tears
Across my weary eyes, and my defiance bold-
ly
What can exorcise ghosts of those fair days
Lightly tossed away, unceasing what might
Within their pregnant hours! What dolorous
May my statement for the duties I passed
by!

Can I so softly shroud my wasted days
In garments when my patient steadfastness
That they will more cast across my ways
Their restless whistles! With willing toll
My youth of ease wherein I would not know
The passion of my kind! Since I so late have
How had it to bear life's weight of woe
Will what I yet can do bring peace I shall
have earned!

THE PHOENIX PARK CRIME.

The Assassins Identified and the Story Told.

Kavanagh Turns Informer—Carey, Brady, Kelly, and Delaney, the Murderers.

The Kilmainham Court-room Dublin, was again crowded with privileged spectators, including many ladies. Among those present were Mr. Jenkinson, Director of the Irish Criminal Investigation Department, and Mr. Courtney E. Boyle, Private Secretary to Lord Lieutenant Spencer. The clerk read out the names of the prisoners, as follows: Joseph Burke, the carman Fitzharris, alias "the Goat," Lawrence Hanlon, Joseph Mullett, James Mullett, Edward O'Brien, William Thomas, Daniel Curley, Daniel Delaney, James Carey, and James Kavanagh. The Delaney-Thames conspiracy to murder Mr. Burke and Lord Frederick Cavendish and to attack Field.

the various times he drove the assassins after the Phoenix Park murders Fitzharris called him a "liar."

Joseph Burke, who was formerly a witness at the inquest, deposed at a distance of 50 yards. He saw the assassins mount the car, and one of them afterward return and

AN ADVENTURE'S CAREER.

A Woman's Exploits Result In Two Labels and Heavy Damages.

Libel suits for \$30,000 each have been brought in King's Bench Supreme Court, against the Sun Printing and Publishing Company and the New York Illustrated Times, by Howard S. Ingersoll, cousin of the celebrated Colonel Robert Ingersoll, and manufacturer of rubber stamps at 155 Fulton street, being the outcome of the exploits in 2889 of Alice May Freeman, probably the most notorious and daring adventuress of modern times.

How Can the Brain Rest?

BY CELIA B. WHITEHEAD.

I am not very much of a physiologist, and at the risk of incurring a smile of pity or derision from those who consider themselves learned in its science of Physiology, I will state that, in the present imperfect state, I have not very large respect for it. Now, there's Anatomy; you know something for certain about it; the number, size, weight, texture, and color of the brain, muscles, cords, tendons and different organs of the body can be demonstrated, and, of course, inferences can be drawn regarding their uses and treatment in many particulars. In others there has been a great deal of guess-work done, and in no regard have guesses been more prolific than regarding the brain, unless it may be the much-abused stomach and liver.

IN A CHINESE THEATRE.

There are two Chinese theatres in full blast, the only ones in America. It was our particular experience to visit one. The audience was composed principally of men, who sat with their hats on. Some of them smoked cigarettes, and others were eating pieces of sugar-cane, which, next to rice, is a source of great enjoyment to the Chinaman. A vendor of sweetmeats went quietly about with his basket on his head, and seemed to do a thriving business. In the gallery, apart from the rest, were the Chinese women. There were a dozen or more of them, and one fair damsel had a very small child of a baby. The Chinese baby, by the way, is a thing of beauty, but unfortunately its beauty disappears in a few years. On the rear of the stage was the orchestra, composed of five musicians. The music, or rather the noise, was a regular clatter, bang, squeak, all together, and separately at intervals. There was no stage curtain or flies. The accessories were decidedly primitive, and what few were used simply suggested the idea intended. Much more can be said of the acting. It was truly exciting. Women never take part in the performance. Their characters are assumed by men, and it was surprising how apt their imitations were. The performance was an operatic, pantomime, comic in parts, and tragic at the end. The audience seemed interested, but entirely unimpressed. Only when something funny was said or done did their childlike faces broaden with smiles. To convey the idea of an apple, a limb of a tree with a weak top applied on it was fastened to a step-ladder. During the scene when the hero and heroine were conspiring to remove a woman superfluous to their idea of happiness, a man got up into this apple tree and walked off. The man in the tree now made good use of the apples by pelting the murderers. Amid great fright and consternation they ran away. Our apple-tree detective now came down from his perch and picked up the dagger and other evidence, and then he went to the door and concluded them about his person. The reader can imagine the rest. The conceptions of the characters taken were well carried out, and the interest became more thrilling as the play advanced. We understood that the hero would command a weak top of 12 o'clock each day; so after we had witnessed the curious performance for an hour longer, and had seen the murderers tormented by the devil and punished by law, we withdrew.

SMILES BETWEEN SERVICES.

Yesterday a boy about 16 years old got a tumble on a coal-hole, and was evidently pretty badly hurt. On getting up he swore fluently, and a clergyman passing paused and asked him why he swore so. He replied indignantly, to which the latter replied that he was too big to cry, and, by hokey, he'd got to do something.

THEY SKIPPED ACROSS THE WATER.

The woman next turned up in Quebec, whence after a few days, she was again in the city, and entered the employ of a family, the head of which eloped with her to Cleveland.

THE TALL MAN WAS TO BE ASSASSINATED.

Kavanagh was then ordered to go further away by some of the conspirators. As he did so without hearing one, he could not tell who, repeat: "Mind, I'm the tall man." As the gentlemen came along either Carey or Delaney raised a white handkerchief. While he was waiting a carman nicknamed "Now" passed him, driving a passenger named Nolan toward Dublin. He was also passed by some bicyclists. He was also the scene of the victim's cry "Oh!" On looking round he saw one gentleman fall, and saw that the other who had an umbrella, was lying on the ground. The four men he had driven to the park jumped on the car and drove away. Brady sat on the right side of the car.

THE CAZAR'S DEVICES.

A complete circumlocution office of mystification was devised for delaying plots and throwing dust in the eyes of conspirators. In one case, which has hitherto escaped record, the nihilists were suspected of having driven a mine beneath the railway line from Gatchina to St. Petersburg. Under the pretense of a desire to recover an old telephone wire said to have been last thirty years ago (such was the story told by the official and copied by the newspapers), a large staff of workmen were employed to search for the hidden danger. Nothing, however, was found—not even the lost wire. In the meantime the Czar wished to pay one of his rare and rapid, but almost always nocturnal, visits to the capital. What was to be done? The police decided upon a ruse. The imperial railway carriage was ostentatiously brought from its shed, and as ostentatiously made to perform the journey between Gatchina and St. Petersburg, on a date ostentatiously given as that of the emperor's arrival. The empty carriage arrived without accident, thus proving the safety of the line; and when the real journey took place a little time afterward, its secrecy was well kept, the czar travelling, in the most literal sense, "darkly and at dead of night."

THE MASHER.

The word "masher," an Americanism to describe a man who glories in his ability to use the admiration of women, has come in to use in London, where that kind of human being is plentiful. "He is a fungus," says the London *Truth*; "he is not a honest mushroom, or even a respectable toadstool, but a wet, spongy, and unwholesome emanation from a rotten and poisonous soil. Ridiculously overdone, stared up by the very eyelids, smothered like a girl in jewellery, caked out with flowers like a footman, idiotic in conversation, and raving in conversation, with a knobbed stick to suck, he has become an observed form of social evil."

ALL BULL.

A Wolf met a nice tender Goat in a quiet retired spot on the Mountain one day, in the soft Summer time, and immediately picked up his Knife and Fork and began looking over the Bill of Fare.

ONE BLAST OF 130,000 TONS OF ROCK.

A notable blast was discharged recently at the limestone quarry of the Glendon Iron Company, Easton, Pa., displacing, it was estimated, 130,000 tons of rock. The blast was made in a hill 150 feet high and very steep. Three tunnels, about 100 feet apart, were run into the hill northward, and two smaller tunnels ran to the east and west. In the six chambers at the ends of tunnels were placed 29,000 pounds of Judson's powder, having, it was estimated, the heaviest ever fired in that part of the country, and one of the heaviest recorded.

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