

# London Globe

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With haughty brow, and hollow, sparkling eyes,  
To great blarney made her name before the gods.  
Where Love doth as a wily wench,  
Love, from whose presence every shadow flies,  
Love, at whose feet men cast whatever they  
With lifted hand he strikes, and crosses  
The threshold of Life's House. Amidst  
Amid his flowers, the gentle giant lies.  
Although he bodily died, "We are but men,  
And since a thousand like our path have  
And all but Death's bitter sweets reap,  
Toss courage, Love! and speed thy shafts  
Although we die, I shall not soon forget  
his dreadful vision, and brave sentiment.  
—The Spectator.

## INGLEDEW HOUSE.

BY BERTHA M. CLAY.

### CHAPTER III.

Waiting, sad, dejected, weary  
Waiting for the dawn of day,  
Spring goes with wistful moans,  
Moonlight evenings, unquiet mornings;  
Sighs of regret, and tears of care,  
The heart is full of pain,  
The soul is full of woe,  
The life is full of sorrow.

Those are beautiful words, and I had sent  
them to my own, I had heard  
one morning when Blanche came to  
me. She listened earnestly.

"I wonder," she said at last, "if there  
will be any May for me."  
"Yes," I replied, rising and placing her  
suddenly in the music-stool. "In the  
meantime I am going to give you your music  
lesson, so that when you may come you  
may be able to read as easily as I."

"I never, if I could avoid it, allowed her  
to talk in a melancholy strain. Too much  
taken by surprise to refuse, she followed my  
instructions. I made her sing the scale. I  
was not surprised at the depth and richness  
of her voice; it was a magnificent contralto,  
and I knew that, with a little steady prac-  
tice and cultivation, it would be superior to  
any I had ever heard."

"Blanche," I said, "I would give a wonder-  
ful gift. Why do you never think of try-  
ing to sing before?"  
"I used to sing when my mother was  
alive," she replied. "She taught me many  
little Italian songs."

"Do you speak Italian?" I said in some  
surprise.  
"Yes, much better than I do English or  
French," she replied.

"So much the better for your singing," I  
said, feeling a strange satisfaction in the  
knowledge of her talents.  
I made her practice well for about an  
hour. I was charmed by every rich, beau-  
tiful note that came from her lips. When  
she had finished, I said, "Blanche, you  
have in that voice a gift that, if exercised,  
will bring all the musical world to your  
feet."

"How do you mean, Miss Linden?" she  
asked.  
"Why, if you were to go into society,  
you would find yourself eagerly sought  
after by every one of note," I replied. "If  
you were to go upon the stage, you would,  
as I have said, soon see all the world at your  
feet."

"Is a good voice so much thought of then,  
Miss Linden?"  
"Such a one as yours," I replied. "I  
have never in my life heard one so beautiful  
or musical."

"She stood for some moments lost in deep  
thought.  
"Would it make people like me?" she  
asked. "I mean, would it make one feel  
inclined to love me?"

"I believe every one who heard you sing  
would want to know and love you," I re-  
plied.  
"Then, Miss Linden, I will learn," she  
said. "I have an object in view."

"From that time she studied music with a  
kind of passion. I have watched her  
sometimes at the piano, her splendid eyes  
and beautiful face eloquent and so full of  
the melody she was playing, that she looked  
as if I could imagine St. Cecilia to have  
done it. We went to London for the best  
music we could get. I have never seen  
such a beautiful face as hers; her eyes  
were like the glaucous blue; no more sing-  
ing the old refrain, "I am a weary," I  
would that I were dead."

"So three months passed. One evening  
Blanche was playing; she had chosen some  
dainty old German air, and was singing  
with them, when she suddenly  
changed the key, and began the first song  
I had ever sung to her—"The Land of  
the Leal." I listened, and wept as I did so.  
The beautiful rich voice, the splendid eyes,  
the beautiful face, and the tenderness  
were too much for any one to bear  
unmoved. She turned to me when she had  
finished, and saw the tears upon my cheek.

"Miss Linden," she said, "does my song  
make you feel unhappy?"  
"No, Blanche," I replied; "it makes me  
happy with a sweet, sweet pain which I can  
never describe. You sing with a meaning  
from me. You would charm the very rocks  
and trees with such music."

"Ah," she sighed, "I can sing. If I  
were but beautiful, or even ordinary good-  
looking, I might succeed in what I wish to  
do."

"And who says you are not beautiful?"  
I asked, in great surprise.  
"I know I am not, Miss Linden," she re-  
plied. "I am an ugly, brown little thing;  
I know it only too well."

"I laughed merrily at her answer. "If you  
witness me, I will tell you the plain  
truth about your looks, as I did about your  
singing. If you were better dressed, and  
your quantity of hair made an ornament in-  
stead of a disgracement, you would be the  
most beautiful woman. I assure you it is  
the truth."

"Oh, Miss Linden," she cried, clasping  
her hands, while a glow of delight colored  
her face, "do you think so?"  
"I do indeed," I replied, "and as we  
are speaking of the subject, let me ask you  
to come into my room. When I show you  
yourself in a glass you will own you are  
beautiful."

"People will love me then," she said as  
though lost in delight.  
"A lovely face charms every one," I  
said. "But but, do you love me more than  
I do? Rest assured, Blanche, you have  
qualities for which any one may love  
you independently of music and beauty."

"How glad I am you came here," she  
replied. "I seem to have found new life  
with you."

"I took her to my little room; it was what  
I had been longing for weeks to do. I took  
from her the heavy shagreened black dress  
she wore, and robed her in a flowing pink  
lurex. I had never seen a lovelier creature,  
and I lifted her the well-known fashion of  
the French Empress. The white neck and  
shoulders, the rounded arms and exquisite  
hands were perfection. Blanche never was a  
pink and white beauty. She resembled one  
of the sunny daughters of Spain more than  
the cold, calm English belles. Her clear  
complexion, now that it was of the more  
health, was charming. The rich red lips had  
lost all their gloom; they were sweet and  
mobile now. The fair, queenly brow, so well  
defined by the raven-black hair, the arched  
eyebrows, and the dark, lustrous eyes, com-  
bined as it was as charming and  
pleasing as it was fascinating. I took from  
my little jewel-box a spray of pearls and  
fastened them in the waving masses of  
her hair. I stood positively entranced with  
my own handiwork. Blanche, I said, when my labors  
were ended, "Look, and tell me if you know  
this lady."

"The young girl tood before the mirror as  
one charmed.  
"Miss Linden," she said, breathlessly  
"is not me? That girl is beautiful! I was  
an ugly brown little thing."

## "Look for yourself," I answered. "I knew as well as I saw you that some day you would be a lovely woman, although you were then a very plain girl. You must let me order you what dresses and ornaments I like. Will you, Blanche?"

"Yes," she replied, "do as you will,  
Miss Linden. Tell me," she added, study-  
ing her face intently, "while I do look  
like a lovely girl—could any one be very  
fond of me?"

"Indeed," I replied, "I saw, warmly  
kissing her the first time her hair, flushed  
cheek. She seemed lost in wonder and  
gratitude.  
"I am very thankful to you, Miss Linden,"  
she said. "I am more glad than I can ex-  
press that I am not stupid and ugly."

"I really thought when we went down to  
dinner that Mrs. Dean would have lost her  
senses.  
"My lady," she cried, "how well you  
look!"

"On the following day I sent a large  
order for the best West End milliners for  
everything I thought Blanche could re-  
quire. I am afraid to say what the bill  
amounted to; but that was of little im-  
portance. I like to see beauty adorned, in spite  
of the poet's assertion that undressed it ap-  
pears to the greatest advantage, and I took  
good care she had everything a lady could  
desire or wish for."

This altered state of things went on for  
a few weeks, and it was difficult to imagine  
that the beautiful, graceful girl, clad in rich  
clothes, and singing with a voice of silver,  
was the same dull, gloomy, listless creature I  
had first seen a year ago. She was bright  
and winning in her manner, and though at  
times a cloud of pain seemed to overshadow  
her, she did not even open my life. As I  
pleasure was no longer gloomy, we had  
music and flowers to enliven us."

One balmy, beautiful evening in spring  
we sat together, Blanche and I, watching  
the tide. I do not know why, but all that  
day my thoughts had been with my aunt.  
"Look for yourself," I said, "I thought I  
told you my story to Blanche. I thought it  
interested her, and I had grown to love  
and admire her honorable nature so much  
that I would freely have intrusted her with  
a secret that involved even my life. As I  
was about to tell her, she died. I was  
suddenly a look of great alarm passed over  
her fair young face."

"Miss Linden," she said, "you have not,  
I hope, told me this because you think of  
leaving me?"  
"No, I have no intention of the kind," I  
replied. "I dislike all concealment, and  
am glad that I have told you about my-  
self."

"Why have you taken your first name?"  
she asked. "I think Ericote much better  
than Linden."

"Simply for this reason," I replied, "that  
if my aunt and I become reconciled, and I  
intended to be recognized as a *civilisat* com-  
panion or governess; anything else, I do  
not wish her to know anything of my where-  
abouts, and I have no desire to change in your  
present, unobtrusive life," I replied.

"I fear that will never be," she said with  
a sigh; and suddenly raising her head she  
looked in my face. "I would give much,"  
she continued, "to know you, to tell you  
the somewhat strange history of my life,  
and ask your advice."

"You can do so, Blanche," I replied. "I  
have told you my secret; yours will be as  
safe with me."  
"I had made a vow to myself that I  
would never tell a soul of my life, and I  
intended to be recognized as a *civilisat* com-  
panion or governess; anything else, I do  
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"Why?" she said—"if you will allow  
that question."  
"Because, to speak frankly, I am warmly  
attached to you, and do not wish to leave  
you until I have seen something that prom-  
ises a change in your—some change in your  
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## A CITY SENSATION.

### The French Dentress at the Am- phitheatre.

### The Blind See—The Deaf Hear—The Lame Walk.

### Music, Memorization and Medicine—But no Miracles—Some Signs around the Chariot of the Wonderful Woman.

(From Toronto Truth.)  
For the past two weeks the Amphitheatre  
on James street, near Queen, lately an in-  
teresting spot as the scene of one of the great  
campaign orations of Sir John Macpherson,  
has been filled with crowds who gather to  
witness or participate in the healing pro-  
diges of a female doctor, and who are as  
much engrossed in her performances as ever  
were the political orators in the attendance  
of Premier. Indeed, her doings have be-  
come a sensation, and the crowds of people  
who gather to see her are increasing with  
her stay each day. Taking into account  
those who come on the grounds merely to  
take a glimpse of the actress, the momen-  
tary curiosity there cannot be less than 5,000  
to 10,000 people who visit her every after-  
noon.

At half-past two Madame Jenault starts  
from her room, and comes to the theatre  
to flash with ornamental gilt work and  
drawn by three horses abreast. A band  
of seven or eight musicians, French like her-  
self, and attired in the picturesque costume  
of stage brigands, with black velvet tre-  
sces embroidered with gold, and black cock-  
ade hats with ostrich feathers, accord with  
dramatic fitness to the vehicle and to  
the MADAME'S COSTUME.

which consists of a green gown be-paunged  
and striped with gold embroidery and tied  
round the waist somewhat inelegantly by a  
band of string. A head of black hair is  
surmounted by a large diadem which glitter-  
s gorgeously in the sun with colored  
stones and glass. Madame Jenault's face is  
somewhat browned by exposure to the sun  
and wind in the prosecution of her singular  
calling; but her countenance, while not  
handsome, is rather pleasing, and her clear  
blue eyes indicate intelligence and  
penetration. She is accompanied by a  
husband and an interpreter—the former a  
mild mannered looking gentleman, and the  
latter a burly individual whose awkward  
English can be tolerated by virtue of the evi-  
dent good nature which is evinced in all  
his short sentences, and the comfortable  
portliness of his appearance. Having ar-  
rived

AT THE AMPHITHEATRE  
the carriage is drawn up in the centre of the  
grounds. She finds a crowd, among  
them a number of cripples, who are wait-  
ing—already waiting for her. On the  
day before the representative of TRUTH  
visited the grounds an old woman had  
been waiting there patiently from 8  
o'clock in the morning, without success,  
like many others who had been back to  
the crowd and others stopped in before her.  
On reaching the ground the Madame's  
steeds are taken from the carriage, a course  
which the police strictly required on account  
of the danger of the animals. The carriage  
is then drawn up to the side of the road,  
and the patient is taken to the hospital.  
Then the Madame announces, through the  
trumpet voice of the interpreter, that for a  
limited time "an exhibition will be for ze  
the afternoon, and she will devote her  
talent for a while to the

CHARITABLE EXERCISES  
of teeth. During this period all who can  
reach the step of the carriage may have  
as many teeth drawn as they wish, for noth-  
ing. This is one of her most clever perfor-  
mances, and the facility with which she plants  
a candidate down in the cushioned seat and  
takes out a tooth is marvellous. Many of  
the time she climbs from the carriage  
and they are banded out on the other, with  
their teeth in their hand. One of the most  
singular features of the dental operation is  
that the patients say in nearly every case  
that she possesses a magic gift. A young  
gentleman, who is surrounded by a number of  
people who are ready to swear to her ability  
to cure any ailment whatever. Meantime,  
as the performance goes on the hand, seated  
on top of the carriage, and the other  
plumes waving in the breeze, discourses  
a lively and pleasant strain which  
most contrast strangely with the ideas as-  
sociated with the toothache; and when the  
surgical operations are on the strain is  
changed to a softer and more melodious  
as the orchestra gives as an accompaniment  
to a table. Possibly the music has some  
effect on the patient. But even so, it could  
not do away with the pain that ought to be  
connected with the operation. The  
connection the story is told of a certain  
doctor who had such fixed doubts about this  
painless extraction that, although his teeth  
did not ache and were sound, he went up  
and asked her to pull one. She said they  
were sound, but he insisted on having it  
pulled, and so easily had she taken it out  
that he kept on insisting after she had drawn  
it. As order and good behavior are  
entirely dependent on the crowd, the  
same is not always the case. One day  
Wreck people are frequently crunched  
and have to retire without having reached  
the healer. Many people are brought on  
to the grounds in perambulators and in-  
valid chairs; and one old man, evidently  
long blind, was once taken down in a  
waggon. As the police had ordered the  
Madame's horses to be removed from the  
grounds the driver was compelled to back  
off and the poor wretch was carted away  
disappointed.

Such scenes as these are repeated each  
day and at strange intervals. The  
doctors in certain towns which she has  
visited having paid her as high as \$1,000  
to leave the place. The question of faith  
in a medicine or a person has not here been  
discussed; but making allowance for such  
special cases, the exaggerated claims that  
are sure to be circulated in these instances  
the woman is a remarkable one and has  
some undoubtedly great gifts. It is said  
she will move next week to the Exhibi-  
tion.

THE CURSE.  
In this field of operations her strong  
points are the treatment of lameness from  
rheumatic affections, diseases of the eye, and  
deafness. The representative of TRUTH  
went neither to land nor "cut up" the  
dentress, but to report the facts that came  
under his observation. He tried to get in-  
formation among the crowd to a good position  
near the carriage, but this was no easy thing  
to do. Every fourth or fifth person in the  
denser parts of the throng was lame or dis-  
abled in some way, and it was a hard thing  
to elbow one's way back, though the poor  
people were themselves wonderfully adroit  
and persistent in this respect for invalids.  
But a worse difficulty was the obstacles  
thrown in the way of a steady view by the  
swaying parasols that arose on all sides.  
One parasol was enough to obstruct the  
view of a dozen persons beyond it and half  
of this dozen were continually but vainly

implored the relentless holder to "take it  
down." For a moment some lady would re-  
spond to such an appeal, but the scorching  
rays of the sun added to the irritation on  
the dark complexion, and she would be  
moving feet overcame her resolve and she  
went the obstruction. Thus the crowd  
oscillated about the chariot, while at intervals  
above the general jabber there would  
come a complaint of a groan from an ex-  
hausted child, and annually fainting  
person would be dragged or carried hastily  
through the throng to some neighboring  
house. From the excessive heat on Mon-  
day seven or eight people fainted away  
about the same time and quite a common  
cause. Finding it impossible to get a  
view of the proceedings here the reporter  
got out of the jam and sought the elevation  
of a lumber pile along the fence which was  
already well filled. From this point the  
sight was at least novel. Each elevation in  
the square was crowded, and thickly packed  
together on the board fences all round  
were the younger generation of both sexes.  
Even one portion of the fence which was  
spiked along the top was seen to be  
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