Let the gentle breezes Whisper as they fly; Still they cannot echo All that we may sigh. Who shall ever listen? Who shall ever tell We were in the moonlight, Kissing in the dell?

Fashion Notes,

Vandyke red is to take the place of car-Iron rust is the latest shade of brick-dust

Yellow will again be fashionable in the Violets are the flowers of the passing mo- always turns his full, glowing face to us, the

Ecru and drab kerseymeres will be much times in the year. Lovers and poets may

Ginghams plain and plaided will be worn Black lace and white lace are universally

becoming. The popular border for dark percales is quantities, or married or single. Two minus the daisy chain.

this spring. Bonnets are large and worn projecting over the forehead.

gay with spring goods.

Shirrings will be used to excess on cotton and linen dress goods suits.

take the place of linen collars.

No young girl should dress in velvets, too, strikes in: "The poets are nearer than thing, and therefore to study hard." laces, and jewels fit for a dowager. New cotton dress goods show a repetition | beauty born of murmuring sound shall pass

of the colors of the passing season. Pale, invalid women should not wear diamonds nor flashing jewelry ornaments.

Linen Scotch plaid ginghams will be the popular novelty of the coming season. seymeres and serges will again be fashion-

No radical changes are observable in the which makes one's bones ache with wearinew plates sent out with spring goods from

Do not emphasize the large stomach of a little two-year-old child with a broad sash

Red or blue woollen sword sashes will be worn over spring dresses by small children of both sexes.

tied around it.

Two fine rings on the fingers of one hand look better than both hands loaded with flashing diamonds.

Jersey-shaped waists, low enough in the plexion and health to fashion. Combine front of the neck to show the throat will be | these in varying proportions and you have all worn next season. Beiges and cheviots in gray, drab, and tan

shades and mixtures are shown for early The Ladies Wanted Some Breakfast spring travelling suits. Tight lacing and tight shoes will destroy

the most radiant beauty faster than opium, hasheesh, or absinthe. Some of the new goods show broken plaids

of indigo blue with bright flowers and small ship was behind time. It was ten o'clock alfruits scattered over them. The latest novelty in black kid gloves for had resolved to economize. A stout, quiet | youthful play-goer of the present day that evening wear is a lacing on the back of the man, with a stout hickory stick, went to the it once had. We remember many a gear ago

arm with gold cords and tassels. Shaded flounces, stripes, and plaids in one color running through all its tones, are a marked feature in new light woollen dress stout man, and walked up his deck. The There was a sort of creeping, shivering sen-

goods. The American printed lawns in delicate who were faint with hunger. Then the cap- again; for instance, when the ghost revisits colors and designs imitate the foreign goods tain turned and threatened to put him in the glimpses of the moon in "Hamlet," or to perfection, and they are sold at 121 cents irons, at the same time calling his officers comes to young De Franchi in his Corsican a yard.

Turquoises, moonstones, velvet surface stout stick very quietly proceeded to thrash taking place in Paris. The pleasant writers finished amethysts, and pale, pink corals are the captain. He thrashed him till he could of those agreeable essays recently published the ornaments for delicate, pale and slender not stand; and then thrashed every officer under the title of "Free Lance" have not know how to cook, one may almost say

The new cotton satteens, momie cloths, the crew. Then he went down and made theory, and possibly they are right in sup- she is acquainted with. A story is told by and percales have both light and dark the cook get breakfast. This was an old posing that some respect for ghosts yet lin- Austrian ladies of another who, having ne-

wives.

"You will love only me, George, darling?" "Sometimes," he said.

The Boston Courier gives the following wise piece of advice to its bachelor readers: "Never marry a girl unless you have known her at least three days and a We first got acquainted one night in Yreka degrees of ghosts. Some are altogether of chefs, from whom they learn. When a

Extract from a letter from Angelina "Dear Henry, you ask if I return your love. Yes, Henry, I have no use for it, and return it with many thanks. By-by,

When you hear a young lady very carefully say "I haven't saw," you may be quite of the fact that no one but a bald-headed chre, or rendered husky by the warmer each pupil pays the cock 30 gulden, about confident that she is a recent graduate from | man could do without one : one of the most thorough of our numerous female seminaries.

" My wife won't even hear of my going to the theatre with another lady," said Gallagher. Ragbag didn't seem to construe Gallagher's remarks aright, for he said : "Won't eh? Don't you be too sure of it. I thought my wife wouldn't, but she did, and I had a fearful time about it."

Johnny came home from school the other day very much excited. "What do you think, pa, Joe Steward, one of the big boys, had an argument with the teacher about a question in grammar?" "What position did Joe take ?" "His last position was across a chair, with his face down."

"Have you the End-man, by Beaconsfiele?" said a lady to a bookseller. "Y-e-s!" said the rather puzzled clerk, as he handed any change to speak of for the next twelve out "Endymion" to the purchaser. "Was Beaconsfield himself the End-man?" said the innocent lady, who evidently was familiar with minstrels. "Yes, madam," said the clerk, bowing her out.

## Men, Women, and Suicide.

Men are everywhere becoming more weary of the burden of light. Authorities on sanitation and vital statistic tell us that of lates years life, the average human life, has been considerably prolonged by greater attention will be received with much satisfaction to the means of preserving health; yet, con- throughout Russia. The desperation with current with this improvement, there are a which the Tekkes defended their stronghold greater impatience of life itself and a greater | is almost unparalleled in the annals of Cendesire to escape its burden. Women are less | tral Asiatic warfare, and it is indeed fortuprone to commit suicide in Europe than men, nate for us that the Afghans were made of and extensive investigation on the subject has different stuff from the Turkomans of the convinced Signor Morselli that the tendency desert, over whom Gen. Skobeleff has at to suicide increases with age more strongly last achieved a hard-fought victory. The among the unmarried and widowed than most satisfactory feature of the victory is among the married, of both sexes. The fol- that it affords the Russian Government an lowing table curiously illustrates this fact: opportunity of abandoning the Turkoman Among a million of persons of each class in country. They have vindicated their pres-Europe generally, in so far as the returns tige, captured the stronghold of their eneenable d him to compare them, the following mies, and they can now follow our example numbers committed suicide :

Married men with children ...... 265 which would be even more costly to hold Married men without children ................................ 470 than to conquer. Gen. Skobeleff, whose Widowers with children Widowers without children. Married women with children. Married women without children . . . . Widows with children.

Widows without children ...... 238 but for the sake of Russia we hope that it Women cling to life much more strongly than | will yet be accomplished. The Russians, men, and that under the most wretched con- like the English, have too much good work ditions. A childless widow would appear to in hand already to have any strength to be far more desolate in the world than a wid. spare for the establishment of a civilized, loneliness better—doubtless from matiginant ra-straints, or from possessing a larger measure more barbarians in the remote and wellof that hope which springs eternal in the hu-

man breast.

Men and Women. The genders or sexes we know are three, ment authorized them as early as the thir. -masculine, feminine, and neuter, -or, as teenth century.

MATTERS DRAMATIC.

aptly divides into-(1) Honest men, who "THE Danites" had its thousandth permean to do right, and do it; (2) knaves, who formance a few nights ago in Philadelphia, mean to do right, and do it : (3) fools, who and is worn out. The Rankins, to whom it do whichever is pleasantest. The old women, has brought a fortune, intend to try! anoover 60, Coleridge conclusively disposes of ther mining camp play next fall. by dividing them also into three classes-(1)

Sydney Smith said, "Men, women, and

clergymen." The men Charles Kingsley

That dear old soul : (2) that old woman : (3)

that old witch. " But the younger and more

numerous portion of the community appears

to defy philosophy and epigram, and is gen-

erally handed over to the poets, who are, as

a rule, not particularly good at logic, and

tions as, "Woman's at best a contradiction

still," etc., which can hardly be said to con-

clusively settle anything. An eminent as-

tronomer insists "that all women should be

divided into (1) sunny women, and (2) mooney women." That both classes exist

there is, I think, no doubt, and the marks

of the species are clearly recognizable. The

a sunny warmth about her, which all, from

peer to peasant, who approach her, are sen-sible of. The mooney girl has a brightness of her own indeed, but it is visible to the

few and not to the many; besides, the sun

moon is only in its full radiance thirteen

dream of the moon, but the work of the world

must be done in the sunshine. "Which is

not exhaustive," says Mr. Countup, Profes-

sor of Mathematics at Omnium College;

into her face." Your good and fair women

are good and fair because they are harmoni-

ous ; your bad women are discords. Every

variety has its counterpart in music. Some

women are bright and rippling little fantas-

ies, fascinating at first but tiresome as soon

as one has learned the air. Some are sym-

rounded with perfect art in every phase of

their character. Some are like a Scotch jig,

some repetitions and endless iterations.

Some women are musical scales, conscien-

tious, but monotonous, in the major key al-

may classify characters according to colors.

Thus we find blue women, drab women, and

pink and white women. The first are learn-

ed in blue books, blue china, and blue stock-

ings; the second are hard-working and con-

scientious; and the third are for show and

not for use; intellect subordinate to com-

bay of Naples with a lot of passengers,

among whom were a large party of Ameri-

known hues of character.

while shooting at each other.

"Hello, central!"

"Hello! signal!"

"How's the wind?"

" All right—go ahead."

"Is it going to thaw to-day?"

"Yes, there are indications."

"Getting around to the south."

meter, thermometer and wind-guage."

Ohio Valley, and a snowstorm is reported

at Cheyenne, but if I were you I'd take my

chances on the hair cutting and get my neck

The Russians in Central Asia-

(From the Pall Mall Gazette.)

The news of the capture of Geok-Teps

(Silence for half a minute.)

"All right-much obliged."

"Hello !"

"Hello!"

" Hello !"

" Hello!"

shaved to boot."

"Good-bye."

Can't Do Without it.

"Connect me with the signal bureau."

sunny girl brightens our daily life; there is

MAUREL, the baritone, who sang so acceptably in New York a few years ago, has been engaged at the Paris Opera for three years. He is to receive \$200 a night, and is to appear at least ten times a month during his first year, eleven times during the second, and twelve during the third. He is content themselves with such vague asser- to have three month's leave of absence in each year. At present he is singing at

Classic Tickets. Common in classical antiquity were the tickets of admission to circuses and amphitheatres. These are frequently little "squeezes" of baked clay, the material having been pressed into moulds bearing the of seats in the theatre, or such as were proper to the city to which each belonged. example, an elephant stood for one place or tier, an eagle for another. On the back of many of these tickets are to be seen the imprints of the thumbs of the makers, veritable signs-manual of classical antiquityvery romantic, my dear Prof. Stargaze, but ago.

### What Caused Sothern's Success.

'men and women are merely plus or minus quantities equal to one plus quantity,-an Muslin fichus showing the throat are to many women in my own acquaintance, with ance of paying strict attention to the min- guy rope, for this, in its long centenary, ex- incurable Consumption. all the most striking attributes of conven-tional old-maidism most strongly marked, thorough stage managers I ever met. We ending almost in a vanishing point, gives a "Castorine" Machine Oil. Infringements will be who have by some strange freak of nature, a were like a set of school-boys under discip- measure to the feye of the giddy height. prosecuted. husband attached. Signor de la Cherde, line. We had to give a reason for everyyou all," he cries. One of them says : "For

Pinafore's Successor. Pinafore is to have a successor. A new country. Its title is "Billee Taylor." He Every detail in the innumerable buildings bottle. P. Stevens, the writer of the libretto, is a below—the workman going to and fro in clever man, though this is his first success. their work, the ships passing and repassing The music is by Edward Solomons, and is on the Thames, the Beckton gas-works on Heavy surfaced camel's hair goods, ker- honies full of deep and hidden meaning, and light and catching. The story of the opera the further shore and lower down the river, is foundered on the old song of "Billy Tay- the artillery exercise ground on Woolwich lor," a well known mariner's ditty, and the Commons, the Herbert Hospital and other authors, in order to preserve the copyright buildings further away-everything is seen, of their work, spelled the name differently. and in the clearest possible manuer- For It now reads "Billee.' The time of the there is a very sensible advantage in the action is 1805, when the press gang was in clearness of view from a balloon as contrastways on the strain of effort, in the minor key full sway. The first act opens with a view ed with that obtained on the ground level, always dissolving in tears. Then again we of Southampton Harbor at the old inn of even where the latter is perfectly free and the Royal George, where the villagers have unobstructed by obstacles. It is well known met to rejoice over the approaching wedding to astronomers, and to all who have to make of Billee and Phebe, a charity girl. Two careful odservations of distant objects, years elapse before the second act begins. that the vision in a horizontal, direction is The scene represents Portsmouth Harbor. greatly interfered with by the unseen exhal-Ships are coming and going, while the sail- ations from the ground, and the varying ors and their sweethearts sit around the density of the lowest strata of air at and docks watching some seamen dancing the near the ground. Whereas, at a high angle, hornpipe. In Pinafore there are "the sis- as here from the balloon, the rays of light ters, and the cousins, and the aunts; " in have only to traverse a very limited amount the Pirates of Penzance there are the twen- of light of these disturbed strata, and are ty-four charming daughters of the Major-General; and in "Billee Taylor" there will be an array of charity girls and another set want to get away as early as possible for a of peasant girls. It requires sixty persons free run, so I signal with a flag to lower. A few years ago a steamer drew into the to produce the opera.

## Stage Ghosts.

cans. The night had been rough and the We fear the ghost of the stage has by no ready, and no breakfast. The stingy captain | means the awe-inspiring effect upon the captain and begged for a little coffee, at how even amidst the primitive surroundings least for his ladies. The captain turned his of Richardson's show the appearance of the back, fluttered his coat tails in the face of the ghost deeply moved our juvenile hearts. stout, quiet man followed, and still respect- sation combined with the expected mystery fully begged for something for the ladies, that we should not altogether object to feel around him. The stout man with the home with that strange warning of what is

The following correspondence over the telephone wires yesterday is a further proof "Do you think I can safely have my hair "Wait a minute until I consult the baro-"Yes, you can go ahead. There won't be

described, and therefore, the reader can give another kitchen than their own. it any shape or horror he pleases. But there is always the danger on the stage that familarity will breed contempt. According to the modern plan we are too much at home with the ghosts. We lose sight aitogether of their shadowy attributes. We remember reading a letter by Dickens describing the first representation of Gounod's " Faust. So carefully had all the stage been contrived

effective than under the ordinary condi-

The uncertaint for stimulants.

that Dickens says it give him quite a weird sensation. The lurid glare we are accustomed to see whenever the Fiend appears, was cleverly contrasted with the tender, some traditions of the past. For instance, in Afghanistan by abandoning a territory 526 brilliant career this victory crowns with made to give him a supernatural character, 1,004 fresh laurels, is said to have declared that The Prince of Darkness is, in fact, a "mod-45 the whole of the Turkoman territory was 158 not worth buying at the cost of a single 104 rouble. The evacuation may be delayed, sonages have to appear, it might be well for our stage managers to consider whether they could not make them a little less real. Playgoers are willing to lend themselves to the illusion of the stage, but the stage should lend itself to the imagination as well. Sure-

Referring to trade marks, the Carpet Trade Review says that Guttenberg won a suit about one, and that the English ParliaIn a Captive Balloon.

This is almost my first introduction to captive work, and the sensation is most decidedly not too pleasant or reassuring. The especially the case whenever a gust of wind puts a considerable extra strain on the guy rope. The latter, as I have said, is fastened to the hoop above one's head. But it rides gainst the light will be free. This is has this remedy succeeded in every case to effect a cure, that there is not a Druggist in the United States but recommends the August Flower in all cases of Druggist in the A great balloon above tugs and struggles, as if rope. The latter, as I have said, is fastened to the hoop above one's head. But it rides and Liver Complaint, Costiveness, Sour against the light wicker work of the car, Stomach and Liver. Go to your druggist which creaks and groans in response in a and get a Sample Bottle for 10 cents and try doleful and somewhat distressing manner. it. Two doses will relieve any case. Regu-Were it not for a powerful spring of india rubber, which checks the oscilliations of the guy rope, and tends to steady the balloon, the effect on one's nerves might be much than it is. But, fortunately, there is not too much time for noticing these matters, for there is a constant necessity for letting go ballast, to meet the continully increasinghaving been pressed into moulds bearing the effigies appropriate to certain stages, as tiers balloon would soon cease to rise. At last the by dealers. ballast is all expended, and the guy rope is paid out no further. The wind has caused Inflammation, Colds, Barns, Cats. Bruises the balloon to drift off to a considerable dis- and Wounds, or suffer from any painful or tance horizontally from the point of depart- inflammatory disease, or for accidents or ure below, and she now settles into a con- emergencies, don't delay till the doctor dition of approximate equilibrium. The comes, but use Hagyard's Yellow Oil ac-

of feet, is nearly vertical, and that near the remedy at hand. The late Edward A. Sothern once said ground almost horizontal. But of this I see Ask your dealer for "Castorine" Machine Oil chiefly to earnestness "doing as well as I sufficient, for one's head, naturally a very none other is genuine.

consequently much more unimpeded and reliable. But the day is wearing on, and 1

The drum is set in motion, and the Sappers below apply themselves steadily to wind the talisman down. Thisis rather a long business, and the oscillations of the rope which t causes give rise to sensations which remind me very unpleasant.y of the rolling of a vessel at sea in a ground swell. It is not without much thankfulness that at last terra firma is reached. The Talisman has lost some considerable amount of gas in the captive ascent, owing to the expansion due to the diminished barometric pressure at

## How They Learn to Cook.

,000 feet from the ground.

(New York Hotel Mail.) The Australian lady of station who does that dared to show his face, as well as half some amusing speculations upon the ghost does not exist. Every detail of the cuisine grounds, on which are borders and figures in Californian, Dave Colton, as we used to gers in the minds of a few, especially in a glected her education, allowed, at a great Call him up at Yreks. Of course, an act lonely, remote, shadowy, old houses with dinner party she gave, two dishes of the like that was punishable with death almost. avenues of trees leading up to the front door same color to be served in succession, a fault 'Piracy on the high seas' and all that sort | where in the autumn shadows it would not | for which she was hardly to be forgiven. Waifs.

Waifs.

Women of let-ters—Real-estate agents' Waifs and I know not let-ters—Real-estate agents' where in the autumn shadows it would not lot where in the autumn shadows it would head and dignity of the captain of the ing leaves, or to fancy a spectral shade ly upon the order of serving. Young ladies calars free, enclose stamp, to J. H. NORTON ship. But the Californian neither knew | floating in the evening dust from the dim | do not learn the art of cooking at cooking the law nor cared for the law. He had a distant meadows. In many old houses too clubs, or from public lessons as here in Amlittle party of ladies with him, and he there are legends and strange traditions of erics, and they rarely learn in their own would not see them go hungry. He would strange noises and unexplained tones, which kitchens. It is the custom to go to some have that coffee if it cost him his head. amongst the imaginative easily suggest great house, the house of a Princess, or at a Dear Dave Colton! I hear he is dead now. supernatural visitations. There are various | very rich banker's, where there are famous so shadowy a kind that, beyond a passing chef engages to cook for a great house he CO. ESSEX. feeling of strangeness when they are re- stipulates that he is to have the privilege of ferred to, they leave but a faint impression | teaching as many young ladies as he chooses. upon the mind; but the stage ghost is gen. These yeung ladies need not even know the erally of a substantial kind. In "Hamlet" | mistress of the house, and they make their he has a good strong voice, not at all affect. arrangements with the cook only. For a CO. ed by the chilly atmosphere of the sepul- course of lessons lasting through the winter place, where, for a time he is supposed to \$15. This includes instruction in every have been immured. He walks about the particular. If a banquet is to be given, a stage with a firmness of tread altogether grand breakfast, or an elaborate supper. different from the kind of ghosts we read of | the young ladies are notified, and are there in romances. If any reader would experi- to see the dishes decorated and to learn the ence the old-fashioned mysterious feeling order of serving. They watch every proabout ghosts he should read the stories of cess. Were you to descend to a kitchen at Charles Brockden Brown, the American such a time you would no doubt find these novelist. They were once popular in Eng. girls suffased with blushes; for these lesland, but appear to be now utterly forgot- sons always foretell marriage, and are the ten. Yet Mr. Wilkie Collins himself hardly last and finishing touches of a maiden's edutinges our nerves to the extent that Charles cation. But it would be a breach of etiquette B. Brown does in some of his descriptions. for any member of the household to trespass We remember a scene in one of his novels in that department, which, belongs to the where he describes with astonishing force | cook and his noble young pupils. This i the effect of hearing somebody or something very much as if the cooks of the Astors and pacing the floor of a room overhead, where Vanderbilts were permitted to receive a half the listener feels it impossible for any hu. dezen young ladies from Fifth Avenue on man creature to be concealed. Our modern the occasion of a very grand dinner party novelists would find it difficult to reach the and explain to them the mysteries of each hours. There is a cold wave moving up the power displayed in this scene. But the dish as it left their hands. Since young writer has the advantage of being able to ladies must be in the dining-room themselves work upon the feelings and to appeal to the on such occasions in their own households, imagination of the reader. There is not it follows that these processes they cannot the same difficulty there is upon the stage to watch at home, never mind on how awaken an interest in the ghost. The super- grand a scale things are. And so in Austria | will be mailed FREE to all applicants. natural visitation in the novel is only all noble young ladies learn these things in

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Conferred upon tens of thousands of suffers could originate and maintain the reputation which AYER' SARSAPARILLA enjoys. It is a compound of the best vegetable alteratives, with the Iodides of Potassium and Iron, and is the most effectual of all remedies for scrofulous, mercurial, or blood disorders. Uniformly successful and certain in its remedisoft, ethereal bluish color surrounding Marguerite, and giving the heroine an appearance of delicacy that threw into stronger relief the figure of the Tempter. We wish invigorating effects it always relieves and the stage had preserved to a greater extent of the stage had preserved to a greate often cures Liver Complaints, Female Weak- sandy and clay loam; 40 acres cleared, 40 partially we have read that in Marlowe's Faustus, the nesses and Irregularities, and is a potent cleared remainder in hardwood timber; frame barn audience was deeply impressed by the appearance of the demon. When the modern version of Faust is played little attempt is it has been in extensive use, and is to-day ern gentleman." But since there are plays, sick, anywhere. For sale by all dealers. the most available medicine for the suffering

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plays in which spectral figures appear more

The spectral figures appear more

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The American People.

lar size 75 cents.

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height above the ground is shown by the cording to special directions, and the marks of thumbs that perished 2,000 years barometer to be about 1.000 feet. The long chances are that you will find relief before guy rope hangs in a gracful curve below. you could find a doctor. Every household The portion next the balloon, for hundreds should keep this well known and valuable

that he owed his success on the stage little. One or two timid glances are quite and see that the barrel is branded "Castorine," as

There will be a run on Coman striped goods axiom in mathematics, my dear sir;" which knew how," he added, "never acting on indifferent one where it is a question of Public speakers and singers who would also is true, but not certainly conclusive | the impulse of the moment, and thoroughly looking down from giddy heights, is not yet possess a clear voice freedom from hoursefor, take the married only, and you might as understanding what I had to do. I owe acclimitized to the situation by practice in ness and sore throat should use Hagyard's well call fish a specific term for all the in- much of my success to the elder Wallack | ballconing. So I cannot look at the ground | Pectoral Balsam, a safe, pleasant and cerhabitants of the sea, as apply the same term and to Rachel. Wallack showed me the under, or nearly under, the balloon without tain header for the throat and lungs; Stewart's counters are already bright and old maid to the whole class of single women. | necessity of conveying at a rehearsal what a shudder and a decidedly creepy sensation. | speedily breaks up a cold and cures all pul While, illogical as it may appear, there are you intend to do at night, and the import- Above all, one must avoid looking down the monary complaints, that so often lead to

And to look along it mades one's brain reel | READER, have you a cough that does not -far worse, as I afterward find, than look- | yield to the usual remedies? Do not delay. ing down from thrice the height in a free do not despair, but try Hagyard's Pectoral - trip where there is no guy rope. For mili- Balsam, the best cough cure known ; a few tary purposes, for reconnoitering that is, doses of this safe and pleasant medicine there can be no question of the value of such | will break up the most obstinate cough, All nautical comic opera is soon to invade this a suspended point of observation as this. medicine dealers sell it at 25 cents per

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dress circle, where accident has placed him, tism, Colds, Sore Toront, and is a perfect news exhausted panacea for all manner of pain, lameness news exhausted and flesh wounds.

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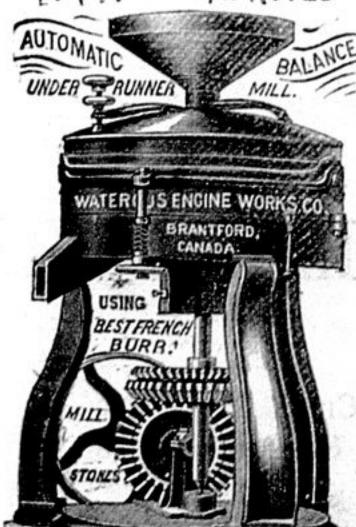
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