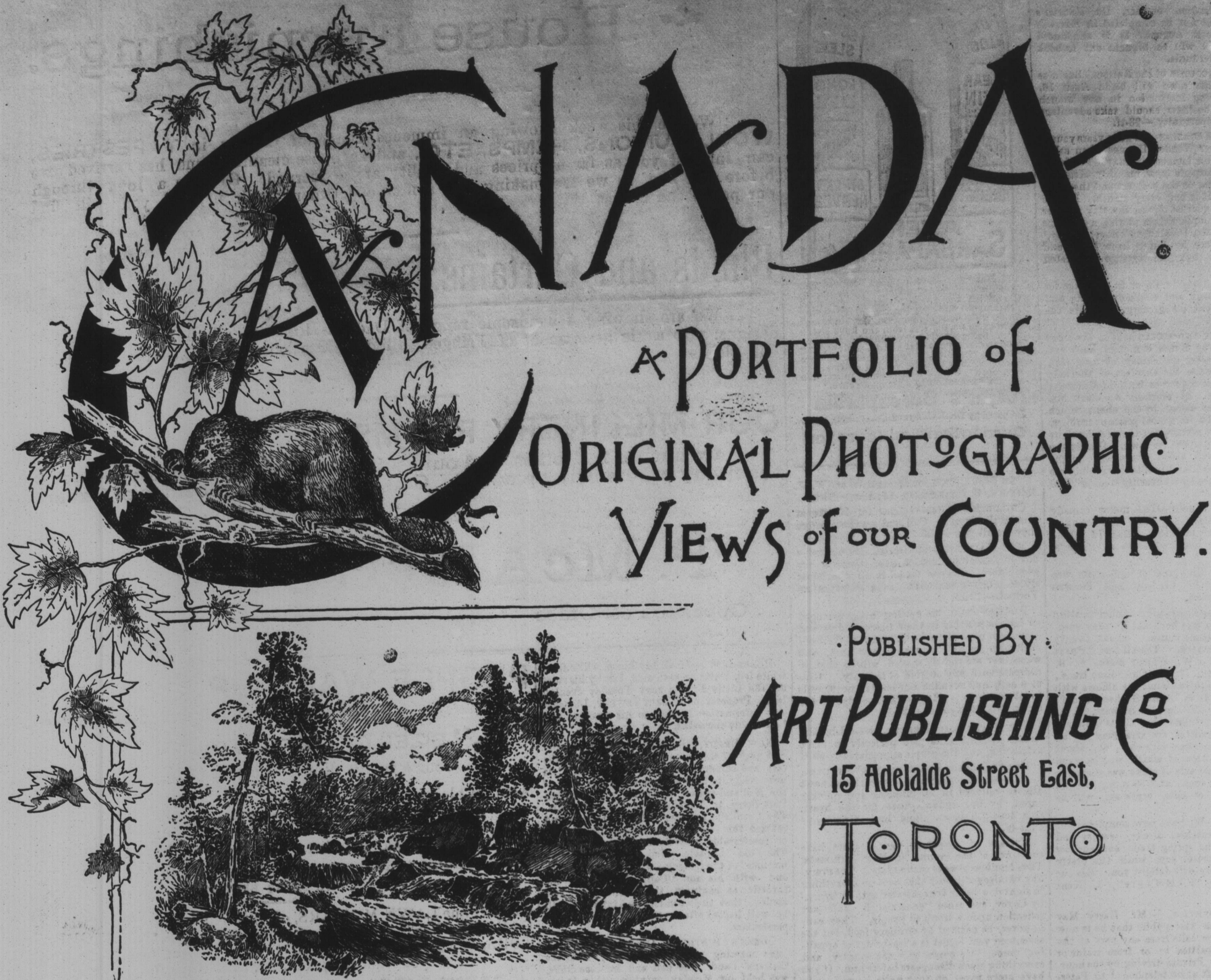


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THE object of this series of Canadian fine art pictures is to provide the people of this great Dominion with a scenic and descriptive reproduction of the superb national and artistic beauties of their own country, and the evidences of its material progress. To show Canadians by the easy process of the sight some of Canada's historical shrines, something of her national wealth and development, her glorious lake and river scenery, her entrancing landscapes and world-renowned natural wonders—to depict in panoramic photographic pictures the urban and rural life of the Canadian people, their industrial hives, their great public enterprises and their national landmarks—the series will cover the whole vast domain of British America, from the Arctic Ocean to the forty-ninth parallel, and from the fog banks of Labrador to the pure breezes of the Pacific Ocean. It is a country from which European kingdoms could be carved; including lakes, in whose waters, where primeval forests are reflected, old world principalities could sink from sight; with mountains, upon whose massive breast the Alps could be lightly carried; with a Niagara and a St. Lawrence; with pastoral scenes of upland and meadowland, prairie stretches, rugged mineral treasures and timber areas. It is a country of magnificent natural beauties and varied interest; one to be proud of, and one that we should study more and learn more about.

This is the purpose of this scenic and descriptive series of pictures. It is to place within the reach of our own people the means of acquainting themselves with all that is notable in the national features of their own country. Our Dominion is so large and its distances so magnificent that some such means of studying it is necessary. Its beauties and wonders are scattered over such a wide area that neither by travel nor travellers' tales is it likely that the great majority of our people will ever know them.

The scope in Canada, it is clear, is a wide one, and the field rich in materials. The project is undertaken in the belief that the people of Canada will welcome an effort to place before them the natural scenery, material progress and national features of their country, and that they will extend to it their hearty support. The work will be carried out in the best manner known to the photographic, engraving and printing arts. Every locality and section of the Dominion will be fully and splendidly represented, that the possessor of the completed work may truly feel that he has within its compass as thorough and complete an acquaintance with Canada as if he had spent years in travelling over it. The pictures will be accompanied by accurate descriptions of the subjects presented, and the object is not less to instruct the mind than to please the eye. This, then, is the purpose of "Canada," and if its accomplishment be carried out with the fidelity and completeness with which we hope to endow it, it will be a work of permanent merit and of great national as well as artistic value.

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