

THE SWORD OF ELEAZAR.

SERMON ON THE COLDNESS, DOUBT AND UNBELIEF OF THIS AGE.

Bad Cases of Christians who Believe but a Part of the Bible, of Men Who Doubt Everything and of Self-Styled Christians Who Shrink from the Conflict.

BROOKLYN, Oct. 11.—Among the vast audiences which crowd the Brooklyn Tabernacle at every service are large numbers of young men, many of whom are theological students. Dr. Talmage's sermon this morning had a special interest for them.

At this time when many are giving up the Bible, or holding the truth so firmly that they will not yield, the eloquent preacher put himself on record so clearly and forcibly that no one who heard him could have any doubt as to his attitude. His text was II Samuel xxiii, 10, "And his hand clave unto the sword."

A great general of King David was Eleazar, the hero of the text. The Philistines opened battle against him, and his troops retreated. The sword of Eleazar was the sword of the Lord.

Oh, my friends, in this Christian conflict we want a tighter grip of the gospel weapons, a tighter grasp of the two-edged sword of the truth. It makes me sad to see these Christian people who hold only a part of the truth and let the rest of the truth go.

What have we suffered in comparison with those who expired with suffocation, or were burned, or were chopped to pieces for the truth's sake? We talk of the persecution of olden times. There is just as much persecution going on now in various ways.

Let me tell you a story. In the beginning of the century a great deal of better than I do one of these puny-puny Christians who hold a part of the truth and let the rest go. By miracle God preserved this Bible just as it is.

Then they were dashed down to death! Oh, my friends, what have we suffered for Christ, and how little we endure for Christ. We want to ride to heaven in a Pullman sleeping car, our feet on soft plush, the bed made up early so we can sleep all the way.

THE NOTHINGARIANS' CREED. I see thousands, perhaps tens of thousands, of young men in this city who are not ashamed, young men, to have the world know that you are a friend of the Bible.

IMPERATIVE NEED OF AN AWAKENING. We have got to expel from our churches Christians who do not have the sacrament on Sunday and devour widows' houses all the week.

THE ART OF FENCING. A SPLENDID EXERCISE THAT IS EASILY ACQUIRED. The First Principles of the Art—Four Cardinal Points—Some of the First Combinations and Simple Tricks Necessary for the Beginner to Know.

THE ART OF FENCING. A SPLENDID EXERCISE THAT IS EASILY ACQUIRED. Fencing develops and strengthens muscles that are hard to reach by any other exercise.

THE ART OF FENCING. A SPLENDID EXERCISE THAT IS EASILY ACQUIRED. Buy a set of foils, say \$2, and two wire masks; put the latter at \$2 more, and there you are.

THE ART OF FENCING. A SPLENDID EXERCISE THAT IS EASILY ACQUIRED. Wear a thick woollen shirt underneath an ordinary sack coat, because these lessons are to be on an economical basis.

THE ART OF FENCING. A SPLENDID EXERCISE THAT IS EASILY ACQUIRED. Just one more word and then we will go to work, and that is about shoes. As good a fencing shop as even the greatest fencer

can want is the rubber soled, heelless, lacrosse shoe, price seventy-five cents. So now our outfit stands at \$4.75, which when I am through with you I shall ask you how you could have invested that amount to any better advantage.

LESSON NO. 1. Take the foot you carry your right hand, hold it in the position of a hammer, holding up, heels together, left hand at the side.

LESSON NO. 2. Now step forward with your right foot about fourteen inches, holding right hand and foot in the position of a hammer, but bringing the left leg forcibly to the side and keep your left leg straight and firm.

LESSON NO. 3. To recover the guard position press with the right foot and step back to the base position, and then swing the right arm back and curved position above the head.

LESSON NO. 4. As you stand facing your opponent or your reflection in the mirror you will notice that there are four points to which you may direct your thrust.

LESSON NO. 5. Now you are on guard, we will say, knees bent, right arm close to the right side, all your weight thrown upon the left leg and your right arm toward your opponent.

LESSON NO. 6. These are the two principal guards, and by that I mean that you must use in all your attacks. Many experts in the art of fencing will tell you that you should never lunge at any other point, relying almost entirely upon their quickness to hit a man in either tierce or tierce.

LESSON NO. 7. That is, you beat his guard away from carte, throwing it out of line by a sharp throw of your wrist, and lunge at his exposed carte point.

LESSON NO. 8. The double disengagement is a favorite trick with old fencers. The double coupe is simply a variation of the tierce, disengage carte and lunge in carte. You see the combinations are almost endless.

LESSON NO. 9. Buy a set of foils, say \$2, and two wire masks; put the latter at \$2 more, and there you are. Insist on buying perfectly plain foils and masks, then if you snap a blade fifty cents will replace it.

LESSON NO. 10. Just one more word and then we will go to work, and that is about shoes. As good a fencing shop as even the greatest fencer

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