

A DINNER AND A KING. I have brought your dinner, father. The blacksmith's daughter said...

OUTWITTING A KING.

Frederick the Great of Prussia was a very peculiar man. One of his peculiarities was to stroll out with a demure sort of a look on his face...

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Her recollections to a haystack was due to her position. She was bending over digging potatoes. As she stooped she glanced out from the stack...

What are you doing there? asked the king. Can't you see for yourself? I'm digging potatoes. Did you think I was playing on the piano?

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A happy thought flashed through the monarch's mind. Look here, little one, I want you to take a note from my desk...

The king looked after her, and then, throwing back her head she laughed so loud that a peasant plowing in a field half a mile distant paused in his work...

After he had read the note and examined the ring, he rubbed his eyes, looked down at the shriveled up little old woman, passed his hand over his perplexed forehead...

The king's note read as follows: Have the bearer married at once to the tallest man in your regiment. You are directed to carry out this order without fail or delay...

The corporal and Anna Shipple made one saluting the bride, Corporal Schmoek hastened to the nearest saloon, and in an incredibly short time he was in the guard house...

He hurried himself on the floor with a mighty proneness and besought the king to have him court-martialed and put out of his misery...

A little boy of this city announced his ability the other night to frame his own proverb and pronounce it with grand effect...

DISAPPOINTED.

Hugh Beverley never meant to marry. He had been of that way of thinking for ten years and more now, and he was at present six-and-thirty.

His sister, Mrs. Valentine, was therefore quite safe in counting so confidently upon his portion of the Beverley property going to her two little boys, one of whom was his nephew...

There was no money to do anything with, said the landlord, with another shrug of the shoulder. Near the bed sat the young girl, yesterday motionless with clasped hands and a rigid face.

At length he spoke to the landlady: You must rouse her from her lethargy. A young girl like that can't stay on here alone in this strange inn.

Well, this is about the most utterly preposterous thing I ever heard of in my life! And Hugh, of all men, to be mixed up in anything of the kind.

There is one thing more, Lucille. You heard my sister mention a woman's name. You have doubtless heard her name. Perhaps the two things are connected in your mind...

Lucille had begged, from the first day, to be allowed to take charge of the little boys, and, as the latter took to her very kindly, there was no objection to her doing so.

And gradually she pleaded to have sundry other duties assigned her, until Mrs. Valentine had no more to do but to acquiesce in her wishes.

One day the gathering storm broke loudly. Mrs. Valentine was sitting unconcernedly in her sister's pretty boudoir when the latter asked him how much longer he thought he should keep Miss Ventnor.

Yes, indeed, I do think so. Blanche Conway is forgotten, as you say. The words were scarcely spoken before Mrs. Valentine could have bitten her tongue out for uttering them.

Never mind, child—never mind, said Mrs. Valentine soothingly. Beverley said very quietly: Enough, Clara. Let Miss Ventnor do as she thinks fit.

When the metal is melted skilled hands holding tongs of proper construction, remove the crucible and with its contents fill the moulds, two of which are screwed together for the more rapid removal of the ingots.

Upon their removal, the rough end caused by the overflow of the metal in filling the moulds is rapidly cut off by powerful machinery. The ingot is further prepared for the next process by filing of any roughness of its edges.

HOW MONEY IS MADE.

A Visit to the United States Mint at Philadelphia. What was seen and heard there.

The city of Philadelphia, among other historic distinctions, possesses that of being the first place in which money was made for the use of the newly independent nation.

Each of these interesting operations wears a leaden apron fastened under the arms, tucked to the table, and which catches the filings she may find occasion to make, and works with a nicety of accuracy which is as amazing as the fineness of the scales which guide her in the performance of her duties.

What is known as milling is the turning up of the edges of the blanks before they are ready for coining. It prevents the rubbing of the device to be afterwards added, and assists to make coins pile steadily.

Metal intended for coins is placed in these crucibles, which are then deposited in furnaces yielding a fierce heat. A stand of bricks receives the crucible, which is so placed that the zone of greatest heat begins at about a fifth from the bottom of the vessel.

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Rolling the ingots is next in order. The rollers are four in number and are powerful machines which so lengthen and flatten the ingots that they are of the proper dimensions for the cutting press.

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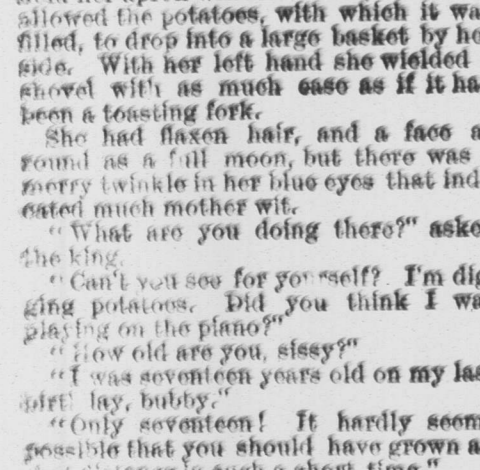
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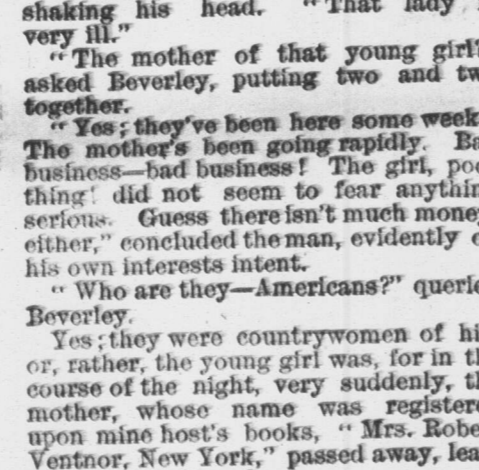
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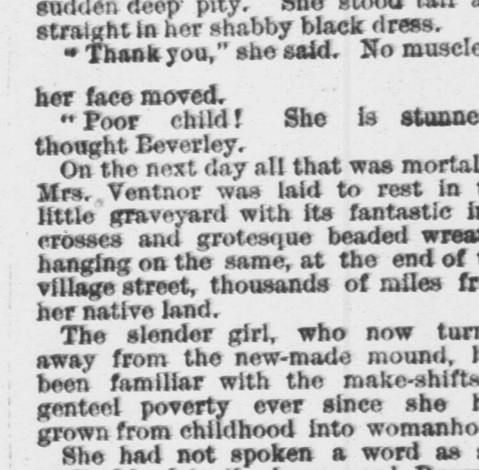
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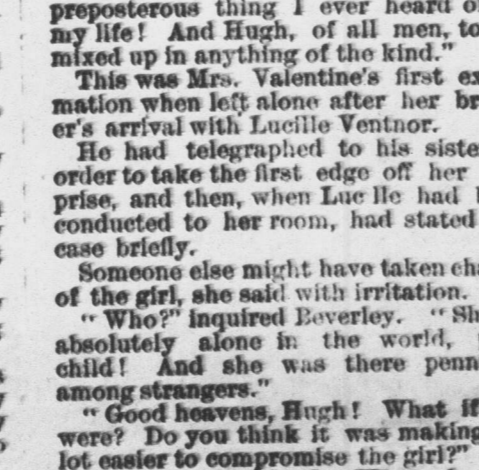
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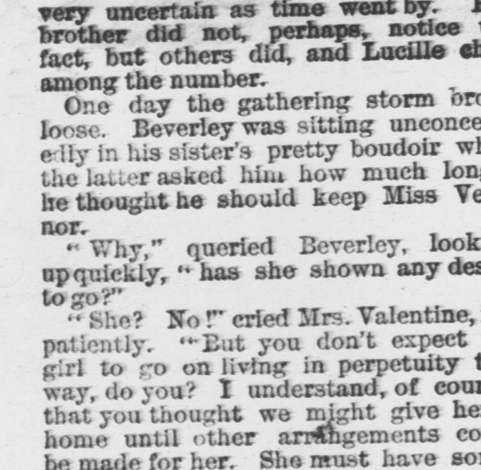
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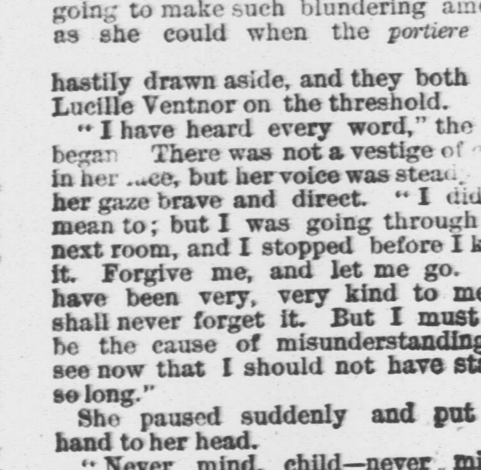
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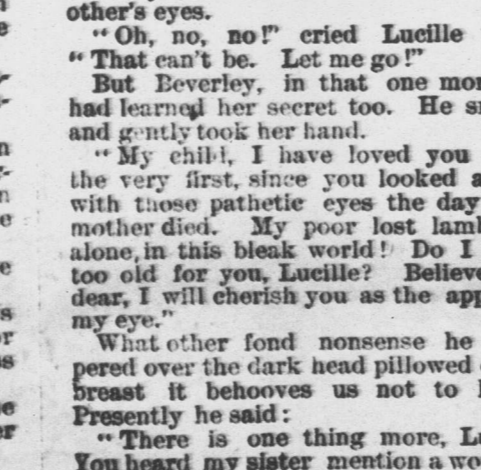
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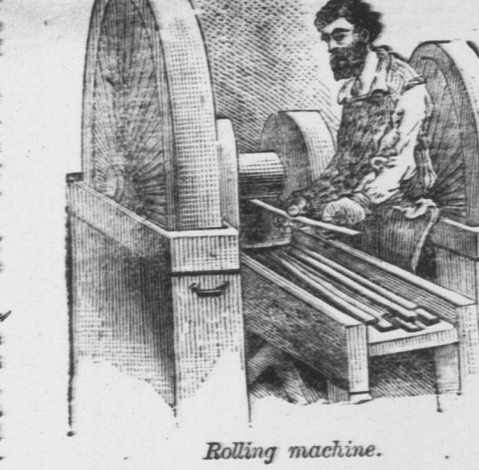
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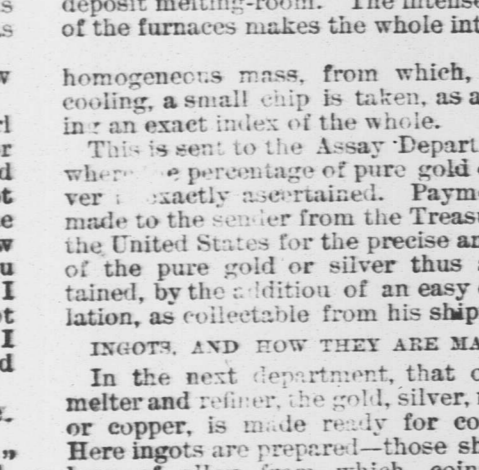
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Rolling machine. In the apartment are large enough to balance six thousand ounces Troy on each side. Any deviation, even the slightest, is indicated by a pointer three feet in length.



Coining press. The device on both sides of a coin and the serrated edge of these coins which have one are produced by one stroke of the press.



Assaying table. In the Assay Department are to be found the key and test of all operations of the Mint. In an earlier paragraph it has been stated that a specimen chip of each shipment of bullion, after it has been melted, is sent to the Assay rooms.

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When I was young an an' full o' pluck, The lad wan' livin' hoo my row for it...

My coat war made w' almost swart the It opened down bel' tommed up before 'Twar cut from m' with stripes o' red 'An' I war fine an' over seen.

And when the dance time to leave be I wad Samantha's her hum, 'An' when we reacht I mout as well In course I couldn' 'hides it wan't I stayed till almost then I riz to go A faulin' blue, for 'Smantha's blue, Now if I went the old folks' An' th' old man's the style o' bo...

An' round the yard they had a pick The gate war pad half-way sen Would try to m' they stood fir But I war kin' climb the fence I said good-night solved to do I chum the thing, on top to rest But when I tried a treat nor adv A picket p'int ha o' them air I An' that I hunk fear from the With head an' an' a swingin' The pants war wouldn't te The picket hook wan't no ch I hung on that that yit I g Bat the picket dropped me I wae up late I then brui My had war t make the I I ink them bre I reached by They're hangin will fer ye An' long as I 'tend a Ma That's one thin won't war

Does you and appear when you s Does she b occasionally ra of the pain, c contents, as peace of min her a "piece shape of a h fist or milkin your hand b not getting l are, pare the you do; the quietly dra dom kick ur some way, Men's finger alike, some ends with n as they g slender finge correspond. their nails p pay but lit Long, sharp cove to reb If your hire one that th unreful in th the finger ex

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