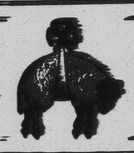
McLean, Smith & Co.

McLEAN, SMITH & CO., THE GREAT BARGAIN Dry Goods, Clothing and Millinery House.



McLEAN, SMITH & CO., THE GREAT BARGAIN Depot for Dry Goods, Millinery and Clothing.

HEADQUARTERS FOR

FALL AND WINTER WEAR.

As time rolls on and makes many changes in your trading places, we have decided to make many try our store this season for all kinds of Dry Goods, Millinery and Clothing. This will be the change we are going to make. We have decided to sell our goods at a price that will make you bald-headed, that is if you are one who frets and worries over what you might have saved if you had traded with us. We do not want the earth, nor we could not get it if we did; but we do want you to come and try our store for your

FALL AND WINTER DRESS GOODS,

Millinery, Clothing and House Furnishings.

We will guarantee that you will be better suited than if you were to go all around town and wear the sole leather off your boots for no purpose. We intend to have you for our advertiser. You will get such rock-bottom bargains that you can't keep it to yourself. This is the way we intend to do our biggest advertising. We will give you a few prices for your consideration, ponder over them and try our store.

Dress Goods, good and heavy, at 9, 10, 12½ and 15 cents; Flannels at 20 cents, all wool, not a yard wide, but are one inch wider than the general run; Millinery, at a price which will make you feel richer, for you have intended to go, say, 4, 5 or dollars, and we can give you the same for 2.50, 3.50 and 4.50. We know our goods are good, reliable and reasonable in prices, and we mean to perfect our way of doing business till

ALL THE PEOPLE FIND US OUT.

We place on sale this morning Fur Coats, for ladies and gents at tremendous bargains.

N. B. Full assortment of Mantlings, Mantles made to order on the premises.

McLEAN, SMITH & Co.

Sign of The Golden Fleece.

Lindsay, Oct 19, 1887.—66.

R. Smyth & Son.

THE GOLDEN LION'S

PROCLAMATION.

His Majesty after quietly crouching in ambush for the past six months has been suddenly aroused to fury by late events and springs impulsively into the columns of The Post to proclaim to all people that his supremacy in the provinces of beauty, variety and value in

DRY GOODS,

MILLINERY

AND

CLOTHING

must be maintained, even at the risk of losing money.

A Consignment of

DRESS GOODS

just arrived from Bradford, England, per s. s. Polynesian, is the first to be sacrificed on the altar of his ambition.

Mrs. White and Miss Dunn are still in charge of the Millinery and Mantle rooms.

Mr. E. Bruxer, graduate of the J. J. Mitchell & Co. cutting school of New York, manages the Ordered Clothing.

We can surprise you in every department.

R. SMYTH & SON.

Lindsay, Oct 6, 1887.—65.

The Canadian Post.

LINDSAY, FRIDAY, OCT. 21, 1887.

TOWN AND COUNTY.

SASHES HERE AND THERE.

He Came, He Saw, He Bought, all his Underclothing, Top Shirts, Ties, Braces, etc., at Ritchie's, the cheapest house in town.—66-2.

Basket Tea.

We have a lot of Tea in fancy baskets that we offer at cost. Grand value.

67-2. A. Campbell.

What a Martpous Farmer Says.

"Would not be without it in my house. Perrin's Pine Tar Cordial is the great remedy for coughs and colds. It's the best thing I ever used in my life. Wm. J. Coad, 15th con., Martpous.—49-tf.

The Returion—Full Time-Table.

The Returion now makes but one trip a day, as follows:—

Leaves Bobcaygeon	8 05 a. m.
Arrive Lindsay	10 30 a. m.
Leave Lindsay	3 00 p. m.
Arrive Bobcaygeon	6.30 p. m.

A Set of Teeth for $10.00.

J. Nerlands, dentist, Lindsay, will make you a Set of Teeth for $10.00 for which you would not take $50 after wearing a short time. He will take out your teeth without pain free of charge. He has unparalleled success in extracting teeth with gas (vitalized air). Be sure and call.—66-5.

Art School and Free Art Exhibition.

The premises in Keenan's block, opposite the Benson house, formerly occupied by the Warder printing office, have been fitted up for Lopez & Needham, the well-known artists, who will open an art school, and will next Wednesday afternoon and evening, Oct. 26th, give a free art exhibition, to which all are cordially invited. Lopez & Needham have been in Peterboro and the Times of that place says:—

To anybody artistically inclined, or to anybody not so inclined, the Peterborough art show on Hunter-st. proves equally interesting. In former instance the attention will be drawn to the excellent work done both by masters and by pupils. In the latter case interest is drawn by the exhibition of work done by children, some of whom are out of their teens, and by whom it is so admirably executed as to draw the unintiated into a careful examination. They must needs stand but a moment to be enraptured.

One of the first and most remarkable paintings shown is the reproduction of "The New Whip," by Mrs Needham, from a photograph of the original by Sir Edwin Landseer, which was sent her from England. It represent a little boy and nine Welland hounds. It is very true to life.

Another very fine and impressive picture, especially to bible students, was hung in a prominent position. It was also by Mrs Needham, and purely original, as the lady took her subject from the new testament, Luke xv., 8, "Either what woman, having ten pieces of silver, if she lose one piece, doth not light a candle, and sweep the house and seek diligently until she find it."

Another picture which proved a wonderful card in Peterboro was a reproduction of "The Thoroughbred," a fine work by Prof. Hardy, and which was reproduced from a steel engraving by Mrs. Needham.

As a proof of what can be done with the finite expressive take this as a proof. So much was the picture of the "Thoroughbred" admired that it was copied no less than seven times in Peterboro.

—A picture of Mrs Gough, painted by Prof. Lopez, is indeed a masterpiece of what painting and genius can do. Mrs Gough is shown in full size, and is her own grandmother exquisitely a very colored silk dress, beautifully embroidered, and elegantly draped in the most graceful and becoming manner. Of course improvements in the composition learned just now are all from a distance.

A crayon sketch, painted mostly with a palette knife, by Mrs Needham, proved a marked delight.

"[illegible]

—A picture of the Rev. Dr. Chapman of Toronto, painted by Prof. Lopez, is a marvellous production. The light is well thrown, and the Master was [illegible]