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> L. O'CONNOR. Corner of Russell and William ste.
> The Cutter Factory.

The Canadian Post.

LINDSAY, FRIDAY, DEC. 17, 1886.



Ha doth mangurate His country raign. Who comes the ancient promise to purate

THE LEGEND OF CHRIST CHURCH.

Near the southern coast of England, Rising dark from hills of green, An ancient church with Norman towers By the andor's eye is seen.

Making thus a vast polimosest

Of the learned rarest, sweetest,

In the time of William Rufus, Norman monks both brawn and good, Laid with real its strong foundations,-For its thulars howall the wood

No one knew his home or nation. No one ever asked his name.

Rhom when is direct winds have blown, By this left blow of his chies!

And the a male felt all the magic of his contla netist hand-Violited homes that filled with wonder

All the skillful Normen band. Part the one of the day,

Wanted as the Sails his way Then the papels I workmen queried: Who is this who asks no litre, Veta lese perfect skill leaves nothing

But as whirling mountain snows Heap great drifts among the gorges. treadily the church arose

True start could e'er desire'

The great begin which spans the nave: For its length the oak tree, bowing,

No rak on the hills of England Towered so far above his kin As this monarch, strong, sound hearted,

Lit church walls to enter in Measured by the law's demand. And the oak boam failed in inches By the distance of a hand



Mourafully they plodded homewas fingered there the Silent One.

How he labored in the starkent, While cool night winds round him stirred. While the world in silence slumbered,

Showed the beam set in its place, While the stranger met the workmen

With a smile upon his face. Speaking low, in accents gentle

lake some distant authors's strain: "Unless the Lord doth aid is building,

As the miste drift from a lendecase Swept the dimness from their sight: Knew they then 'twas Christ, the Master, Who had labored through the night.

"For Goodness Sake." POT YOUR MAKE, for our wake, for good need to come and let us save money for you at

nterely Swept Away by January let. This is what is going to happen to the belance of the stock of men's, women

THE HAPPIEST MOMENT. | been specially ussigned to sus- die idiographics of the guests.

NOW IT CAME TO THE GUESTS OF A CHEES

HAS PARTY. Honor, aged 20, and her Aunt Margaret. aged 38 and unmarried, maintained them-selves by keeping a morning school for young ladies in Paradise row, one of the back streets of Camden Town, London, which consists of ten mean little houses. Aunt Margaret was the daughter of the rector of Brayleigh, and Honor was her sister's child. The dster had married an artist, and she and her husband both died when Honor was a mere baby. Her aunt and grandfather had educated her. Soon after the rector's death the two ladies were impoverished by the failure of the bank which contained their little store of wealth. So the school was opened, and they got on fairly well, enjoying their independence, although not in receipt of a very

promising income. Honor had an uncle-her father's brotherthe rich Mr. Bryson, who, although he gave them no financial aid, always invited his niece and her aunt to spend the holidays at his house. As the Christmas of 1872 drew near the two impoverished gentlewomen began to fix over their bits of finery in the expectation of the usual visit to Uncle Bryson's. Instead of the anticipated invitation they received a very polite note from Uncle B. saying that "the coming so far must have always been a tax upon them." and therefore he "would not again press the invitation." He softened the blow with a check for £20, his

hest wishes and the compliments of the sea-

There was a reason for this beyond what the two disappointed ladies could dream of. The Brysons had a marriageable daughter, and there was a certain Sir Edward Dusart who, they thought, was about to propose to her, and Aunt Bryson had discovered that Bonor was much too handsome and attractive to have around when such an important possibility was pending; and Sir Edward was to be a Christmas guest. Aunt Margaret had fondly dreamed that Sir Edward cared for Monor, whom he had met more than once at Incle Bryson's. But when she heard that he was about to propose to Uncle Bryson's daughter Amelia she hoped that Honor did not care for him.

The first impulse of Aunt Margaret and Monor on receiving Uncle Bryson's check was to send it back. Second thought persuaded them to keep it and use every penny of it in giving a Christmas party themselves-not a party for the rich and prosperous, nor even for their financial equals; but a party for the good and kind among their seighbors, the issabitants of Paradise Row, humble souls, to whom all pleasures were rase.

They took Mr. Redmond, the incumbent of e new church in their district, into their confidence, and he was greatly interested in the plan, and promised to help them all he could. He was the only friend the two ladies had made since they went to Paradise row to whom they could say anything about their past lives. He often looked in upon them after their day's work was done, and it seemed plain to Aunt Margaret that he took great interest in Honor. Sometimes Aunt Margaret said to herself that the match would not be so undesirable, although he was a widower, with a grown-up daughter, and a little too

They had a busy time preparing for the feast. They felt in duty bound to spend every penny of the money. In addition to the supper, every guest was to have a present, and several sick ones were to have presents sent them. They called in "Old Nannie" to help the maid of all work get the feast ready, and, in her language, the house soon "smelt as good as a cook shop." Old Nannie was to be one of the guests of the Christmas party. She had been in charge of the guardians of the poor; but had managed to have her "lowances" sent to her lowly lodgings, and never got into the dreaded "house," where the poor are taken in the last extremity.

Among the other important guests were the "little tailor and his wife," "Sally's grandmother." "Johnny and his mother." and the "poor lodger." Sally's grandmother was in the receipt of parish relief. The "poor lodger," as the neighbors called him, was a foung man about whom no one knew any more than that he did not appear to have a friend in the world, and that he had been in resperate need, having just struggled through slong illness in an attic of a house where lodged Johnny and his mother. The latter, a sailor's widow, only just contrived to keep hody and soul together by working for the city warehouses; and the little tailor and his wife got their living by patching and botch-

ing for people as poor as themselves. Although every one else jested about the little tailor and his wife clinging to the belief that they would again see their son, who had gone abroad to seek his fortune, and had not been heard of for years, Honor did not. The belief helped them to hear their privations hetter than they might otherwise have done,

And there was Grace Fairlie, the national school mistress, a gentlewoman, who had been quite alone in the world since her mother's death; and poor little Annie, the drunken cohhier's daughter, and the good natured old mildier, with the bullet in his leg, who helped everybody. The ladies were almost afraid they would be obliged to send a separate invitation to the bullet, it was such an important factor in the old man's life.

Then, there was Mrs. Parnell, who was genteel." They were uncertain whether she would come, for, although she had now the recommendation of being poor and lonely, she prided herself upon having "once moved in a different sphere." She talked of her father having been an agent for something or somebody, and alluded to her late husband's "avocations" in a way which, if slightly in-definite, had its effect in Paradise row. She thought a great deal about keeping up the "distinction of clastes," and the proper observances of etiquette; and she told Aunt Margaret that she flad serious doubts as to whether she could call upon her and Honor,

until she heard they had a piano and taught Nobody refused, and by 5 o'clock on Christ-mas afternoon they had everything prepared. It was cold Christmas weather, so the curtains were drawn, a bright fire was burning in every room, chairs and couches, hired for the occasion from the broker round the corner, were plentiful, and Honor's plano-forte at the further end of the sitting room forte at the further end of the sitting room opened ready for use. There was a certain fitness even in the hired furniture. The small settee for the little tailor and his wife; the faded, crimson easy chair—so fitting a throne for gentility—for Mrs. Parnell; the big, high shouldered one, so admirably adapted for the poor lodger; who, rumor said, did not like to be looked at; the pretty little lounge full of dimples, with a stool at its feet, for Johnnie and his mother; the old fashioned one with the cushions for Namie; and the straight backed one with the arms



Mrs. Parnell was the first to arrive. She entered the room with a very grand air, and in full dress, as it had been in vogue some thirty years previously, wearing an elaborate turban head dress, an Adelaide colored satin gown, white gloves and a gold spangled fan, all a little facied and worn and soiled, but showing that Mrs. Parnell considered that she had come to an orthodox evoning party and understood what was expected on

such occasions. Henor hurriedly conducted her to the seat of honor, explaining that she felt it so kind of her to come and help them entertain their guests, who were for the most part people in humble life.

Mrs. Parnell looked rather disagreeably sur-prised and drew herself up a little haughtily for a moment. But she had only time to say that, although she had not been accustomed to mix with her inferiors, she had no objection to do so for once, and under the circumstance of being invited to assist in entertaining the good people, when, after a little scuf-fling in the passage, the door opened, and. assisted by a friendly push from Sally, old Nannie entered the room To figure as one of the guests for whom she

had helped to prepare was just at first too much for old Nannie's philosophy. There was certainly a great contrast between Mrs. Parnell in her faded grandeur and Nannie in her short, scant, well worn merino gown, her plain muslin cap, her sleeves too short to over her bony wrists and her hands bearing witness to a life of toil. Her only preparations for company seemed to have been that of turning down her cuffs, which were usually turned up, putting on an old fashioned collar with a frill reaching to her thin shoulders, and pinned on swry, with a brooch of Camden Town corealds and diamonds purchased for her by fally in honor of the occasion.

So far all was going on propitiously; and no sooner was Nannie inducted into her comfortable chair by the fire in the back room. where she sat with a hand planted upon each knee, and her eyes turned complacently toward the well spread table, than the little tailor and his wife—neither of them much more than five feet high-were ushered in.

The pretty, fair-haired school mistress, in deep mourning, was welcomed, and after her came Johnny and his mother. No one seemed to think of calling her anything but "Johnny's With them came the "poor lodger," who had not been easily induced to accept the invitation, and who was looking fensive, so to speak, as though their motive vas as yet not quite clear to him.

But Honor's diplomatic little aside, which had answered so well with the others, seemed to succeed with him also; at any rate, so far as disarming his suspicions went. In reply he howed low, with a few words about his estimation of the privilege of being allowed to assist Miss Bryson in any way. But it was enough to show that he was a gentleman, had he not, evidently weak as he was, and appredistive of the comfortable chair assigned to him, so courteously endeavored to decline it in favor of others. The threadbare clothes which hung so loosely about his tall, gaunt frame contrasted piteously with his distinguished bearing. At the same time there was no trace in his countenance, which was that of a refined thinker, of any vice which might have brought him so low in the social scale as to desire to conceal himself in the miseraole attic of one of the meanest houses in the street, where the most poverty stricken gave him the name of the "poor

The little tailor's aside to his wife: "Them was swell clothes once, mother, and nothing will get the gentleman out of them any more than it will out of him, showed that others thought as I did.

Then came the old soldier, brisk and neat and upright as a soldier with a bullet in his leg could be expected to be. Everything about him, from his clear, keen gray eyes to his earefully brushed and mended clothes and well polished hoots, bearing witness to a life of discipline. By the hand he led Annie, the little motherless girl, whose father, the drunken cobbler, lived in the same house with him. He had done what he could for her in the way of adornment, brushing the heautiful golden hair and tying it up with a piece of string into a funny little know at the top of her head, brightly polishing her poor, shabby boots, and presenting her with a gay pictured pocket handkerchief to carry in her hand; and he had paid respect to the season by pinning a few holly berries in the front of

her thin, worn frock. As they entered the room she hung back, clinging nervously to him, and looking as scared as though she expected she was going to be beaten. Honor had some difficulty in inducing her to loose her protector's hand and take the stool provided for her in a warm corner near the fire. When she at length sat down she shrank timidly against the wall, asthough only desirons to escape notice.

All felt that little Annie needed sympathy and kindness more than did any guest there, if the soul was to be kept much longer in the great mournful eyes. Most pitiful of all was the old look in the pinched, white face. She seemed to regard as with a kind of calm indulgence, as grown-up children playing at life, which she had long seen the sad real-

All went well, and with music and chatting the time was spent very happily until 9 o'clock. Then, before the queer company was seated around the table, Honor proposed that each one relate the history of the happiest moment of his life.

The bappiest moment! There was a puz zied, balf doubtful expression in some of the faces as thought traveled back into the past; but it presently disappeared, and there was a smile more or less expansive upon every one's face. Even the poor lodger had a reticent smile upon his lips, as he turned his eyes meditatively toward the fire.

Johnnie led off. He admitted without

shame that the happiest moment of his life was when he had been invited to the party, and Sally had assured him that there wo he all the turkey, mines pie and pudding that he could eat. His mother blushed over his very materialistic idea of happiness. Her own story was this: "I think the very hap-piest moment I have ever had was when the nager at the warehouse promised to give me a shilling a dozen extra for making the shirts, for," she added, looking round with a deprecatory little smile, as though to apologize for the homeliness of the cause of her happy moment, "growing boys are a most always hungry."

fan for a moment or two, and then graciously said that the happiest moment of her life was when she danced with Lord Langland at

the tenantry ball, when she was just 18.
Grace Fairlie and Honor had some difficulty in keeping their countenances as they exchanged glauces. Even the "poor lodger" was evincing some signs of having once known how to laugh. But the others appeared suffi-ciently impressed to satisfy Mrs. Parnell, had she had any misgivings upon the point. The was gazing complacently into the fire. Sine had simply related a fact, and was too much absorbed in the pleasant recollections it had called up to notice any one's face.

Old Namie thought the greatest amount of bliss sho ever experienced was when she outwitted the poor guardians and got her "lowance out 'stead of going into the house." The old soldier described how a feeling that his mother was near him pulling him away from a trench during a battle, gave him his happiest moment, because just as he was fairly out a shell burst in the trench and he knew that he had been saved from certain leath by the watchful spirit of his dead

"But why didn't you have another dream to tell you to put your leg out of the way when the bullet was coming?" asked Johnnie. "I chose to take it into the way, my lad," somewhat absently replied James Brooks: "besides, that did me no hurt." "No hurt to be shot?"

"Well, my boy, there's different ways of being hurt, as perhaps you'll find out as you get older. I'd had my lesson, you see, and didn't need to be taught over again." "But ain't you going to tell us how you got

the bullet in your leg?" persisted Johnnie
"You didn't have that through the dream?" "Well, I got shot while I was fetching out a young"— He paused, ruffling up his scanty hair. "But I am no hand at telling them sort of things. It isn't for me to say why I'm a bit proud of the bullet I carry about with me, ladies and gentlemen. Perhaps it will be enough if I say that it brought me this," touching the cross upon his breast, and rather shyly adding: "It was a French officer that was saved, an only son"-here he gazed afar off dreamily and cut short his

The "poor lodger," when asked to tell his story, begged to be excused for a little longer, and gave way to Sally, who, after some stammering, said, in high delight, glancing shyly round:

"It was last night, then. He met me fetching the supper beer, and he said he'd got enough saved for a tidy bit of furniture, and a little put by for a rainy day, as well as regular work, so there was no call to wait."

Everybody congratulated Sally, and Aunt Margaret said that he ought to have been invited, at which, amidst a merry laugh from all, Sally, with a very red face, said: "He isn't so fur off as he couldn't be found by supper time, if you please, ma'am. He said something about being somewhere handy, to see if he could be of any use in bringing up the trays and such like.



THE LONG ABSENT SON AT HIS MOTHER'S FEET.

The little tailor, Mr. Peebles, was then called upon to tell his story. "Well, if I must, I must," he said; "but I'm afraid it will make the missus a bit vain when I tell the company that my happiest moment was that night when we was 'scrouging' to see the luminations,' and she said she'd sooner a deal have me to take care of her than Steve Jackson; for Steve was well to do in the world-set up for himself, with a horse and cart and all complete, in the green grocery line, a master man. He was a better figure of a man to look at, too, for it's no use my trying to make believe as I was ever so hand some as she thought me."

Mrs. Peebles was next asked to speak. Just then Sally beckoned Honor out of the room, and when she re-entered, which she did before Mrs. Peebles began to talk, there vas a look on her face telling that something musual had happened. She put her hand on the back of a chair, as if to steady herself, and said: "Mrs. Peebles, I think there is somebody here who can tell your story for you."



The little tailor rose, with his eyes shooting from his head and his face as white as the dead. Mrs. Peebles gasped, but could not speak, for lo! following Honor into the room was a tall, good looking young man with frank blue eyes, brown beard and bronzed face-their own Tom, the long hoped for, long absent son, who had returned on Christ-(Continued on page twelve.)

Mrs. Keeve. CHEAPER THAN EVER

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