

Vol. XIX. Whole Number 995.

LINDSAY, ONT., FRIDAY, OCTOBER 4, 1878.

Terms, \$1.50 in Advance.

Hotels.

BRIDGEMAN HOUSE, Lindsay, Ont.
BRIDGEMAN HOUSE, Lindsay, Ont.
BRIDGEMAN HOUSE, Lindsay, Ont.

Insurance.

THE CANADIAN LIFE ASSURANCE COMPANY
THE CANADIAN LIFE ASSURANCE COMPANY
THE CANADIAN LIFE ASSURANCE COMPANY

Business Cards.

W. H. BROWN, Proprietor
W. H. BROWN, Proprietor
W. H. BROWN, Proprietor

Education.

THE TORONTO CONVENT
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Stables.

WOODMAN'S LIVERY STABLES
WOODMAN'S LIVERY STABLES
WOODMAN'S LIVERY STABLES

Watches.

W. H. BROWN, Proprietor
W. H. BROWN, Proprietor
W. H. BROWN, Proprietor

Land and Emigration.

W. H. BROWN, Proprietor
W. H. BROWN, Proprietor
W. H. BROWN, Proprietor

Printing Presses.

W. H. BROWN, Proprietor
W. H. BROWN, Proprietor
W. H. BROWN, Proprietor

Opticians.

W. H. BROWN, Proprietor
W. H. BROWN, Proprietor
W. H. BROWN, Proprietor

Real Estate.

THE COLLEGE AND LAKE SUPERIOR LINE
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Real Estate.

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Taylor's Ticket Office.

RAILWAY AND STEAMSHIP TICKET AGENCY
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Taylor's Ticket Office.

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To Rent.

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To Rent.

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LITERARY NOTES.

SCRIBNER FOR OCTOBER.—The October Scribner opens with a twenty-page paper on the Art Schools of New York by W.C. Brownell, the art editor of the "New York World." "A Trip with Lincoln, Chase and Stanton," in 1862, is described by Gen. E.L. Vile, who gives some new stories of the President and tells about what stupidity the capture of Norfolk was effected. "Artemus Ward at Cleveland" shows the kindly and well-remembered character of the humorist, who was always a good deal of a practical joker. A fanciful sketch of W. and his great show, and a lively view of him at work and his portrait and engraving given with the paper. The October Scribner also contains the illustrations of "Roy," a friend and the real son of a poor man, who is the subject of the story. The October Scribner also contains the illustrations of "Roy," a friend and the real son of a poor man, who is the subject of the story. The October Scribner also contains the illustrations of "Roy," a friend and the real son of a poor man, who is the subject of the story.

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