

Pepper is a name which has been associated with the citizens and the business life of Lindsay for many years. Pepper was a prominent name in business and it is interesting to note that the name still appears on the local voters' lists, although the continuing of the old family chain was broken years ago.

In the dim distant past Wilfrid Pepper was a photographer, having learned the busi-

ness when employed by Lindsay's expert photographer, Miss Maud Morton. The Morton signature on photos marked it as the best in that era. It is understood that the original studio was located over the present McCarty jewellery store, a business which continues to thrive because of strict honest dealings with the public.

How many remember the Pepper twins who as enter-

tainers appeared before nobility audiences in England and France. The twins were diminutive in stature, but were so identical that at times their mother had trouble identifying them. They became a hit on the stages in the United States and abroad. They were particularly good in their dance routine and vocal numbers and their repertoire included many Scottish numbers in kilt costumes. Lindsay people lost track of the twins when they lived out their lives in another country. The Pepper twins were tops in the days of vaudeville.

Lindsay could boast of a number of theatrical stars in bygone days going back to the days when James Meehan made a "hit" as the leading actor in the days of the stage performance of "The Man On The Box". This family of Meehan lived on a farm north of the town on the Bobcaygeon road.

A young Lindsay actor by the name of McWatters and his stage associate Miss Myssie Newton were quite successful on many theatrical stages in Canada.

One of Lindsay's outstanding theatrical stars was Mae Edwards, daughter of Mr. and Mrs. Dave Edwards and sister of Sid Elsdon, Regent Street. The Mae Edwards Players became a household name in the New England States and as a Lindsay protege Mae Edwards returned to Lindsay for one performance. It was in this Lindsay appearance that a load of hay was drawn across the stage as part of the performance.

One of the greatest "hits" on the stage of the United States and overseas was many years ago when the famous Brown brothers, six of them, toured as the Brown brothers saxophone quartette. They achieved great success as an instrumental and vaudeville company. When the Brown brothers musical four disintegrated, Tom Brown returned to Lindsay and for a short time was the leader of the Lindsay Citizens' Band. In fact, Tom Brown's father, Allie Brown, was one of the pioneer bandmasters in Lindsay.

The bandmaster in Lindsay who was one of the best in the profession was William Roenigk, who gathered around him a remarkably fine lot of horn tooters. This same gentleman owned and operated the Academy Theatre for many years. This Lindsay band was the organization that brought forward Bill Hefernan, one of the master cornetists of his time. Many readers will remember the Sylvester band and the 45th Regimental band, which at the time was at the head of the list of regimental bands. One of the top instrumentalists in this organization was Tuck Warner, a resident on William Street south. These were the days when Sir Sam Hughes, Canada's Minister of Militia, was in his prime.