

Main Street

April 10, 1929
with Ford Moynes

Beautiful and harmonious music filled the air during Eastertide, Sacred Cantatas were presented on several programs over the air waves and Lindsay church congregation were favored by music pertaining to Easter and its special significance. The glorious music of the "Crucifixion" was predominant and reminded the writer of performance of Lindsay Choirs several years ago. Cambridge Street United Church Choir has had many fine talented choirmasters and organists but the one who presented the greatest number of cantatas, sacred and secular was Cecil Cary Forsyth, father of the late Harvey Forsyth. Mr. Forsyth Sr., also presented the sacred Cantata "Queen Esther" when leading roles were interpreted by Harry Brimmell as King, Rev. Bilkey of St. Paul's Church as Mordecai the Jew, Mrs. W. R. Widdiss as the Queen, Mrs. Howard Nesbitt as Zerish and Ford W. Moynes as Haman. Mr. Forsyth also presented "Knautical Knot" and other big productions. The cast of characters and the chorus from these performances were largely picked from the following members of his choir: L. D. Moynes. B. Terry, W. J. Waite, C. L. Pickering, F. W. Moynes, Miss M. Winters, Dr. V. E. Hart, Mel Moynes, A. B. Parish, A. Mayes, Mrs. W. Widdiss, Miss M. Brisban, Miss F. Maunder, Miss M. E. Bruce, Miss A. V. Woods, Miss V. Lunney, Mrs. W. J. Waite, Miss R. Brimmell, Miss S. E. Richardson, Miss F. C. Rosborough, Miss G. Davey, Miss L. Terry, Miss M. Williams, Miss E. Lacey, Mrs. F. W. Moynes, Miss A. Davey, Miss G. McInnes, Mrs. H. Nesbitt, Mrs. F. G. Blackwell, Miss H. Moynes, Miss E. Moore, Miss J. Richardson, Miss L. Pattyson, Miss M. Ward, H. Brimmell, Mrs. H. Irvine, Miss E. Graham, Miss I. Richardson, Dr. H. Irvine, C. Dennis and C. C. Forsyth Choirmaster.