

There is a picture of at least one former Lindsay hockey player in the Hockey Hall of Fame at the Toronto Exhibition grounds. He is the late Ken Randall who was at one time a member of the New York Americans. The personnel of the team included the Cook brothers and other players who were at one time with Hamilton in the National Hockey League.

Norman "Buster" McDonald a Lindsay boy now living in Toronto, looked at the group picture while he was attending this year's CNE.

Randall, as one of the strong players on the championship Lindsay Midget Intermediate O.H.A. team of 1909, played along with Bas. Newton, Cliff Sullivan, Leon Coyle, Pacer McDougall, Bill Stoddart, Frank Cote, Fred Taylor and Reg. Bloomfield.

Incidentally "Buster" McDonald was a baseball player and a curler of no mean ability. He cavorted around the short stop area and as an outfielder for the Lindsay Greybirds, in the days of Brownscombe, Oulette, Allen, Cummings, Williamson, Brown, Logan and others.

"Buster" recalled one particular hardball game played at Janetville when "Beefy" Logan was catching speed ball artist "Canon Ball" Ed Scott. When Logan had a thumb knocked out of joint, Norman McDonald was appointed relief catcher.

"I well remember that game" said McDonald, for when the last batter was retired my left hand was puffed and sore catching the "Cannon Ball". He had terrific speed".

One particular season in curling was brought to mind. It was the year Bert Menzies skipped the championship rink at the old Peel Street building. Art Carew played third, Hilton Brown played second and Norman McDonald was the lead

handling a pair of 50 pound rocks.

Twelve ends constituted a game and the Menzie quartet romped through the season with some twenty wins to their credit. "Skip Menzies always wanted my lead rocks in the ring, Hilton Brown was told to guard those rocks, and Art Carew kept the way clear for Menzies to draw to the button" recalled McDonald. He also recalled that the players were entertained at the Bond Street home of J. D. Flavelle, which was the custom. "They enjoyed a game of billiards, ate good food, and received the Flavelle prizes" he recalled.

"Buster" McDonald had a brother Art, (now living near Vancouver) who was a smart left handed pitcher, playing for Sylvesters, and "Skinny" McDonald was also a twirler, and for a time played for Port Hope. John McDonald, father of the three baseball stars, was employed as a printer at local newspapers.

Anyone having a picture of the Lindsay blue and white 1909 Midget champions of the O.H.A. should have it hung in the Hockey Hall of Fame in Toronto.

It is understood that the picture of another Lindsay boy, Joe Primeau, also hangs in the Hockey Hall of Fame.

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Few golfers who patronized the links on Angeline Street south have ever paused to reflect on the history of the Club. These are days when everything is taken for granted and the local Golf Club, like Topsy of old, "just grew up".

Now that it is proposed to have the Club seek a government charter, it is worthy of note that some enthusiastic sportsmen in Lindsay started whacking the little white ball around the nine hole course in 1894.

For continuous organized ef-

fort and performance the Lindsay Golf and Country Club ranks second for fine unbroken records only to the Lindsay Curling Club.

The golf club saw the light of day in the year 1898 when such men interested in sports as G. H. Hopkins, J. G. Edwards, C. D. Barr, Richard Kyllie, and J. D. Flavelle commenced the game on a rented pasture where the present fine golf club now stands

Through the years the game has developed and the course was extended, because of keen interest displayed by such players as F. R. Wilford, Charles Squier, and later on Arthur Simpson and a younger generation.

Among the golfers who followed were C. B. Perkins, C. E. Williams and S. A. Flavelle. Charles Williams was chairman of the greens committee for some time and considerable progress was made.

Today the Club is one of the finest to be found in the province and the greens and fairways are considered among the best of the district. Thousands of visitors agree that for general appearance, good maintenance and fast performance there are few courses better than the nine hole course at Lindsay.

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One of the song hits at the Tommy Hunter show in the Academy Theatre this summer bore the title "What you do do, do it well". The show appealed to a large audience and it is

interesting to note that all the entertainment presented at the Academy Theatre in the past year has been well presented and the audience participation and patronage has been increasing.

Male quartets of some note locally, go back to the days of Bruce Paton, John Walker, Art Simpson and Doug Paton. George Paton was also one of the foursome at times.

A quartet that was prominent in and around Lindsay some years ago included Wilmot Webster, J. Cunningham, Bill Perkins, and Ford Moynes and they sang under the sponsorship of the Lindsay Y.M.C.A.

Another foursome included Wes. Maunder, Art Allen, Art Claxton, and Archie McBride.

A local quartet that achieved recognition some years ago in Lindsay and district was labelled "The Kiwanis Quartet" and was comprised of Hilton Manley, Percy Skitch, Ford Moynes, and Charlie Williams.

One of the best trained male quartets, as well as one which won acclaim away from home was the Maple Leaf foursome trained by the late Robert Cutt, organist and choirmaster of St. Andrews church. It was composed of Eric Freeborn, Francis Taylor, Bob Trotter, and John Moore.

It is possible the next fine singing quartet will be associated with the Lindsay Barbershop Association. Let's hear, wait and see.