

## A PARTIAL LIST OF ACKNOWLEDGEMENTS

- Wm. W. Allen, M.R.A.I.C. — architect.
- Beatty-Hall Construction Co.—main contractor.
- Sub-contractors—an extensive list of accredited firms.
- A. S. Nicholson & Son—arches and decking.
- Valley City Mfg. Co.—furnishings.
- Howard Gravel Co. — materials.
- J. Cooke Ltd. — materials.
- Aldershot Equipment — arches.
- Gordon Gastle—arches.
- Irvine Foster — vinyl floors.
- Alan Heywood — organ.
- Rod MacKinnon — kitchen cupboards.
- Wm. Allen — carving on the reredos.
- All workmen who gave of their skill and toil.
- All the scores and scores of men and women of our congregation who gave hundreds and hundreds of free work hours.
- Murray Peart — landscaping.

### OUR SINCERE THANKS TO—

- Reverends Father Ryan and Duffy and the congregation of Holy Rosary Parish whose offer of accommodation was gladly accepted for a period of nine months.
- Rev. Alan McCuaig and the congregation of West Plains for the generous offer of their church for summer services, board meetings, weddings and talent group rehearsals.

## EXPLANATION OF SYMBOLS

Used in our New Sanctuary

Symbols are of value in our approach to God through worship. The Communion Table itself is a symbol as are also Pulpit, Lectern and Baptismal Font.

The primary symbol of the Christian Church is the Cross. A Cross is incorporated in the great chancel window of our Sanctuary, which we hope one day will be made vivid in a beautiful stained glass window.

On the reredos on each side of the dorsal curtain are six symbols of the Universal Church. They are:  
the Dove (Holy Spirit).  
the Open Bible  
the Keys, with the letters (in Greek) Alpha and Omega, meaning the beginning and the end.  
the Burning Bush  
the Fish with Triangle (the latter stands for the Trinity)  
the Anchor-Cross.

The Burning Bush carved on the Pulpit symbolizes the indestructibility of the Church of God. On the Communion Table are to be found carved Crosses - plain Cross and Flower Cross. On the Baptismal Font the representations are anchor and fish (the anchor is self-explanatory; the fish was the earliest sign used by the Christians when the Church had to go underground). On the chancel screen appear carvings of flowers which have religious significance.

On the Lectern drapery is a Cross (Flower) and a circle, indicating the Eternal Existence of God.

The eight large lamps in the Nave, carry an oval design with a Cross inside, which is in part the symbol of the United Church of Canada.

The pointed Arch (Gothic) of the main entrance signifies aspiration and striving for growth in the spiritual life.