



On the left, beside Miss Theo Seavey, is a beloved music cabinet, carved by her grandmother, whose portrait can be seen in the background.

Glenoak, designed by two retired sisters, houses family treasures, the work of three generations.

The white frame house at 614 Bay Shore, Burlington, is a dream home realized by its owners, Miss Theo and Miss Marjorie Seavey.

SNUGGLED among rose arbors and behind feathery ferns, it's unusual handworked interior decor is modestly sheltered

The Misses Seavey are daughters of the late J. R. Seavey, a Hamilton artist whose work hangs in the Hamilton Art Gallery and the National Gallery in Ottawa. He died in 1940.

Both their father's and mother's sides of the family were lavishly endowed with artistic talent and the house reflects the achievements of several generations of accomplishments.

Nearly every piece of furniture is of walnut or mahogany, hand carved in great de-

tail by their maternal grandmother or their father.

MOST RUGS are colorfully hooked in original patterns by Miss Theo Seavey, who at present is working on a number of small rugs bearing designs of Ontario's wild flowers against a background of maple leaves. She has also worked needlepoint seatcovers for handcarved chairs.

Walls are hung with oils and watercolors painted by their father and themselves.

Framed by a blossoming hoyo plant, a large bay window in the living room at the back of the house overlooks the bay.

BECAUSE they keep a bird

feeder close to the window, the sisters have an added attraction: orioles, red wing black-birds and other birds are frequent visitors.

"We'd rather have the birds than a clean window," Miss Theo, the smaller of the two sisters, chuckled as a bird flung a piece of suet against the pane.

Miss Theo Seavey, who shifted her interest from painting to choral work, is especially proud of a carved walnut violin stand her grandmother made for her violinist mother years ago.

Miss Theo was soloist for the Anglican Christ's Church Cathedral for years where she directed both the girls' and boys' choirs. She also directed a private choral group known as the Choralians who won fame and medals across Canada.

HER PRIZED violin stand is located near the piano and carved music cabinet on one side of the large gold-colored living room.

In Rosewood

On the opposite side of the room is an enormous rosewood desk with a curved sliding panel carved in a thorny rose motif, also executed by the Seavey sisters' grandmother.

An oil painting of Emerald Lake, Alta., by Miss Marjorie hangs above the desk beside an oil painted china lamp done by Mr. Seavey.

Miss Marjorie Seavey, a professional artist, succeeded her father as art instructor at the Hamilton Teachers' College in 1931. She held this post until retiring six years ago.

A painting which hangs above the mantel at the same end of the room has an almost prophetic story behind it.

PAINTED by Mr. Seavey nearly 50 years ago, it is a soft, muted watercolor view from Brown's Wharf, now in LaSalle Park, looking along the coast of Burlington Bay.

mother and finished by herself.

THE INTRICATE rose pattern was her first and last attempt at carving. The work of the two women is indistinguishable. Miss Marjorie has no idea which half is her work, she says.

On Point

The background shows a point of land where the Seavey sisters' house now stands. The sisters bought the land only a year before their father's death with intentions to build their home.

A sun room which can be entered from the living room or kitchen runs along one side of the house overlooking a lavish garden.

Miss Marjorie has painted aphorisms collected by the sisters, their friends or taken from books, around the top of the room.

Miss Theo's reads: "One cannot sit down and slide to the top." A friend donated: "Our friends are our treasures."

THE WALLS of this bright room are white and as summer progresses, they become multi-colored.

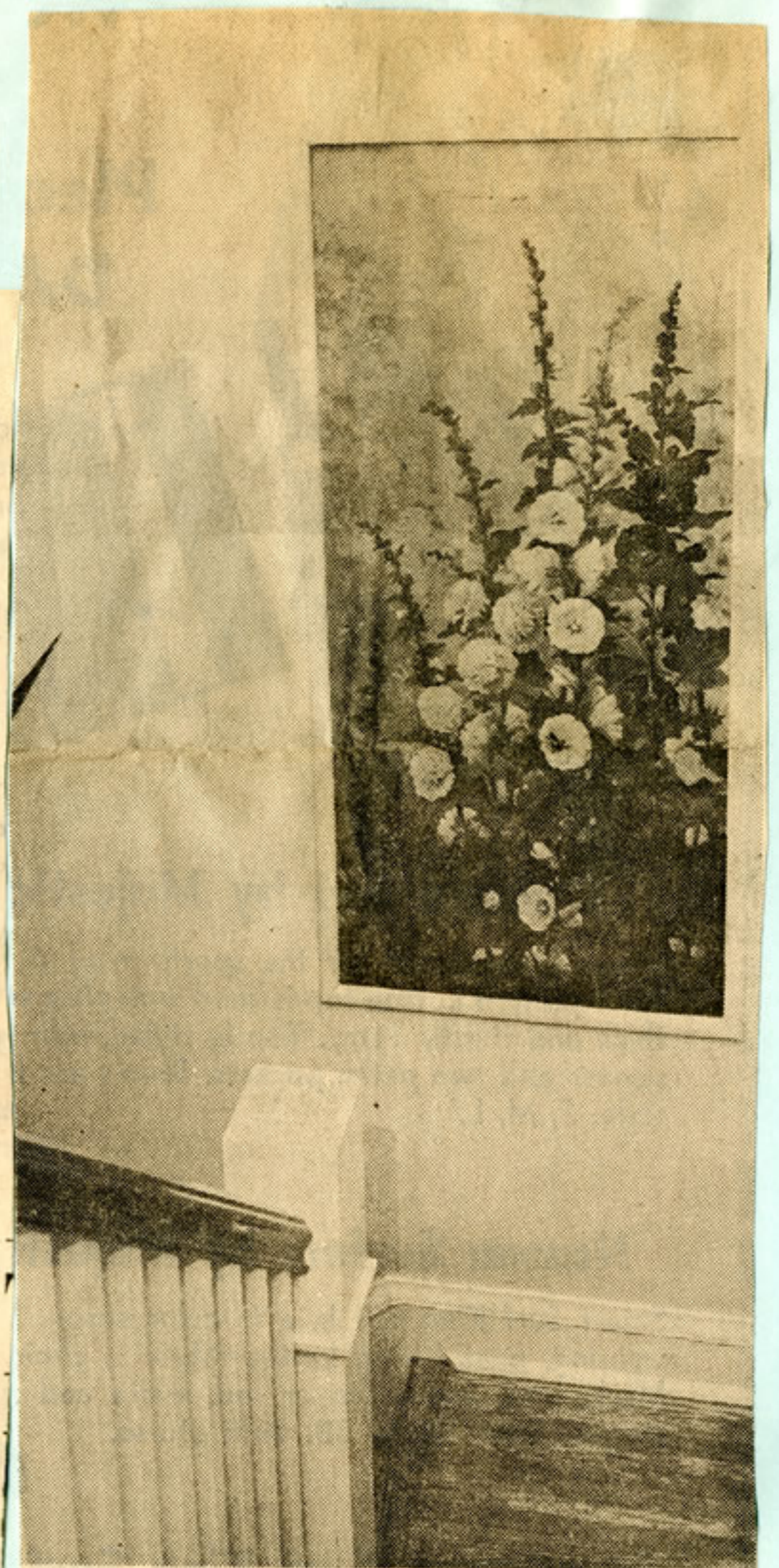
"As we get cards from our friends, we put them on the wall. We take them down in the fall and start all over again the next spring," Miss Theo explained.

On one side of the hooked rugged main hall is a library originally intended to be a dining room.

Bowls and dishes, china-painted by Mr. Seavey stretch across the room under the front window. A high, intricately carved bookcase, designed by Mr. Seavey and carved by their grandmother in a raised oak and acorn pattern reaches to the ceiling.

AN OVAL TABLE, originally a seaman's chest, features a top carved by Mr. Seavey. A platter, china painted in a green and gold Egyptian design, and set on top of the table, is part of a china tea set painted for Miss Theo by her father.

Miss Marjorie's bedroom boasts a hand-carved mirror frame begun by her grand-



This towering six-foot high painting of hollyhocks is set into the wall above the staircase landing. It was done by the sisters' father, J. R. Seavey.