McQueery Trina.

former student of Belleville TORONTO (CP) — Trina "Tye had to compete with McOusen 34 (CP) — Trina "Tye had to compete with McOusen 34 (CP) — Trina "Tye had to compete with McOusen 34 (CP) — Trina "Tye had to compete with

McQueen, 34, executive producer of CBC-TV's national news, acknowledges she swings a certain amount of influence.

After all, she's the \$37,000ayear boss of a multi-milliondollar budget and a staff of about 75 reporters.

And her prime responsibili-ty, the CBC's 11 p.m. news, is seen by nearly four million people every week. Ms. MVCQueen denies that

means she commands tremendous power but she gives the impression she's a hardboiled, hard-driving newswoman.

"What I have going for me is a very large go-to-hell fac-tor," she said in an interview. "They talk about women's

fear of success. What they overlook is the other side of the coin-our lack of fear of failure."

Although she said it's changing, she said she has found that women tend to be too impassive.

"Men are aware that their work must be noticed. Women are more inclined to just sit there and hope that their work will come to your attention."

She said she can't recall having to cope with men who resent taking orders from a female boss.

men in every one of my jobs,' she said

"I've got my executive job to do now, and if they resent it, I figure that's their pro-blem."

She began her career in Belleville, where as highschool student she wrote a weekly high-school events column for the Belleville Intelligencer.

At 21, after receiving an arts degree from University of British Columbia and a journalism degree from Carleton University, she got a job as city hall reporter for the Ottawa Journal.

From there, she went on to join CFTO-TV as the Toronto station's first woman reporter and, in 1967, she join-CBC's television news staff.

"I'll never forget walking into the huge newsroom for the first time," she said. "People were screaming

into phones. Someone was on the phone to London, Paris was on hold. They were sen-

ding out camera crews.
"I thought: "Boy, I'm in the big time now."

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