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on their movements until it became too dangerous for her and she was forced to leave.

Her first move was to Fort Niagara where she allegedly became a bit of a thorn to the local commander who was trying to keep her happy but she was constantly complaining. Molly was not a clan mother but her associations with the British government put her in a powerful position to gain food, clothing and shelter for the Indians. It is not specifically known if her demands were for herself or her people. The first winter at Niagara was terribly harsh with many dying from the elements so her complaints to higher authorities may have helped save lives while putting local authorities on edge at her being there.

By the following winter, Molly had taken the last ship of the season out to Carleton Island near Kingston. She was given a handsome pension considering she was not legally Sir William's widow. Her daughters attended school and she settled into a comfortable life until the Americans got the island in the

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land settlement. She then moved to Cataraqui where she helped found the St. George's Church of whom her dear friend from her days at Johnson Hall, Rev. John Stuart, was pastor. She was the only woman named as one of the original supporters for the church.

Besides her important role with the British, Molly was well respected among her people. She is said to have traveled to the Territory to help ill Mohawks along with white settlers in Kingston. One reference says she was nearly the only person with medical knowledge in the early years at Kingston.

Despite her important role with the non-Native world, she never spoke English or dressed in anything other than Native attire. However, she was very active in the non-Native social world. She took her daughters with her wherever she went to act as interpreters. She had open charge accounts at various merchants, attended parties and church like other Loyalist women, yet never left her Mohawk lifestyle.

Molly Brant passed away on April 16, 1796 and was buried at St. Paul's church which holds a marker in her memory, but her exact gravesite is unknown. A bust of her, using one of her distant descendants as a model, is located at her former homestead site overlooking the Cataraqui River.