

BRAMLEY, Molly

Intell Apr 19/90 Molly Bramley Bel - Biog - B

## Top photographer

A wave of shock and grief is sweeping through the Quinte area's artistic community with news of the death Sunday at Ottawa of Molly Bramley (nee Roushorne).

Widely known as one of Canada's leading nature photographers, Bramley was a resident of Belleville for some years before moving to Ivanhoe where she operated her own studio and gallery.

She continued to be associated with the Belleville Art Association and other city and area photographic organizations, such as Photomatrix.

A native of Bala, in the Muskokas, she operated her own commercial studio for about 10 years after working in a major Toronto photo supplies store for some years.

Weddings, portraits, police and newspaper work, plus postcards formed her duty roster during her years in Bala, where she met her husband Stan, and they moved to Belleville in 1963.

Landscapes and nature study were her specialties, and she sold many photographs to publications for covers, or calendars. One of her photos of a tree on the lawn of Glanmore House was part of the Canadian National Exhibition photographic display in 1974.

While in this area and active, she also took part in at least two showings in the Library Gallery, curator Winsome Lewis recalls.

"I was shocked and disappointed to learn of her death, although I knew she had cancer. We had been talking about the possibility of another of her showings here in the near future, depending on her health," she said.

Besides her husband, Stan, she leaves children Sue, Mary and John and grandson, James.

The family is asking for memorial donations to the Ottawa Civic Hospital Heart Institute.

A private service is to be held, arrangements to be announced later.

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