

Bradford J Scott

# Young Belleville Musician To Give Solo Performance

*Belleville - Music Bug - B*

*Intell April 23/68*

Tomorrow night the curtain comes down on Arts Festival '68.

Simultaneously, it will have inched a little higher on the public progress of a young Belleville musician.

For 18-year-old Scott Bradford, the sole performance with the Belleville Choral Society marks his first piano presentation in concert platform style.

It also will be a prelude to full-time pre-occupation with music in the next few years.

This year, seeking a degree in music, he will enter the University of Toronto for four years of study.

During that time he also will debate what course his career will take.

If past accomplishment has any significance, his choice may be for church and choral music.

Even at 18, he has much experience in that realm.

In recent years he has probably been the youngest choir-

master in Ontario.

When he was 15 he took on the responsibilities of organist and choral director at the city's St. Margaret's - on - the-

Hill Anglican church.

Group singing is the forte to which his musical instincts most readily respond, he admits.



"I like that mass of sound," he says.

And by way of musical diversity, he also plays the clarinet in the Belleville Collegiate band.

However, the piano so far has been the source of most of Scott's musical exercising.

He began taking lessons on the instrument when he was seven in London, Ontario.

His family has moved twice since then and he has had five teachers.

In coming years, he will be seeing more of the last of these - Clifford Poole at the Royal Ontario Conservatory.

He will continue to study with Mr. Poole while majoring in organ music at university.

At present, however, the piano does not bulk large in thoughts of a future career.

He has, for instance, no thoughts of becoming a concert pianist.

"I'm not (at present) interested in solo work. I think it would be too demanding - and becomes too narrowing," says Scott.

Neither is he enthusiastic about teaching, either privately or in schools.

However, he has much time to polish his thoughts on the shape of things to come.

Right now, his time is occupied preparing for tomorrow night's guest appearance.

For his audience he has chosen works by Mozart, Schumann and Litz's Hungarian Rhapsody No. 6.

It won't be the last heard from the teenage musician either.

Before he departs for university, Scott is planning a concert of his own. It's set for May 12, at the Ontario School for the Deaf junior school.

## He Goes It Solo!

Scott Bradford, 18-year-old upcoming city musician, practises for Festival '68 concert with Belleville Choral Society at Centennial Secondary School tomorrow night. His solo recital is also his first appearance on serious music platform.

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