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Master photographer dies

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Friends, family and associates mourned the death of master photographer Doug Boult, Wednesday, at a special memorial service at the Wellington United Church.

Boult died Oct. 15. He was 79.

Boult was introduced to photography in his hometown, Plymouth, England, when he was 11.

Edwin Shepherd, a well-known photographer, taught him the craft and gave him a 1920s Leica camera, "the first real camera I ever owned," he told the Picton newspaper, *The County Weekly News*, earlier this year.

Boult, who had been an air cadet, joined the Royal Air Force in 1943 during the Second World War and trained as a pilot-navigator and bomb aimer. He flew in Lancaster aircraft in Bomber Command and stayed in the air force until 1947.

Boult emigrated to Canada in April, 1956, and got a job with De Havilland Aircraft at the firm's industrial photography department producing air-to-air, ground-to-ground, and crash test photographs. He moved to Art Associates, which entailed all advertising work, and was there for seven years.

During the 1960s he was a technical representative with ANSCO, a leading photographic company.

He demonstrated products and lectured across Canada. It was while working at ANSCO that he came into possession of a series of portraits, printed from the original glass plates, that had been taken by the famous American photographer, Mathew Brady, in 1842. These included portraits of Ulysses S. Grant, General of the Union Armies, William Pitt Fensenden, Secretary of the Treasury, under Lincoln, and Madame Catacazy, the wife of the Minister Plenipotentiary of the Emperor of Russia to the United States and many others.

Asked to prepare some course outlines in photography for Sheridan College, Boult was then asked to head up a new department of Applied Photography and ended up staying there for 26 years.

A qualified Master-Photographer with the British Institute of Professional Photography, he is a Fellow of the Royal Photographic Society of Great Britain and of the Professional Photographers of Ontario and has travelled and taught in Britain, Europe, Sweden, Japan, the Philippines and Canada. He was elected

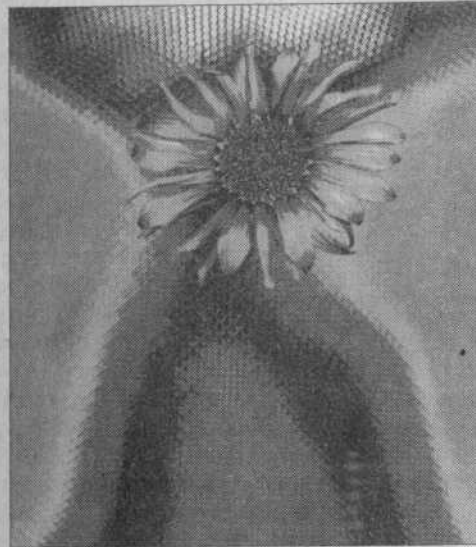


PHOTO PROVIDED

An example of Boult's new "scan-o-graphics" he created as the leading pioneer developer for Epson Canada Inc.

to the Photography Hall of Fame in Santa Barbara, California in 1996.

From 1997 to 2003, Boult was the editor-in-chief of *Canadian Camera*, the prestigious magazine of the The Canadian Association for Photographic Art. Driving around in eastern Ontario in 1990 looking for a place to retire, Boult and his wife, Phyllis, got lost and ended up in Wellington, in Prince Edward County.

They decided there and then that they would purchase their retirement home.

Over the years in Quinte, he continued to produce striking photographic images, and as the leading pioneer developer for Epson Canada Inc., Boult used his innovative photographic mind and Epson's state-of-the-art equipment to combine electronics and photography. He had also recently opened his Gallery in the Grotto at Hand Works in Bloomfield to feature his new works.

"I learned photography when glass plates were still being used. Today, digital is being used and it is now possible to get incredible quality this way. All wet-processing is over now as far as I am concerned. Now I can go from start to finish in my studio, on the computer."

The next step in digital photography, he said, is probably a three-dimensional image.