



Intelligencer photo by Jack Evans

Tweed area painter Poul Thrane views one of his paintings with Phyllis McGaughey at the Noonday Arts Centre display.

## 20 paintings on display

# Thrane enjoys painting in the great outdoors

By Jack Evans

The Intelligencer

After painting for half a century, starting when he was a child, Poul Thrane has lost track of the number of paintings he has done.

But since he turned professional about 30 years ago, he calculates he has painted "between 80 to 90 pictures a year."

Some of those, mainly ones he has done in recent months, form a special show in the Noonday Arts Centre in Belleville's downtown for the next several weeks.

Scandinavian by background, Thrane's work takes on a slight similarity to the late Manley Macdonald, a major 20th Century Canadian painter who was a native of the Quinte area.

That, at least, is the opinion of people familiar with art, such as the McGaugheys, who run the

gallery.

While his work is wide-ranging in terms of content, the current show of 20 paintings illustrates Thrane's love of landscapes, although he says he shares a similar interest in seascapes.

Many local artists might find it unusual, but Thrane says many of his associates enjoy direct painting in the outdoors, even in winter months. "It's not too cold if you're sitting in the sun," he said, pointing out snow-laden scenes from his latest work.

One village scene, he said, was done in Queensborough. Still others show work horses in lumbering operations.

Now regarded as one of the area's established and popular artists, the Tweed area painter's exhibition is expected to draw considerable interest as his show is the first major collection of his work in Belleville since a show in the Library Gallery about a year ago.