

Thompson, Lloyd

Exhibition slated for Feb. 26

## Lloyd Thompson's legacy lives on

By Jack Evans

*Intell Feb. 2/00 p. 15*

Special to The Intelligencer

Lloyd Thompson died in 1988, but his legacy as one of Canada's most respected portrait photographers lives on in skillfully created and proudly displayed portraits in the homes of prominent people across Canada and throughout the Quinte area.

That legacy, accumulated over decades as a professional photographer, will take on a special aspect on Saturday, Feb. 26 when Picton's Tip of the Bay Motel and Marina will be host for a one-day-only show and sale of a large collection of Thompson's photographs.

The collection was donated by Thompson's widow, Hilda, to The Regent Theatre Foundation and proceeds from this sale will go to the theatre.

Most of the works are original large-size works created by Thompson himself in his Picton studios, professionally mounted, and featuring both local and national personalities.

From a combat photographer, including photographing the D-Day landings in Europe, to student of Malak Karsh, brother of internationally acclaimed Yosuf Karsh, to studio entrepreneur in The Royal York Hotel, Toronto, and later Picton, to police photographer for many years, Thompson's work was marked by good humor, inspired poses and outstanding dark-room techniques.

There is no admission charge for this show. Prices for works will range from \$50 through \$90. Hours are 10:30 a.m. through 8:30 p.m.

For further information or to view the collection privately, call Jack Evans, 962-6070, or The Regent, 476-7042.



Lloyd Thompson

*Intelligencer, Feb. 2/00 - Pg 15*